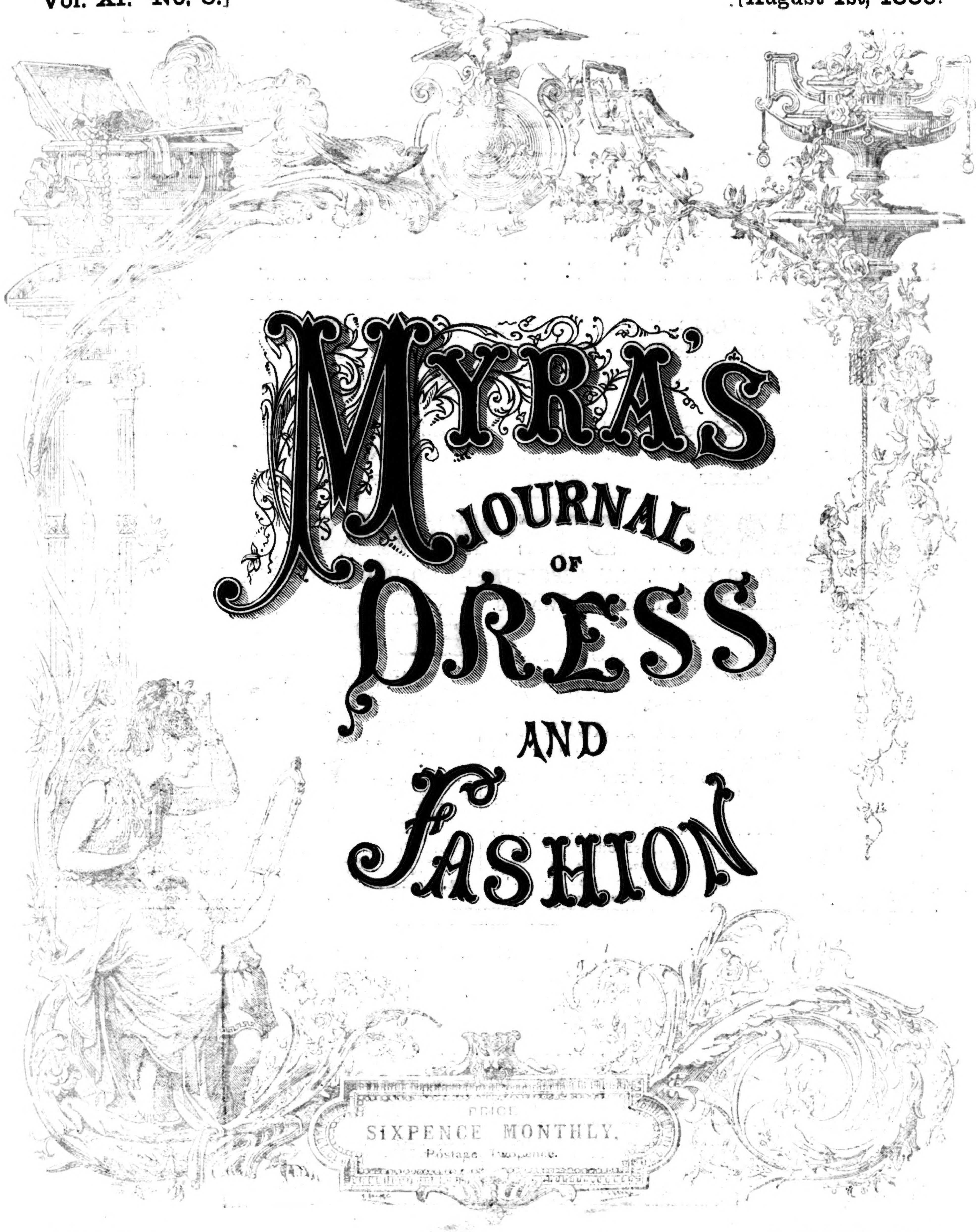
Vol. XI. No. 8.] [August 1st, 1885.



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Write at once and mention "*Myra's Journal.*"

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"We, the undersigned passengers per s.s. 'Belgenland,' of Antwerp, hereby certify that during a severe passage to New York we experienced the greatest relief and benefit from Dr. Lieb's 'Edible' Fruit Pills.—On board the 'Belgenland,' Feb. 12, 1885; F. Inderick, of New York; James Schiller, of Lille (France) and New Orleans; Billet, de Bruxelles; Albert E. Skinner London and Boston (U.S.A.); Charles Clark, San Francisco; Robert Luscombe, Springfield, Ill.; Delepaer, de Normandie; C. Rojan, New York; Marie Rojan, New York; André Rojan, London and New York; Edward Byron, Chicago, U.S.A.; Charles Nassimberte; Samuel Neil (Captain S.A.), New York and London; Coppenolle (Hortoliences), Special Delegate of Belgian Government.

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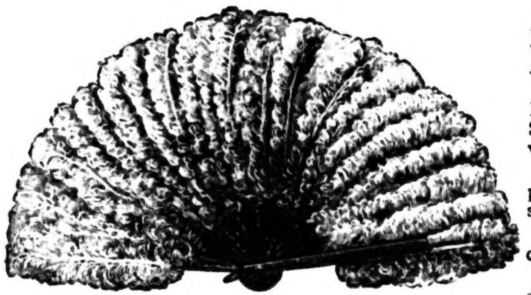
THE MOST EXTENSIVE AND CHOICE COLLECTION IN LONDON.



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Brides' and Bridesmaids' Fans, made to order on the shortest notice, to suit any style of costume.
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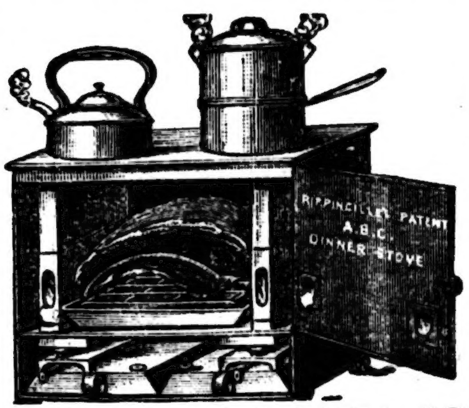

Will Roast, Bake, Boil, Stew, Steam, Fry, Toast, etc., in the most cleanly, economical and successful manner.

Odourless. Smokeless. Portable. Safe and Cleanly.

THE BEST OIL STOVES IN THE WORLD.

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Ask for Rippingille's Patent Stoves, and see you get them.

Full Illustrated Catalogue and name of nearest agent, together with a COMPLETE GUIDE TO COOKERY, will be sent, free to any address, on application to the Sole Manufacturers—

THE ALBION LAMP COMPANY, BIRMINGHAM.

DINNER DRESSES.

MESSRS. JAY have a new and most fashionable assortment for evening wear, suitable for ladies who are in mourning, or for those who wear black from choice. Bodices are also made up by experienced dressmakers, if required, in a few hours.

SPECIAL INFORMATION.—The latest French Silk Costumes, composed of black silk, with some very novel garnitures. Ladies are specially invited to view these productions of the French modiste's art and good taste.

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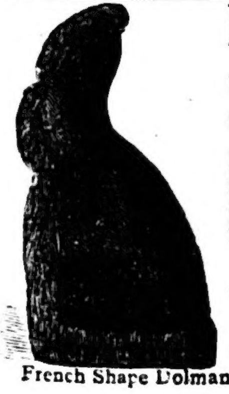

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Finest Quality SEAL PALETOTS, 36in., 10½ to 12½ Guineas.
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Sable, Marten, Mink Tails, and other sets equally cheap.
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Sold by Grocers and Oilmen everywhere.

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A boon to rich and poor alike.

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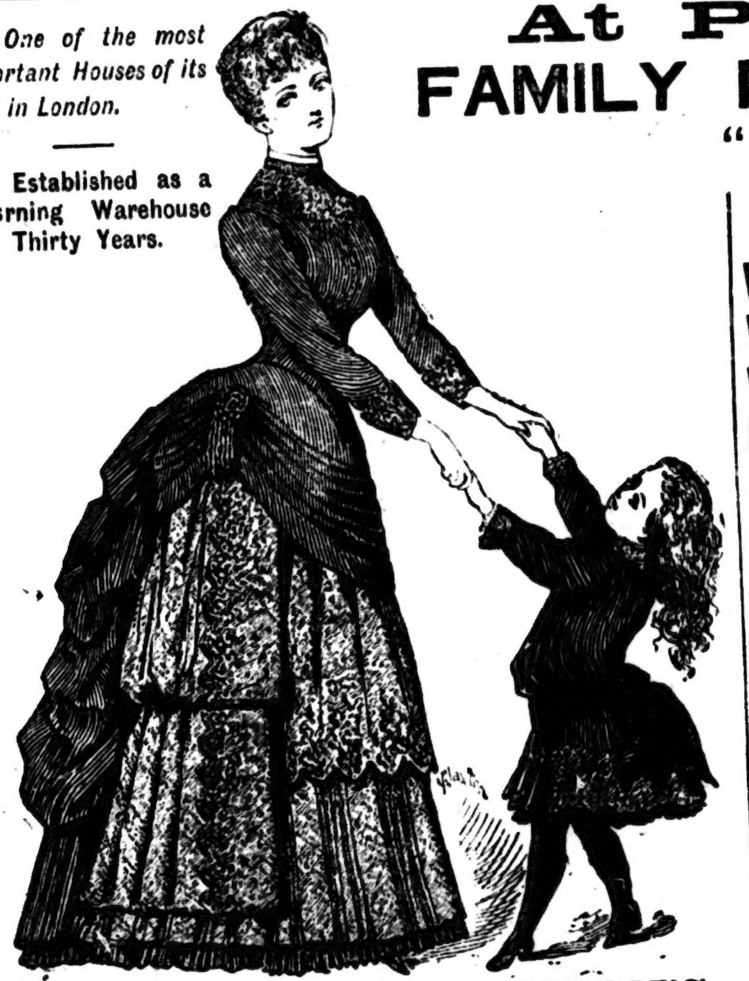
One of the most important Houses of its kind in London.

Established as a Mourning Warehouse Thirty Years.



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FAMILY MOURNING WAREHOUSE,
"REGENT STREET."

The Best English Crapes only are used, which stand the Wet and Damp Weather.

		£	s.	d.
WIDOW'S DRESS,	Beautifully fitted, made complete, from	3	15	6
WIDOW'S BONNET & CAP,	Made by French Milliners, from ...	1	10	0
WIDOW'S MANTLE OR PALETOT,	Handsomely trimmed, from	3	3	0
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THE BARODA CRAPE.—	Economical Dresses made entirely of this new material, for Deep Mourning, from	2	19	6

Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on receipt of Letter or Telegram.

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SENT AT ONCE UPON RECEIPT OF LETTER OR TELEGRAM.

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FOR A FAMILY MOURNING,

And also Mourning for Servants,
Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German or English).

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Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

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Checked Washing Silks, HALF-A-GUINEA FOR A SILK DRESS.	The great success and favour that these wonderful Silks have met with, has induced us to secure a very large consignment to meet the daily increasing demand. A better selection than ever is now on hand, showing more variety both in Colour and design, 10½d. per yard.	**Striped Satins.** HALF-A-GUINEA FOR A SATIN DRESS.	10½d. per yard scarcely sounds a price for anything better than a cotton fabric, yet it is a fact, that this is the price per yard of a Narrow Striped Satin, 19 inches wide, in a good variety of light and dark colours, and of excellent quality either for summer dresses or trimming purposes.
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Canevas, 25 in. wide, 1/3½, 1/6½, and 1/11½ per yard.	This is the Latest Novelty in a Woollen Material, made of the finest wool, which is closely woven together to resemble canvas. This is esentially a fresh departure in the art of the manufacturer, being absolutely different to anything yet brought before the notice of the public.	**Egyptian Crash,** 9¾d. per yard.	The New Turkish Towellings in Floral Arabesque and Striped Designs. An elegant novelty for summer out-door costumes. In natural tints only.
French Cashmeres, 1/11½ and 2/6½ per yard.	The matchless assortment of shades we have secured in this popular material will win many patrons. Mushroom, Ficelle, Chartereuse, and all the newest shades may be found in our collection. The qualities are the best ever seen at the prices.	**Fancy Checked Canvas,** 1/4¾ Plain, to match, 11¾d.	The Checked Canvas Cloths, with plains to correspond, are another feature in the season's novelties. In the natural undyed colour of the fibre, it is especially good. Costumes of these Fabrics require but little trimming. A bright contrasting colour is most effective.

LACE CURTAINS, New Designs, Illustrated Book free. Patterns Free. (New System, Strictly Cash.) Patterns Free.

CHAPMAN & COMPANY, 5, NOTTING HILL, W.

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Importers and Factors. The Largest Variety] **GLOVES.** **[The Best Value. Established 1877.**

PARIS DOE GLOVES.

	Per ½ Doz.	Sample Pair.
Ladies' 4 Buttons	9/6	1/8
" 6 " or Mousquetaire	11/0	1/11
Children's 4 Buttons	8/6	1/6

This is a thick, but soft make of Glove, in Tan and Slate.

Special—12 Button Length, Tan Mousquetaire Suède, 1s. 11d. per pair.

COLOURED SUEDE.

First Quality, 4 Buttons	10/6	1/10
" 6 "	14/6	2/6
" 8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

In Black, Dark Colours and Tan Shades.

TAN SUEDE (Gants Tannés.)

Our Special Make, Highly Recommended.

4 Buttons	12/0	2/1
6 " or Mousquetaire	14/6	2/6
8 " " ...	19/0	3/3
10 " " ...	22/0	3/9

LONG SUEDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

The following seasonable purchases, bought much under value, and now offered at unprecedented prices, will be found worthy of special attention.

	Per ½ doz.	Sample Pair.
Ladies' 6 Button Length Pure Silk Gloves ... *In Navy Blue only.*	6/3	1/1
Ladies' 8 Button Length Pure Silk Gloves ... *In Black, White, and all Colours.*	7/11	1/4
Ladies' 4 Button Best Quality Tan Chevrette, with Crochet Points	8/9	1/6
Ladies' 6 Button Tan Chevrette, with Black or Self Braid Points	12/11	2/3
Ladies' 4 Button Fine Quality Kid Gloves ... *Colours: Dark and Mid Brown, Dark Green Slate, and Fawn, with Self Braid Points.*	8/6	1/6
Ladies' 6 Button Real French Kid ... ... *Colours: Brown, Green, Slate, and Navy.*	15/11	2/9
Ladies' 4 Button Paris Suède, in Tan Shades	6/9	1/2
Ladies' 6 Button Paris Suède, in Tan Shades	8/6	1/6
Ladies' 8 Button Length Mousquetaire Paris Suède, in Tan Shades	10/6	1/10
Ladies' 6 Button Paris Suède, in Tan Shades, with Self Braid Points	12/11	2/3
Gentlemen's 2 Button Light Tan Chevrette, with Black or Self Braid Points, Double Sewn	8/6	1/6

LADIES' SILK GLOVES.

Manufactured expressly for the L. G. Co.

	Per ½ Doz.	Sample Pair
6 Btn. Length Jersey	8/6	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

CHILDREN'S.

4 Button Length Jersey, sizes 1, 2 ...	6/3	1/1
4 Ditto " " 3, 4 ...	6/9	1/2
4 Ditto " " 5, 6 ...	7/3	1/3

In black, white, and all colours.

MILANESE SILK GLOVES.

6 Button Length Jersey	11/0	1/11
8 " "	14/6	2/6
12 " "	20/6	3/6

Colours—black, gold, and tans only.

EXTRA STOUT BLACK MILANESE SILK.

6 Button Length Jersey	14/6	2/6
8 " " "	19/0	3/3

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The London Glove Co.'s 1st qual. Kid, 2 Btns.	10/6	1/10
" " Medium " 4 "	14/6	2/6
" " Best " 2 "	15/6	2/8
" " " " 4 "	17/6	3/0
" " " " 6 "	22/0	3/9

In White, Black, Tans, Drabs, and all Colours.

A Special Purchase of 6 Button Kid in Drab Shades is offered at 19/- per half doz., 3/3 per pair.

Girls' 2 Button Tan Chevrette, with Black or Self Braid Points; and Dark Coloured Kid, with Self Braid Points.

Sizes	1	2	3	4	5	6
Price	1/2	1/3	1/4	1/6	1/7	1/8

Girls' 4 Button Tan Chevrette, with Black or Self Braid Points; and Dark Coloured Kid, with Self Braid Points.

Sizes	1	2	3	4	5	6
Price	1/5	1/6	1/8	1/9	1/10	1/11

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

The London Glove Company, 45a, Cheapside, London, E.C.

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THE ALBION MILK AND SULPHUR SOAP

It is well known to the medical faculty that the majority of Skin Diseases are caused, and the complexion ruined, by the use of impure and irritant soaps. The more delicate the skin the quicker its ruin.

The Albion Milk & Sulphur Soap is the purest, the mildest, and most emollient of all the many Toilet Soaps before the public. It is a combination of the two articles having a specific action on the skin, the milk giving smoothness and elegance, the sulphur purification. It cleanses and sweetens the skin in a remarkable manner, guarding it against infection, and will allay and remove all *Skin Irritation. It is beautifully white and delicately perfumed.*

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Recommended by the entire Medical Profession.

Sold in Tablets by all Chemists and Perfumers.

THE PUREST OF ALL SOAPS.

"Cold Meat a Luxury."

EDWARDS' RIENTAL SAUCE

6d. and 1s. per bottle. Sold Everywhere

Gives zest and flavour to Soups, Stews, Gravies, &c. Delicious with Cold Meat, Chops, Steaks, Game, Fish, Curries, &c.

The piquancy and flavour of this old-established favourite Sauce is greatly enhanced by its being thoroughly matured by age. It is not a cheap imitation of any other brand, but a distinct, original, and genuine article, sure to recommend itself when once tried.

NOTICE.—If any difficulty is experienced in obtaining this old-established Sauce, a single bottle will be forwarded to any address on receipt of 8 stamps, or send a Post Card for name of nearest retailer. **Wholesale—65, SOUTHWARK ST., S.E.**

"The Plainest Meal a Feast."

"The Cambrics of ROBINSON & CLEAVER have a world-wide fame."—*The QUEEN.*

CAMBRIC POCKET HANDKERCHIEFS.

IRISH LINEN COLLARS and CUFFS.—Collars—Ladies' and Children's three-fold, 3s. 6d. per dozen; Gentlemen's four-fold, 4s. 11d. to 5s. 11d. per dozen. Cuffs for Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per dozen. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—*Court Circular.* Samples post free.

IRISH DAMASK TABLE LINEN.—Fish Napkins, 2s. 11d. per dozen Dinner Napkins, 5s. 6d. per dozen. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per dozen. Monograms, Crests, Coats-of-Arms, Initials, &c., woven and embroidered. Samples post free.

IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 5d.; Ladies', 2s. 6d.; Gentlemen's, 3s. 8d. Hemstitched — Ladies', 3s. 11d.; Gents', 6s. 9d. Samples post free.

IRISH MADE SHIRTS.—Best quality Longcloth Bodies, with 4-fold all Linen Fronts and Cuffs, 35s. 6d. the half-dozen (to measure, 2s. extra). New designs in our special Indiana Gauze, Printed Shirtings, and unshrinkable Flannels for the season.

IRISH LINENS.—Real Irish Linen Sheeting, fully bleached, 2 yards wide, 1s. 11d. per yard; 2½ yards wide, 2s. 4½d. per yard (the most durable article made, and far superior to any foreign manufactured goods). Roller Towelling, 18in. wide, 3½d. per yard. Surplice Linen, 8½d. per yard. Linen Dusters, 3s. 3d.; Glass-Cloths, 4s. 6d. per dozen. Fine Linens and Linen Diapers, 10d. per yard. Samples post free.

ROBINSON & CLEAVER, BELFAST, By Special Appointments to H.M. the Queen and H.I. and R.H. the Crown Princess of Germany

FOR A SINGLE ONE SHILLING
YOU MAY SAVE A YEAR'S BLACKLEADING.

Dries almost as soon as applied.
HARD, SMOOTH, and GLOSSY.

It has no Smell.

ARDILL'S LIQUID ENAMEL.

JET BLACK.

It has no Rival.

For Stoves, Grates, Fenders, Chairs, Tables, Brackets, Turned, Carved, and Fretwork articles; Bicycles, Tricycles, &c. Bottle and Brush, 1/-

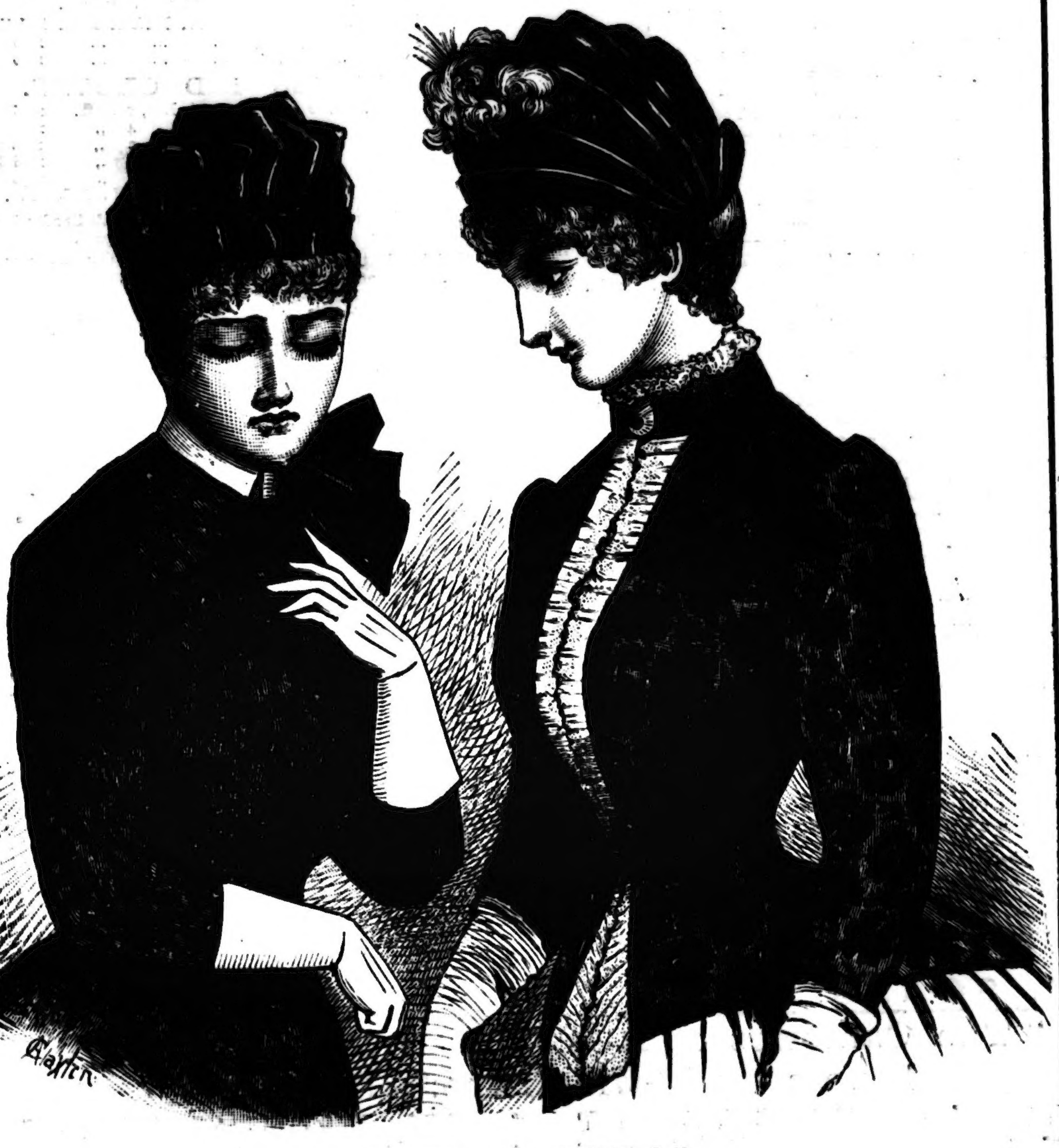
From Ironmongers, Cycling Agents, Oilmen, Grocers, and General Dealers throughout the world; or by Parcel Post from the Makers,
J. ARDILL & CO., Little Woodhouse St., LEEDS.

NICHOLLS' PATENT DRESS HOOKS,
The only perfectly secure Hook and Eye.

The security and comfort afforded by these Hooks render them almost indispensable for all styles of Ladies' and Children's Dresses, and for Loose Garments they are a necessity.

1 2 3 4 5 6

The name of the Patentee "NICHOLLS" is stamped on each Hook.



"WHICH IS BEST?"

Carrie: "ARE YOU GOING TO MRS. M——'S GARDEN PARTY?"

Madge: "NO; MY NEW BROCHÉ VELVET IS TOO SHABBY. IT WAS A BEAUTIFUL FLORAL PATTERN LIKE YOURS WHEN I BOUGHT IT. LOOK AT IT NOW, AFTER A WEEK'S WEAR, ALL THE DESIGN IS DISAPPEARING!"

Carrie: "LET ME LOOK! OH! YOURS IS ONE OF THOSE HORRID *STAMPED* VELVETS! WHY DIDN'T YOU GET A **VELVETEEN DAMASSÉ** LIKE MINE? IT COST NO MORE THAN YOURS AND LOOKS QUITE NEW, ALTHOUGH I HAVE WORN IT TWELVE MONTHS; IT HAS BEEN RAINED ON DOZENS OF TIMES, BUT NOTHING CAN EFFACE THE DESIGN, AS IT IS *WOVEN* IN THE CLOTH. YOU CAN GET IT AT ANY DRAPER'S, BUT BE SURE YOU GET **VELVETEEN DAMASSÉ**. YOU WILL SEE THE NAME ON THE BACK OF THE CLOTH."

Madge: "WELL! IT REALLY LOOKS LIKE A SILK BROCHÉ VELVET FOUR TIMES THE PRICE, AND I SHALL CERTAINLY BUY A **VELVETEEN DAMASSÉ**."

"A Perfect Frisette in Ten Minutes."

HINDE'S Hair Curling Pins
PRODUCE CHARMING RINGLETS, &c.,
USED COLD.

Surer and much more effective than curl papers. Comfortable—Invisible—Simplicity itself.

This is a Patented Article. Every Pin and label bears the stamp—"HINDE'S *Careless Patent.*"

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors will be rigorously prosecuted.

Sold in 6d. & 1s. boxes by Fancy Dealers, or sample box for 7 stamps, direct from the Patentees, MESSRS. HINDE'S LONDON SAMPLE ROOM, 1A, City Road, E.C.

Wholesale of Messrs. HINDE, Birmingham and London.

THIS LADY'S Hair will never become loose or disarranged.

IT IS DRESSED WITH
HINDE'S
(PATENT)
"ELLEN TERRY"
HAIR PINS

These Pins lock automatically when in the hair, and remain immovable until withdrawn. They are inserted with the same readiness as an ordinary Hair Pin. They cannot get loose or fall out.

Sold by Hairdressers, Drapers, and others, or sample box, post free, for 8 stamps, from the Patentees, Messrs. HINDE, Sample Room, 1A, City Road, London, E.C.

BASSINETTES. BASSINETTES.

ELDERKIN'S No. 3 is a cheap and handsome carriage on Best Rubber Spider Wheels, Steel Springs, well upholstered in best American Cloth, large Jointed Hood, Apron, 2 seats, and long bed, and China Handle, £3 10s. cash. Back-rests, 5s. Upholstered in Woollen Cloth, 5s. extra. For other varieties, see Illustrated Lists. Any may be had by paying 10s. down and remainder at 10s. per month at 5s. over the cash price.

T. ELDERKIN, Bassinette Manufacturer, 371, OXFORD ROAD, MANCHESTER, and 192, LONDON RD., LIVERPOOL.

DAVY'S DIAMOND CEMENT
Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

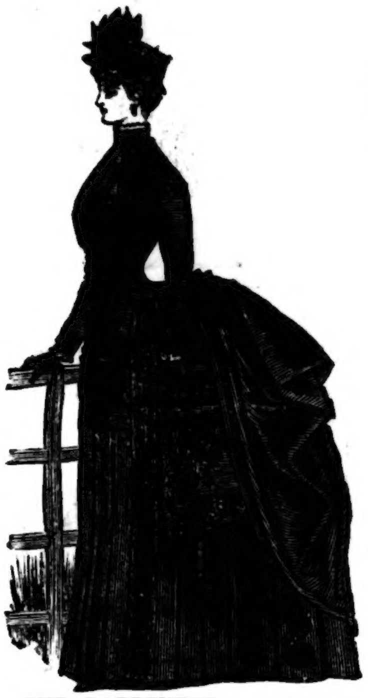
DAVY'S DIAMOND CEMENT, price 1s., of all Chemists. Post Free for 1s. 2d. from the Proprietors, BARCLAY & SONS, 95, Farringdon Street.

NICHOLSON'S NEW COSTUMES

RICH PARIS & BERLIN PALETOTS & MANTLES, from 1 to 20 Gs.

ILLUSTRATIONS FREE.

NICHOLSON'S DRESS FABRICS at the Lowest City Prices.



THE BATTENBURG COSTUME
1 Guinea.
In Summer Serges, All Wool Beiges and Scotch Tweeds, in Black and all Colours, with braid to match. Skirt made and 4 yards of material for Bodice. Or with Bodice made complete, **7/6** extra. The New Braided Hat, any colour to match Costume, **9/11.**

SCOTCH VELOUR, in all new shades, 7¾d. per yard.

PRUNELLA CLOTH, quite new, 11¾d. per yard.

FRENCH BEIGES, 10¾d. per yard.

FOULE SERGES, in choice tints, 1s. 0½d. per yard.

VIOLA, stripe fabric, pretty and new, 1/4½ per yard.

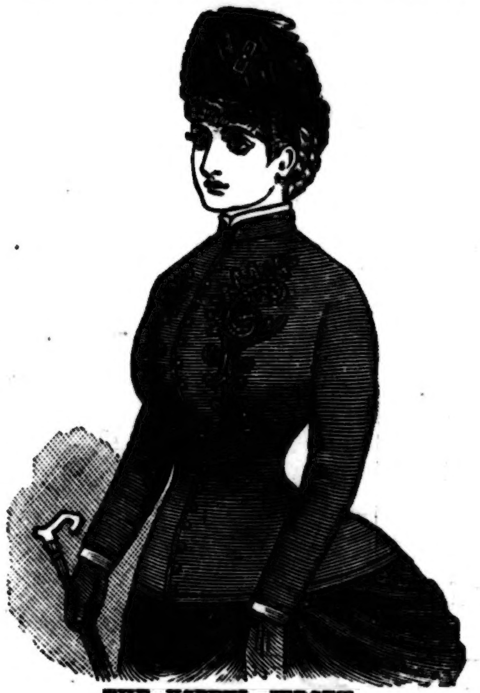
FRENCH CASHMERES, from 1/11¾ to 3/6 per yard.

ROSETTA CLOTH, a new fabric, 1/4½ per yard.

NUN'S CLOTH, all the newest shades, 8¾d. to 12¾d. per yard.

HESCA TWEED, a pretty, becoming mixture, 1/5½ per yard.

SHOT SILKS, Plain, 1/6½ per yard; Spots to match, 1/9½ per yard.



THE USEFUL JERSEY.
Black and Colours, **6s. 11d.**
Three sizes.
The "Soudan" Hat, **8s. 11d.**, in materials to match Costumes. The same in Velvet or Silk, **10s. 9d.** to **15s. 9d.**

RAMPOOR CACHEMIRE, manufactured expressly for NICHOLSON'S, 28 of the most lovely shades, 1/6½ per yard.

Patterns Free.

Washing Dresses.

All the latest novelties in Zephyrs, Satteens, Prints, Spotted Oatmeal Cloths, Striped Sanglier Cloths, Embroidered and Spotted Zephyrs, from 5¾d. to 1/4½ per yard.

SILKS, SATINS,

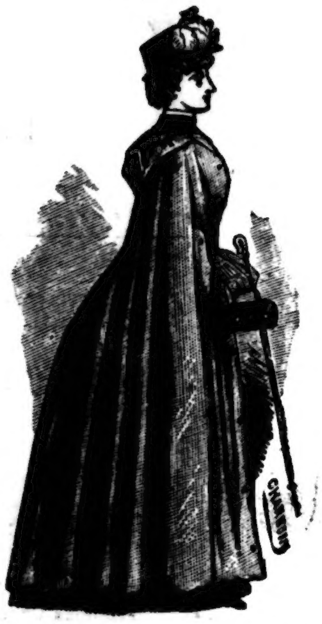
AND

VELVETS,

Both Broché and Plain, in every variety.

Mourning Goods in every variety.

Evening Dresses in the Latest Novelties.



INDIA RUBBER WATERPROOF CLOAK.

Black or Silver, 50 to 56 ins. deep, reduced to **5s. 11d.**

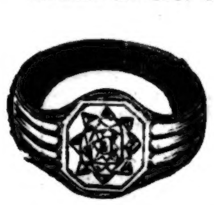
Neat Case for same, **1s.**

VELVET-VELVETEENS—Patterns Free.

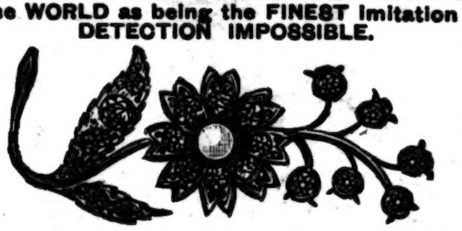
D. NICHOLSON & CO., 50 to 53, ST. PAUL'S CHURCHYARD, LONDON.

FAULKNER'S CELEBRATED DIAMONDS,

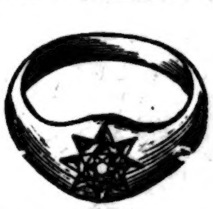
Known all over the WORLD as being the FINEST Imitation EVER produced.
DETECTION IMPOSSIBLE.



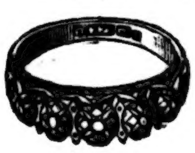
21/-



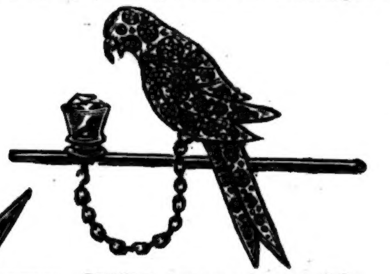
Pretty Spray Brooch, with Pearl Centre, price **30/-**



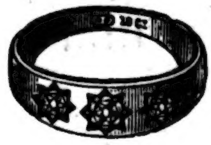
21/-



21/-



PRETTY POLLY BROOCH **30/-**



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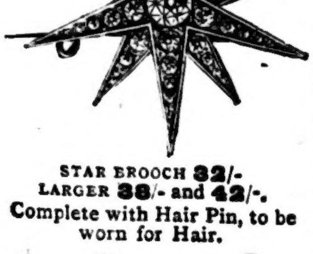
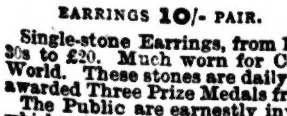


STAR BROOCH **32/-**
LARGER **38/-** and **42/-**.
Complete with Hair Pin, to be worn for Hair.



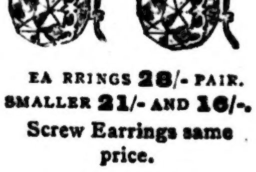
EARRINGS **10/-** PAIR.

CATALOGUE POST FREE.

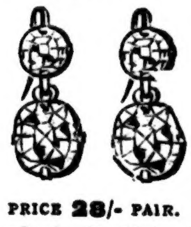
These Magnificent Stones are set in **GOLD, Hall-Marked,** and made by most experienced workmen; detection impossible; and I Defy the **BEST JUDGES** to tell them from **DIAMONDS.** The brilliancy and lustre are most marvellous, and equal to **BRILLIANTS**

WORTH TWENTY GUINEAS

The Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted **SIDE BY SIDE with REAL DIAMONDS.**



EA RRINGS **28/-** PAIR.
SMALLER **21/-** AND **16/-**.
Screw Earrings same price.



PRICE **28/-** PAIR.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets &c., 30s to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

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A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

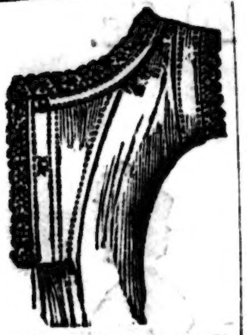
Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

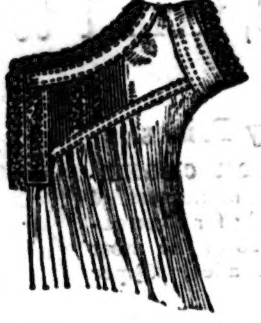
FULL DIRECTIONS GIVEN WITH EACH BOX

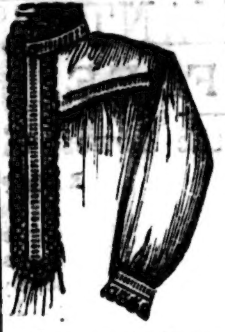
HIGH CLASS UNDERCLOTHING,

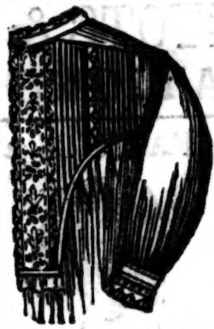
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

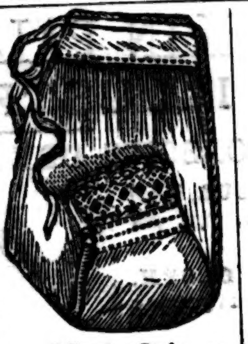
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

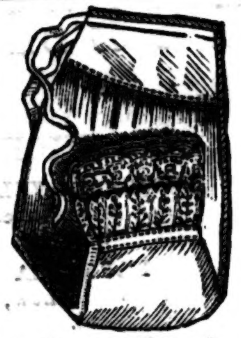

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-

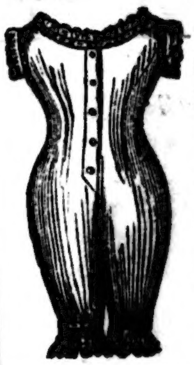

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

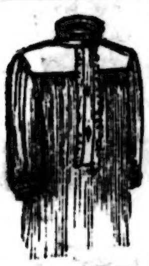

Effective Style, 1/6, 2/-, 2/6, and 3/-.

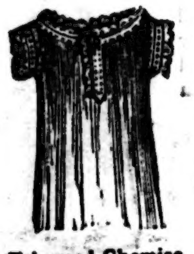

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

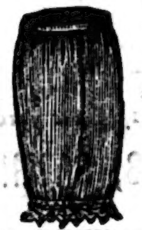

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

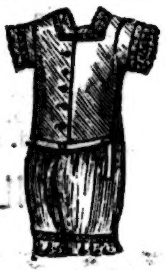
(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

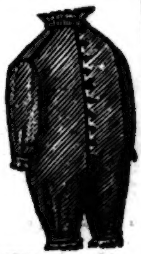
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

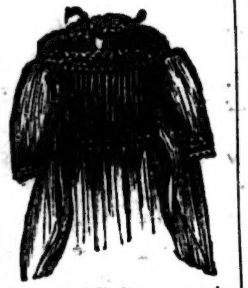

Yoke Night Dress, 8 sizes, 1/9 to 3/6

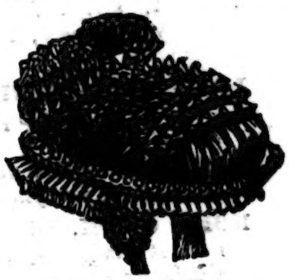

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

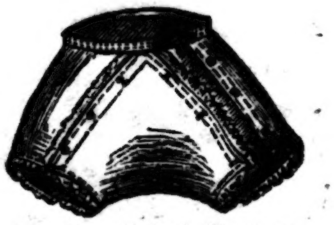

Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hats, from 3/- to 15/-.


New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	5/-, 7/6, 10/- to 15/-
" Very Richly Trimmed	21/-, 25/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	7/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	3/- to 25/-
" Silk Embroidered...	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

GARD & Co.'s HOUSEHOLD AIDS.

SELF-CLEANING CHEMICAL PLATE CLOTHS.—These Polishing Cloths are a perfectly combined substitute for wash-leathers and plate powders, giving a rapid and brilliant polish to gold, silver, and electro plate, without wearing them, as must be the case when powders of any kind are used. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING CHEMICAL JEWEL CLOTHS.—These are specially prepared to enable ladies to keep their jewellery in beautiful order. Three cloths in a box, 6d., by post 8d.

SELF-CLEANING CHEMICAL POLISHING CLOTHS.—These are for polishing the domestic metals, steel, brass, tin, &c., &c., which they will keep bright with scarcely more labour than the ordinary rubbing with a duster. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING UNIVERSAL POLISH.—This will put a brilliant and instant polish on all furniture, paint, varnish, stained floors, oil cloths, &c., &c., and preserve *all metals from rust or tarnish without dimming the polish*, such as fire irons, knives, stair-rods, bits, stirrups, &c. Price 1s, per bottle.

SELF-CLEANING CHEMICAL SOAP DUST.—For the laundry, and especially adapted for washing plate, jewellery, frosted or dead gold or silver, ormolu, china, &c. This is guaranteed to be a perfectly pure soap, and to save half the time and labour of washing, and warranted not to injure the most delicate fabric nor the colour of the finest prints, muslins, woollens, &c. In 1d. packets; sample dozen by post 1s.

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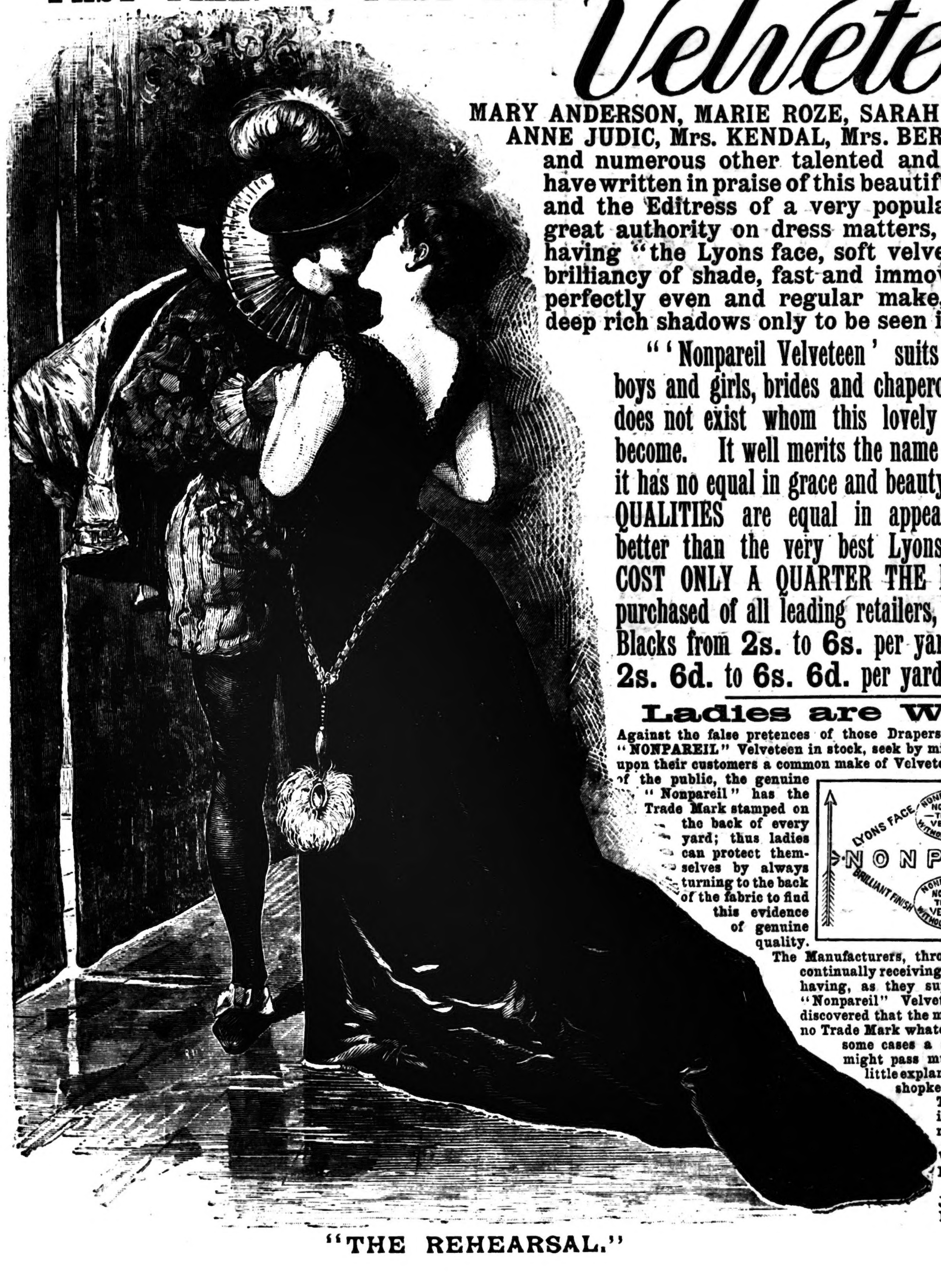

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Write F. Newbery & Sons for "How to Cure Skin Diseases."

MYRA'S JOURNAL OF DRESS AND FASHION

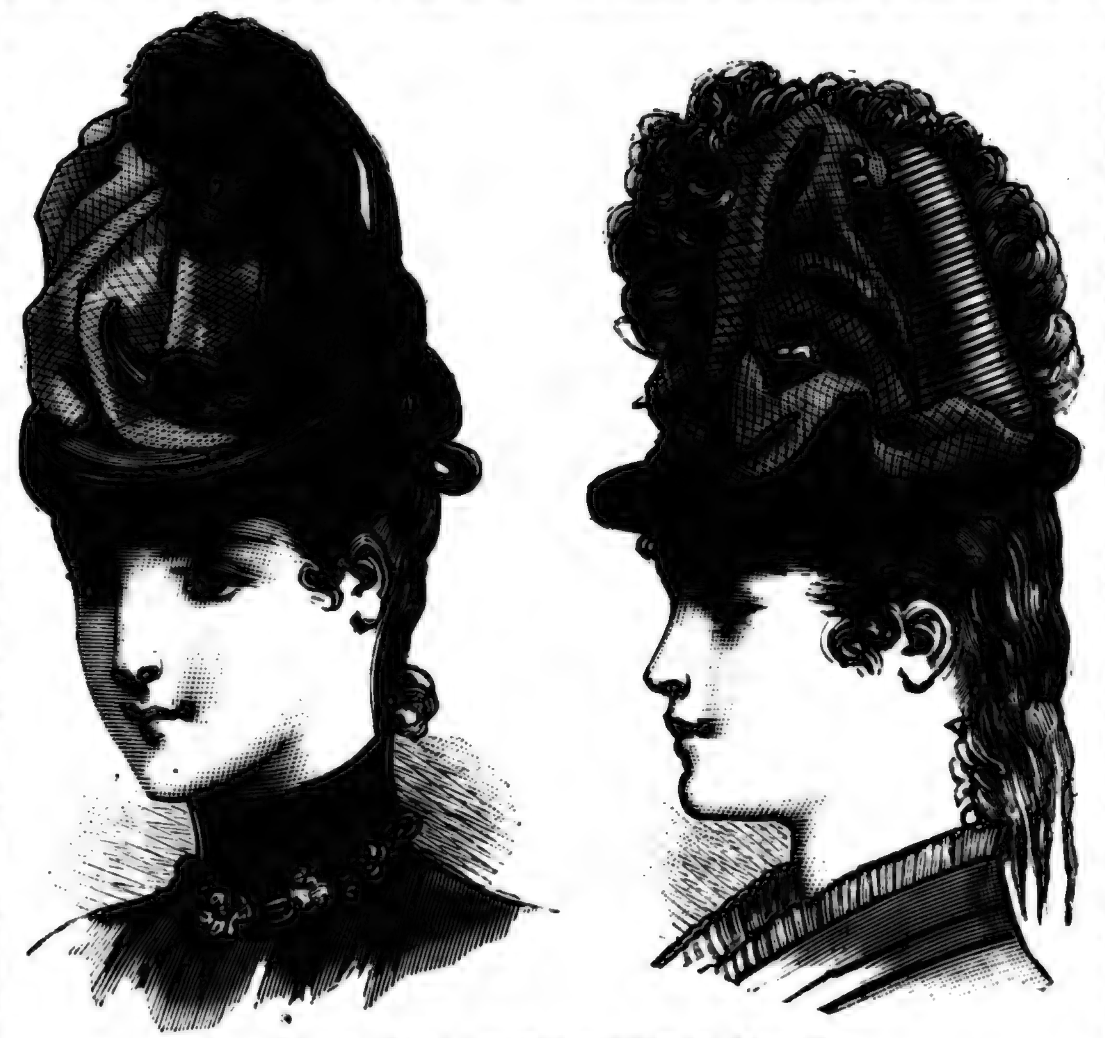
VOL. XI.—NO. 8.] CONTENTS. [AUGUST 1, 1885.

COLOURED FASHION PLATE. Full-size Paper Pattern of the Ambéry Casaque. DIAGRAM SHEET: Containing Patterns of 1. Blouse Bodice for a Lady; 2. The Florence Bonnet; 3. Petticoat for a Little Girl; 4. New Sleeve; 5. Bathing Mantle. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes, Chapeaux and Mantles for Children. Costumes, Mantles, and Chapeaux, Models from Les Grands Magasins du Louvre, Paris. Sleeves and their varieties. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. THE LATEST FROM PARIS. Hints on Gardening. The Inventions Exhibition. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs for an Embroidered Ink-stand and Watch-stand; Embroidered Lace Antimacassar; Knitted Pattern for Counterpanes; D'Oyley, Crochet Edging, etc.

DRESS AND FASHION IN PARIS.

THE hottest season of the year is here, and it is time to be thinking of seasonable toilettes in fine batiste, fancy crépon, and the many other delicate fabrics in light shades, of which most charming costumes are composed. With these are worn coquettish chaussures of all descriptions, hats in many strange shapes, and parasols to correspond with the toilette.

A stroll through the show-rooms of the best houses is a pleasant occupation, and the sight of all these lovely and fascinating materials, spread out to the best advantage, is very delightful and tempting, none the less so on account of the difficulty of making a choice amongst so many various tissues, all of which have equal charms. The most satisfactory solution would be to take all, and, to complete the toilettes, to buy all the thousand and one wonderful addenda that each one seems to require! This wholesale system of purchasing summer toilettes being, however, out of the question, it becomes our pleasant task to say a few words about the materials which are most fashionable, pre-eminently lovely, and most becoming when made up.



No. 381. THE LAROCHE AND DARNLEY CHAPEAUX.

Crépons must be placed in the first rank, for with these, more almost than with any other material, are composed the most charming toilettes. They have two distinct qualities, that of extreme lightness, and that of not being easily crushed; dresses made of crépon are the lightest and coolest that can be worn. They are to be had with a navy-blue ground on which are large sprays of white flowers, in imitation of Chinese designs; some are in moss-green with little chenille spots; others again are in plain colours, grenat, écru, dead-leaf, etc., etc. The fabric is equally suitable for young ladies' dresses and for the toilettes of married ladies who are still young; nothing indeed could be better adapted for fashionable and coquettish summer costumes.

As a specimen we quote a young lady's toilette made of this crépon. The skirt is round, very full, and mounted on a plain, straight waistband. A narrow flounce of woollen lace bordering the skirt is the only trimming. The corsage is slightly draped in front and open at the neck under a large Dauphin collar made of the same material. The costume is youthful and elegant, for the supple fabric follows every movement of the body, and undulates in graceful curves and folds, and the deep collar, open in front, leaves the throat free, a mode that is both becoming and convenient in hot weather. The parasol completing the toilette is of the same material, with a large bouquet at the top.

Spots are very much in vogue this year, especially white spots on a navy-blue ground; this simplest of all patterns is chiefly seen on satinette, and is both pretty and effective, for the spots, whether close together or far apart, always stand out well on this material. The most stylish spotted satinettes are those in which the spots are small in size and far apart. Another pretty novelty is batiste with very small white spots on a red ground. Capital sea-side costumes are made of this material, which is thoroughly practical, and elegant also when the dress is trimmed with white or écru lace, and finished off with a Dauphin collar, such as we have already mentioned.

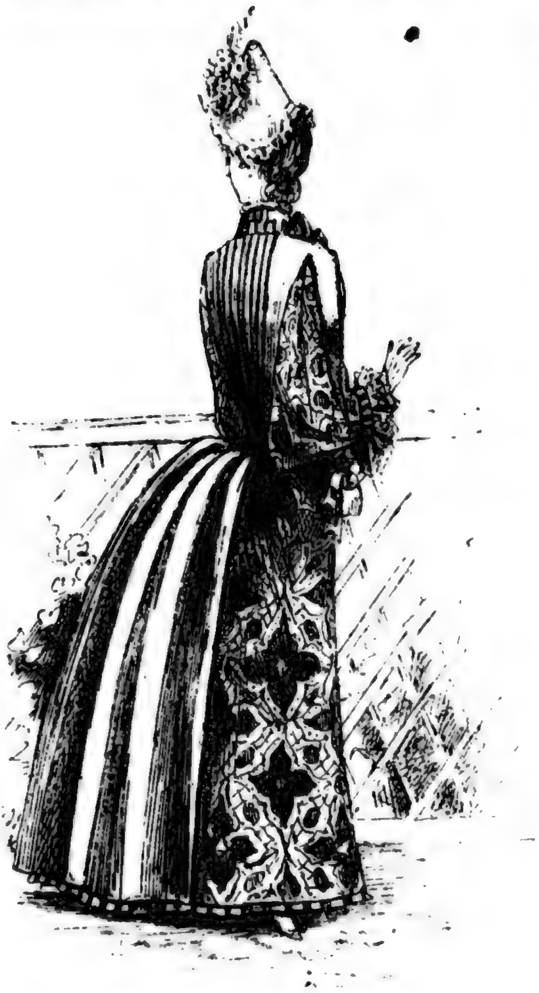
Dauphin collars are very popular, and the mode is one that for convenience and comfort is well adapted for the hottest part of the year. The collars are made in many ways and of various materials; they leave the throat uncovered, and therefore conceal none of its graceful lines, and they are adopted with all styles of corsage, forming a simple but becoming garniture. They are very pretty in black and in white lace, and in silk muslin, and they are also much worn with costumes intended for constant wear, for walking, and all the daily pursuits for which the high collars, that to be fashionable must reach the chin, are particularly inconvenient and uncomfortable. On hot summer days, if any exercise is to taken at all, there must be a possibility of breathing freely and of moving the head with comfort, neither of which can be done in a high collar.

Gloves are dispensed with for the same reasons as stand-up collars; they are hot and inconvenient. Fine silk mittens, matching the dress, are adopted for country rambles, and for the garden and tennis ground, so that flowers can be plucked or the racquet handled with perfect ease. The sleeves of dresses are made short, with the same view of adding to the coolness and lightness of the attire.

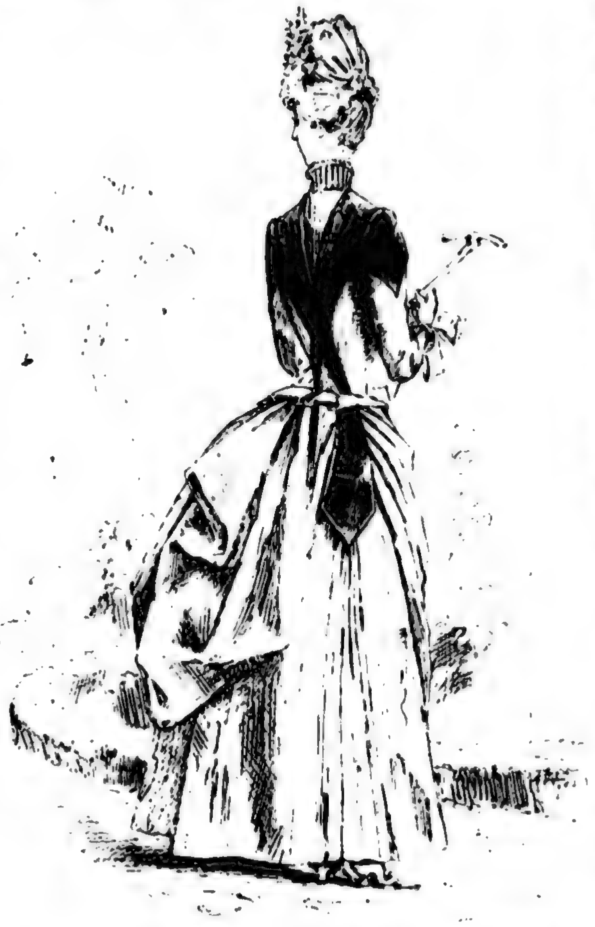
The light costumes, worn during the early part of the day this season, are made of the printed and embroidered crêponnés, of tan-coloured batiste on which are scattered white or coloured spots, and of the blue or red satinette, enlivened with very small white spots, already referred to.

More elaborate toilettes for afternoon wear are of silk muslin, as light as a spider's web and as soft to the touch as a butterfly's wing; this airy fabric is coquettishly draped on a silk foundation skirt, and forms the most perfect summer dresses imaginable. There are besides these printed cotton étamines, which are almost as pretty, and which are also made up in graceful fashion over a coloured silk foundation.

Another charming novelty for costumes is the sirène net; a dress of this material is made and trimmed in the following original style:—The foundation skirt is of red Turkey twill; the draped upper skirt or tunic, nearly covering it, is of écru net, bordered with a fringe of small and finely-carved cork pendants, exceedingly light and very pretty. A red surah scarf is folded round the waist, the long ends are loosely knotted, and fall on the skirt far back on the left side. The sailor collar and parements are trimmed with cork to correspond. This costume has been greatly admired for its simplicity and originality.



The most dressy toilettes are almost exclusively made of light-coloured silks, French faille or satin merveilleux, with a mixture of very rich embroidery on a net ground-work. The bodice is very tight fitting, quite short over the hips, with a small point in front, and small pleated postillion basque at the back. The corsage is often of faille or merveilleux entirely covered with embroidered net, except the sleeves, but in many cases it is simply ornamented in front and at the back with a pointed plastron or fichu of the embroidery.



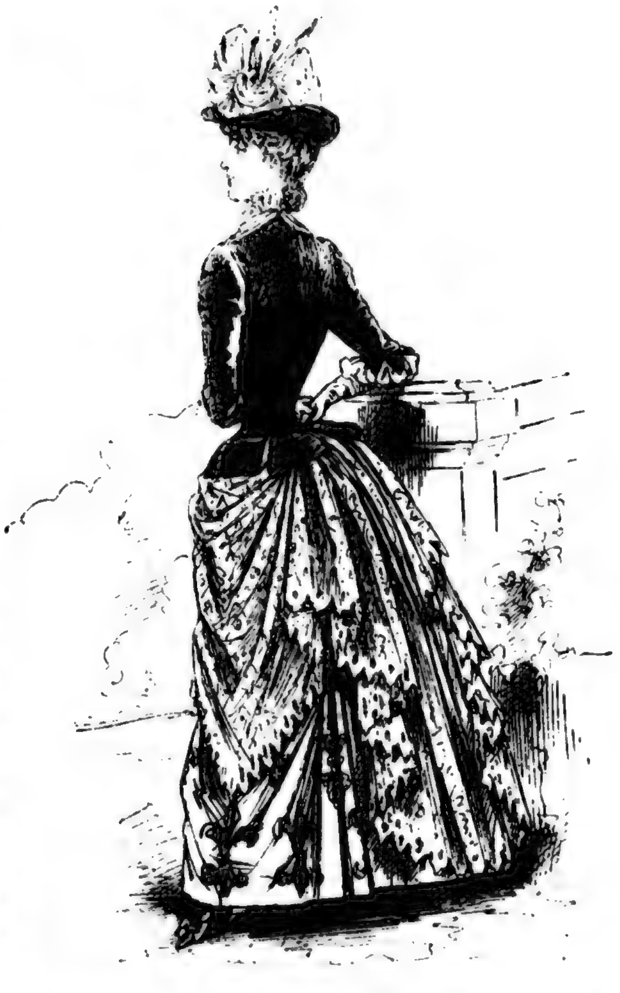
A great many skirts are made plain, and trimmed with tassel or drop fringes of glass beads or of straw beads.

As a very dressy costume we may mention the following, which is made of embroidered surah and magnolia faille. The short skirt is covered with a flounce of the surah embroidered in an open pattern of large marguerites. Above the flounce, and covering the head of it, is a Louis XVI. tunic of voile, falling from the waist in large box-pleats turned under at the hips and puffed. The corsage is of embroidered surah, and opens wide over a Molière blouse chemisette of lace. The fronts of the corsage are fastened over the chemisette, from the chest to the the point, by strings of narrow silk ribbon. The coat sleeve is finished off with a lace sabot. A large chapeau of Italian straw is worn with the dress, and has branches of mauve and white lilac falling on, and nearly covering, the wide brim, which is pinched up at the back to form a hollow filled in with a long spray of white lilac tied with ribbon, the ends falling on the neck.

Many ladies are beginning to tire of the wide baby sashes tied at the back, and have adopted in place of the these long flowing bows of faille ribbon, falling from the waist on the left side in two long loops, which serve to drape the skirt lightly on this side. If the dress is in two or more shades of colour it is frequently ornamented with a number of ribbon bows in all the colours of the costume, falling in loops of different lengths to a depth of more than a yard, all mingling together, but raised and blown about by every movement or breath of air.

Tailor-made costumes are the most ladylike for wearing on dull days, and the best of these are made by English tailors in London and in Paris. One of the Parisian tailors has lately introduced a small mantelet, which is immensely admired by youthful *élégantes*. It is cut short at the waist, but has small ends in front and a pointed hood at the back, lying flat on the shoulders. Many ladies prefer this new mantelet to the jacket, others are of a contrary opinion; but however much opinions may vary, one thing is certain, namely, that the tailor-made jacket is no less fashionable than of yore.

White crêpe lisse, which a short time since was so much employed for the ruches worn at the neck and sleeves of dresses, and then entirely abandoned, is once more coming into favour, although for a different purpose. A great many bodices are now made to open over a plastron of white crêpe lisse, pleated or gathered at the neck and again below the waist. These plastrons are very elegant, and have a charming effect; they are usually pleated in the finest possible pleats, like the fine tucks used in the best lingerie, but plastrons are also made of crêpe de chine in pale colours.

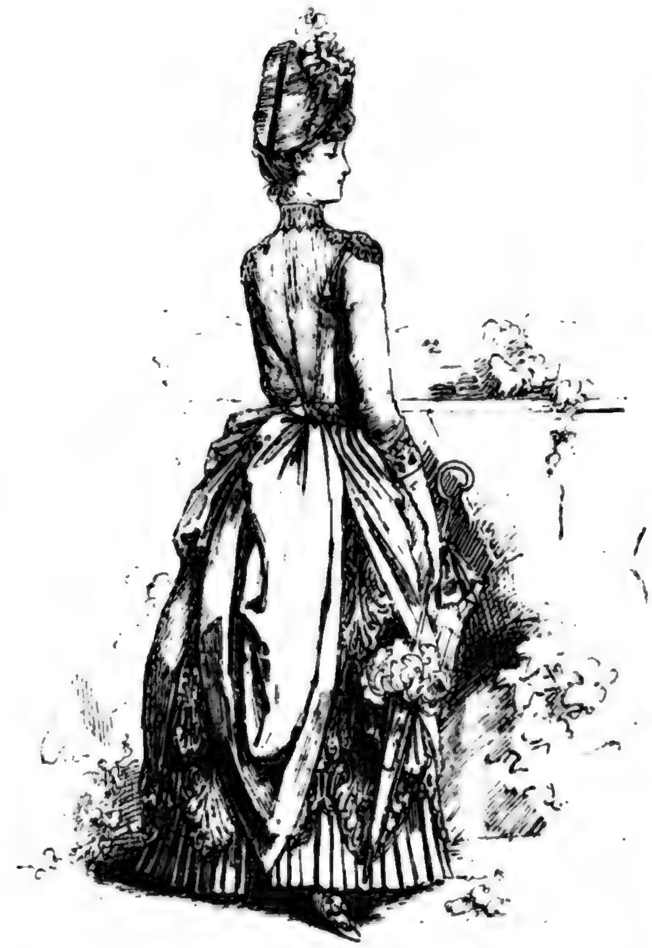


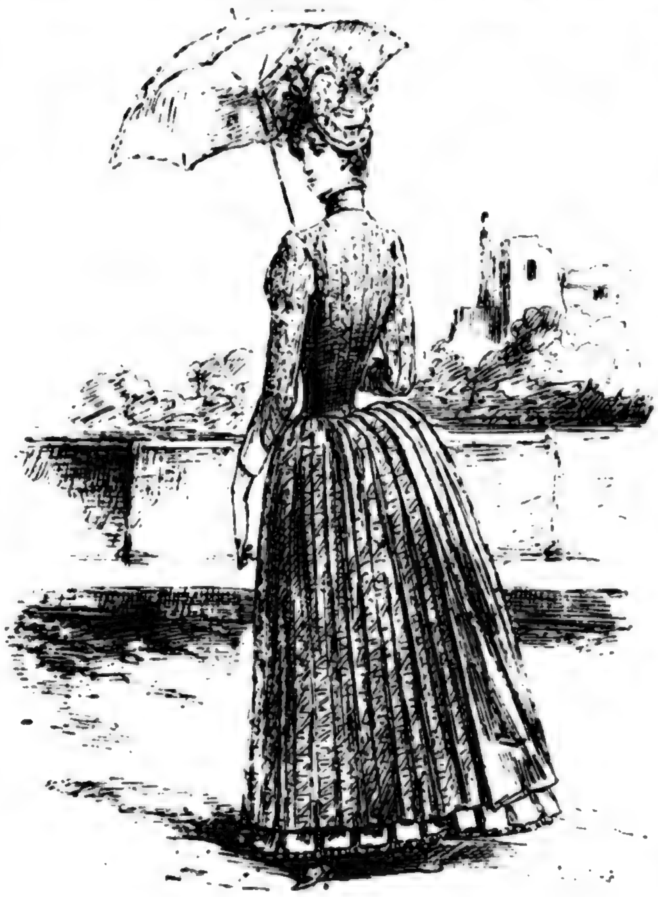
A great change has suddenly come over the shapes of hats; instead of being of moderate dimensions and free from exaggeration in shape or size, they have all at once spread out into broad brimmed Récamier capelines, into large Marie-Antoinette chapeaux with supple brims covered with waving grasses, or into graceful Lamballe hats with an aureola shaped brim, sharply raised on the left side. There is a great deal of piquan elegance about these chapeaux, and there can be no possible doubt as to their being becoming to their wearers.

Many other chapeaux, however, are equally elegant in a different style, such as a model of rough, openwork straw in a dark colour. The brim is almost straight, very short at the back and lined with fine sewn Italian straw in a rich yellow shade. The trimming consists of a ladder of bows of faille ribbon, in the same colour as the straw, rising up the front of the hat, and spreading boldly out at the top. The crown is high and wide, a little like that of a Boléro hat.

Amazon hats are very much worn with morning costumes, and the same shape, more elaborately trimmed, accompanies more dressy toilettes. Hats of coarse straw, with the brim raised on the left side, are very stylish, and especially so when ornamented in front with a lofty bunch of very fine and well-made flowers.

The imagination of the modiste is the only law that governs the fashions of capotes; they are marvels of good taste, and each one seems inspired by some novel idea. The large Manilla chapeau, short at the back and with an advancing open brim in front, is the style that meets with most general approval for garden and shore wear. It is trimmed with a huge bunch of wild flowers, or with a large bow of very wide ribbon arranged in double loops. A pretty face is prettier than ever under the shelter of one of these wide brimmed chapeaux; the bright eyes and white teeth light up the depths of the cavernous brim and borrow brilliancy from its shadow.





Dome-shaped parasols are very much in vogue; they are made of transparent materials, lace, net, or étamine. They are always chosen to correspond with the toilette, but providing this fundamental law is complied with, they may be as fanciful as the wearer pleases.

Fashion cannot be accused of indolence, for on all hands are novelties more varied than one could dream of.

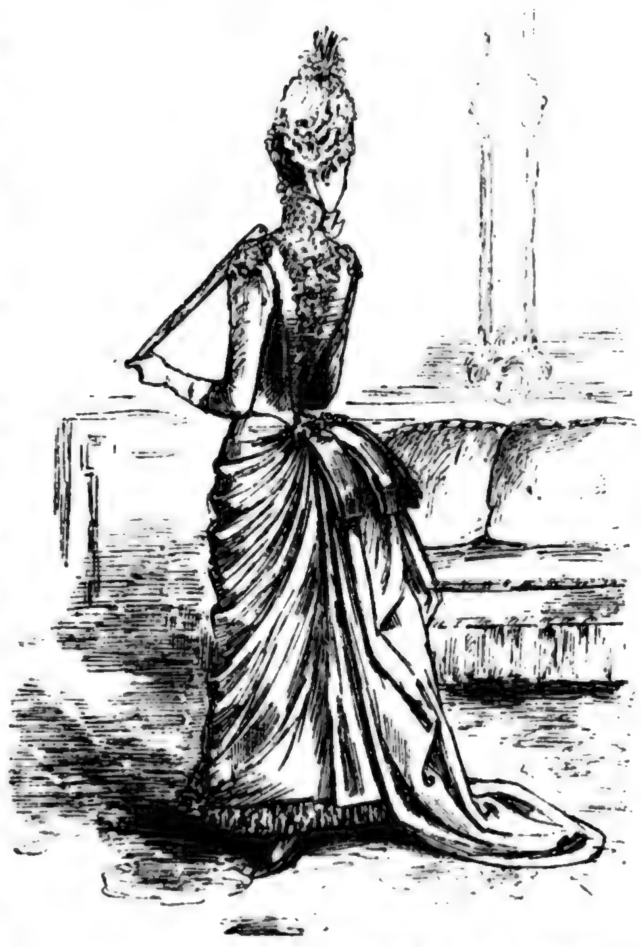
Amongst these pretty novelties are coloured plastrons covered with black lace or figured net, which are worn with black and dark-coloured dresses. These are adopted for indoor wear, for matinées, morning concerts, exhibitions, visits, etc., but are not worn with ordinary walking costume. The prettiest of these plastrons are composed of orange or blue faille veiled with a puffing of black net, or of grenat net over beige faille or satin.

Lace or passementerie epaulets give a very pretty finishing touch to many graceful toilettes; the lace epaulets are the most elegant, but epaulets are always chosen to accord with the other details of the toilette.

Two more novelties also deserve mention; one is a new style in lingerie, and consists of a charming garniture of fluted crêpe lisse, arranged in sharp scallops; this is worn at the neck and sleeves of dresses. The other novelty is a small tulle veil embroidered with jet, which is becoming to the face, and very appropriate with jet beaded chapeaux.

The plain high collars of dressy toilettes are finished off in many pretty ways; ottoman collars have falling loops of satin ribbon in the same colour in front; falling on a pleated cravat end reaching nearly to the waist. Collars of satin ribbon are sometimes fastened at the side with a bow, and an elaborate necklet of beads in the same colour as the ribbon is attached to the lower edge of the neckband.

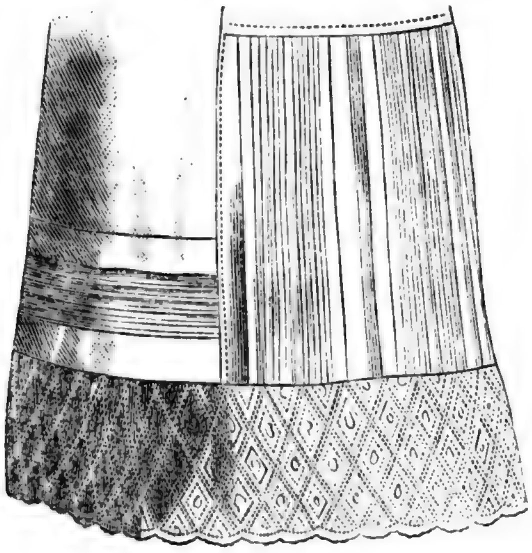
Coiffures are still very small and fanciful in shape, especially those intended for evening wear; one of these is an oblong square of cream crêpe lisse, bouillonné, and gauged at each end; the sides and back are untrimmed, except that a rosette of cream satin ribbon is placed on the right side. A plume and aigrette of cream and gold feathers ornament the front. A pretty cap for simple dinner toilette consists of loops and bows of pink ottoman ribbon, the bows in front and the loops covering the crown and falling on the neck at the back. Two rows of lace give the cap a rounded shape in front, and a single row follows the long loops on one side. A very pretty morning cap is in the square Italian shape at the back; the square is of blue surah, with long loops and ends of moiré ribbon falling below it. Over this, and resting on the hair in front, is a deep lace pleating ornamented at the top with a bow of embroidered surah. Striped and figured fabrics, such as silk muslin and crêpe de Chine, are much used for the crowns of caps; the crowns are either bouillonné and in a round shape, or in pleats from the front to the back.



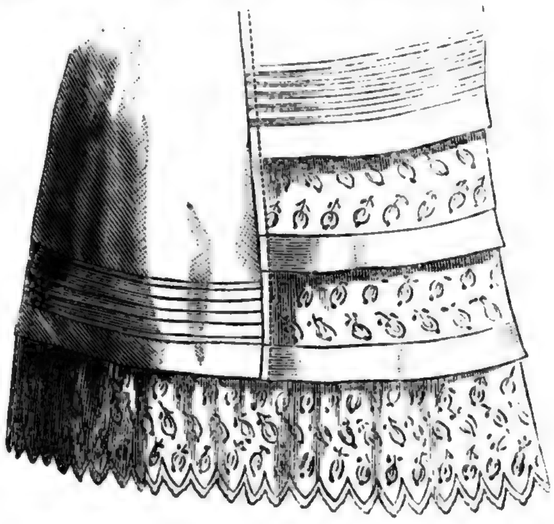
COMTESSE DE B—.

SKIRTS.

A CURIOUS change has taken place with regard to the under-skirts worn this summer. White jupons, so long demodés, have returned to favour, and are worn with nearly every toilette. Our illustrations show some of the most useful varieties, and are also applicable to other materials, such as foulard, silk, delaine, and alpaca. The first petticoat is a cambric skirt, the front is trimmed with a series of narrow tucks, intersected by deep folds and bands of embroidery; at the back is a row of seven tucks; the whole jupon is edged with a deep flounce of embroidery. This petticoat can be also made of plain and pompadour foulard with deep flounces of lace. Our second model is of cambric muslin; it is made with fine tucks placed in longitudinal rows, while at the back are horizontal tucks alternating with folds; a flounce of fine and deep embroidery finishes the whole petticoat. The third model is made of fine longcloth, and is also tucked, but in groups of alternate wide and narrow tucks; it is edged with a flounce of Swiss embroidery, with a thick button-holed edge. This model looks very well made up in striped summer silk. Three flounces of lace ornament the back of our fourth jupon, the last flounce of which is continued round the front of the skirt, which is further trimmed with rows of very fine tucks and insertion. This petticoat can be copied in coloured silk, and trimmed with cream or white lace according to taste.

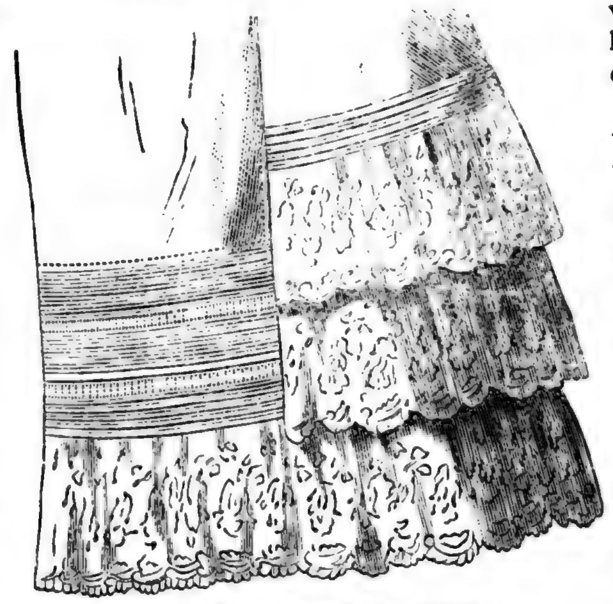


Very pretty jupons can be arranged of the novel and cool-looking mousseline de laine. These de laines are to be had either plain or printed, and should be trimmed with lace in order to avoid the weight of flounces made of embroidery, or of the same material. For demi-deuil, petticoats are made of black surah, and are trimmed with white or with black lace: we have also seen some charming jupons made of delicate violet-de-Nice silk; these were flounced at the back from the edge to the waist, and each flounce trimmed with a band of lace insertion, and finished with a flounce of the lace to match the insertion. India Corah jupons are also in vogue, and are easily composed of the dresses left in good condition from last year; but even if new material has to be bought it is not very costly, as the wear of Corah silk is endless, especially if purchased at a thoroughly good house, as that of Liberty's, of Regent Street. Clear muslin petticoats are not only elegant, but beautifully cool as well as durable; they can be plainly flounced, or the hem of each flounce drawn and openstitched, or simply hemmed and edged with Valenciennes lace. This lace continues in fashion in spite of all newer introductions, on account of its unending wear and durability in the laundress' hands.



TOURNURES AND CORSETS.

The tournure plain and simple is becoming quite out of date; it is superseded by the jupon-tournure, which is under-petticoat and tournure in one. There is no doubt that the latter is an improvement, because it keeps the tournure in place; that disfiguring sway of the skirts is also less noticeable.



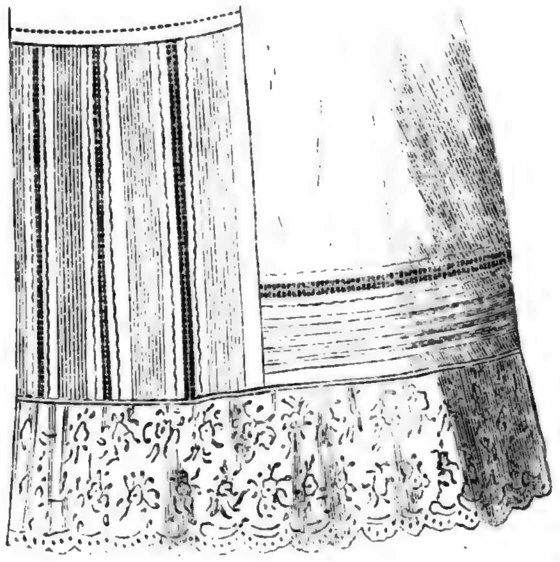
No. 382. New Skirts and Jupons.

The jupon-tournure is made in a variety of materials, simple or rich; the jupon is prettily trimmed, and the tournure is made by means of steels or cork. One model is of black satin, edged with a pleated flounce, and elaborately trimmed with black lace. At the back the jupon is carefully steeled from the waist downwards, and besides this a series of fluted satin flounces is placed all down the back to the flounce at the lower edge. Jupon-tournures are made in mohair, alpaca, and even in white or coloured washing materials.

There are various methods of steeling. In many examples the steels near the waist are placed in rows as close as they can be put. As many as eighteen steels are thus placed together. Below this only two steels are placed together, each series of two being at a distance of about 12 inches from each other; a long steel is then placed vertically, that is cutting the horizontal steels at right angles, up each side where the tournure joins the jupon, but much nearer the back than the front.

If the many close rows at the top are not used, in the upper part, between the series of steels, extra steels are placed in a semi-circular position, to sustain the tournure.

During the hot weather tournures and jupon-tournures have been made of étamine. They are remarkably light and cool. They are also very pretty, edged with lace, with a series of lace flounces at the back, supported by the ordinary cork flutings.



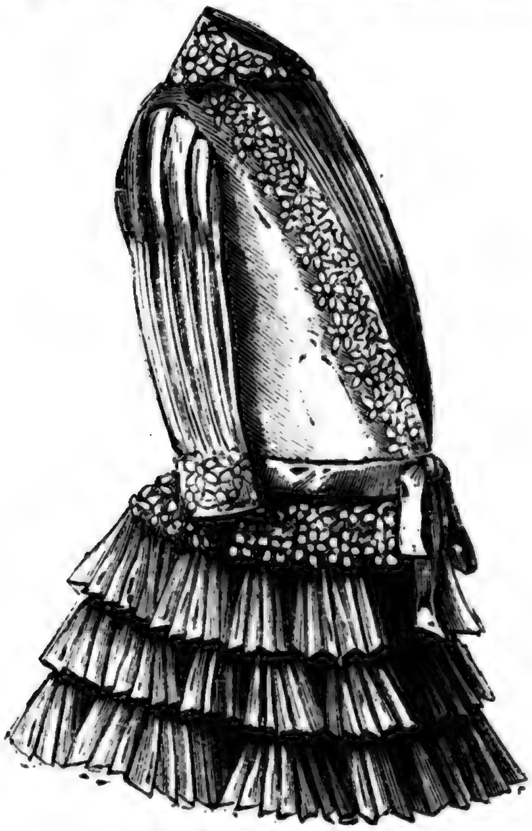
Many ladies, now that the draperies are worn so round and voluminous on the hips, wear a small crinoline in place of the tournure.

There is a novelty in corsets to record. This is the bathing corset for the sea-side. It is an outcome of French ingenuity. In French seaside resorts the bathers are exposed in an extraordinary degree to the gaze of beholders. The bathers do not shrink from observation; they by no means seem to object to being seen in their bathing dresses, and crowds congregate to watch them. Now the bathing dress is certainly trying to a stout figure; however plump and round the limbs appear, the bust, if very stout and unsupported by stays, spoils the symmetry of the figure. Therefore a bathing corset has been invented. It is formed of several rows of braid, placed some distance apart to let the water flow between; it fastens in front by the aid of a belt which closes with a hook. It leaves the body all its natural freedom and suppleness, but at the same time it gives to a stout figure the support it so urgently needs for appearance and comfort. Slender figures of course do not need these stays.

MODES FOR CHILDREN.

DRESSES for children and young girls are made of all the simpler varieties of the fashionable materials; voile, mousseline de laine, canvas, foulard, silk, étamine, and every description of cambric, batiste, and zephyr are employed for these costumes, which are generally rather plain in style, and not much trimmed. Toilettes of écru étamine over coloured silk are appropriate for young girls of fifteen or sixteen, and the convenient and economical mode of wearing a corsage of a different colour from the skirt is in great favour for girls under seventeen. A brown bodice, with a blue skirt, is a popular combination; the corsage differing from the skirt is most ladylike untrimmed; braiding or a velvet collar and parements are quite admissible, but the addition of a fancy fichu or drapery is best avoided, as it gives a patchwork appearance to the costume.

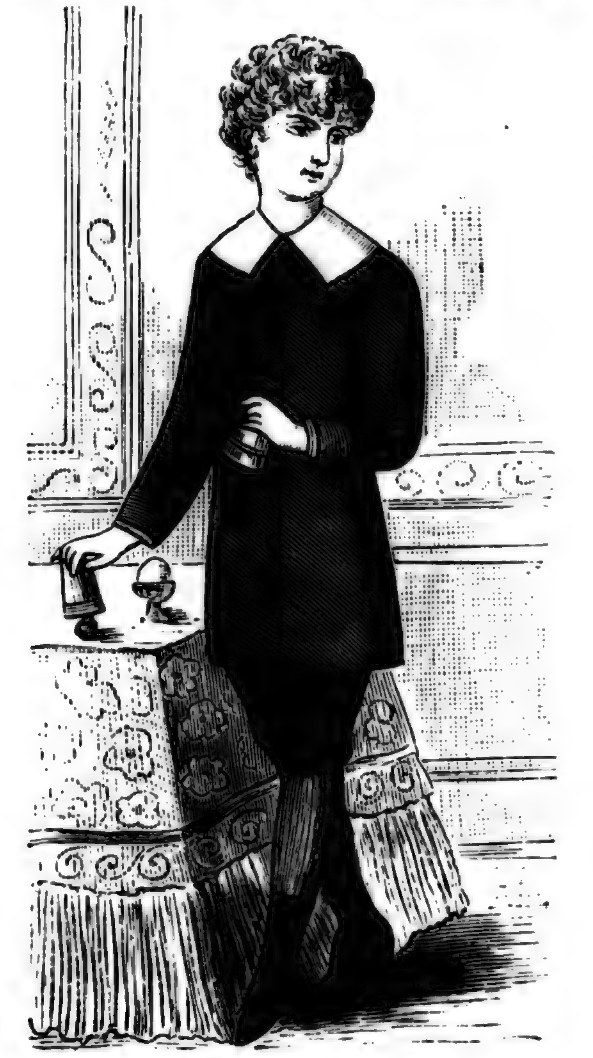
The mixture of red and blue is as popular as ever for sea-side costumes, and an extraordinary number of dresses in most varied styles are made of materials combining these two colours. Red and blue striped fabrics, with plain material in either shade to complete the costume, are very much in vogue, but the most stylish little costumes are those in which the two colours are distributed over various parts of the toilette. Thus, a blue hat is trimmed with red, or a red hat may be trimmed with blue; the stockings are in one colour, the dress and shoes in another, and so on throughout the whole costume.



No. 383. THE META COSTUME.

Another fashionable arrangement is to make the whole costume of blue and red striped material, but to alternate the position of the stripes. The skirt, for instance, is made with perpendicular stripes, and the short draped tunic shows the stripes in a horizontal direction; the corsage resembles the skirt, and has perpendicular stripes, but the small mantelet corresponds with the tunic, the stripes going round the figure. These small mantelets matching the dress are much worn by young girls over fourteen or fifteen; even lawn and cambric dresses are accompanied by a small mantle, or a scarf simply shaped to fit the shoulders, with pleats in front at the waist, and spreading out below the waistband, like a basque, almost to the knees. The scarf is fitted on the shoulders with a few pleats, and reaches an inch or two below the waist at the back.

Girls under fourteen wear dresses of the lightest plain or fancy white woollen materials, which are very suitable for the sea-side; one pretty model is made with a blouse bodice, which can be either pleated or gathered at the neck, and is pleated at the edge, and sewn to an elastic band turned up under the blouse, like that of a boy's sailor costume, or else plainly fastened round the waist with the blouse falling over it in a puff. When the dress requires washing the band is taken off so that the blouse can be conveniently ironed. The skirt is pleated, and if a more dressy effect is required a broad ribbon sash is tied at the back, or else ribbon bretelles are arranged on the front and back of the bodice, and tied up with long falling loops on the shoulders.



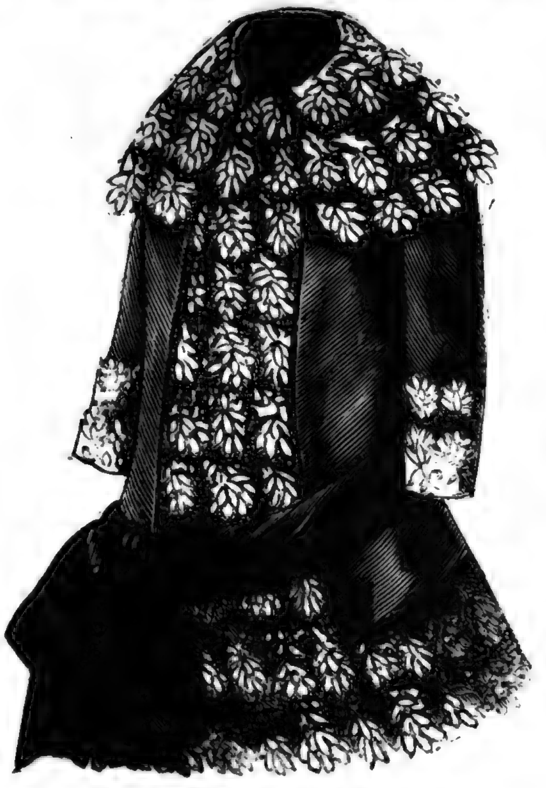
No. C84. THE CLIFFORD SUIT (Front View).

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 3d.; *Flat Patterns only*, 6d.; of Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden.

A beach dress for a girl of twelve is made of fine white serge; the pleated skirt is trimmed with four rows of very narrow black velvet, or with black braid. The polonaise that completes the costume is gauged at the neck and waist in front, and fastened down the left side under a revers trimmed with velvet; the fronts are draped like paniers below the velvet waistband, but the back drapery falls in straight pleats from the waist; all the edges of the polonaise are trimmed with rows of narrow velvet, and the collar and parements are made of piece velvet.

Ecru and white dresses, embroidered in white and colours, are some of the prettiest toilettes for little girls; they are worn with a wide sash of surah, faille, or moire, and a bow on the shoulder to match. A silk foundation skirt, in the same colour as the ribbons and embroidery, is a great improvement to the toilette.

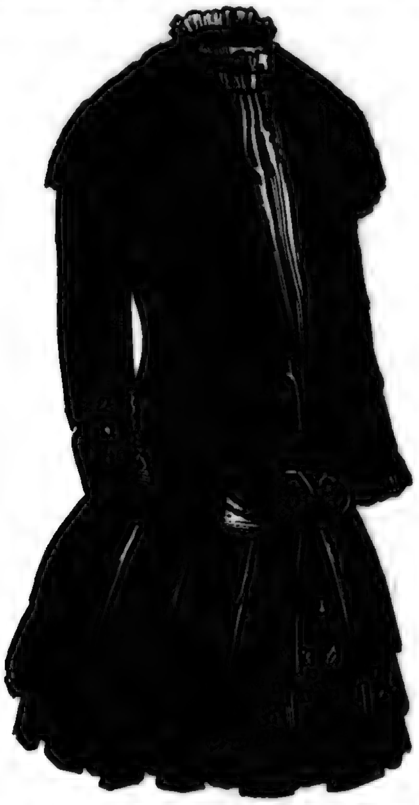
The toilettes of étamine and mousseline de laine, made for young girls of fifteen or sixteen, are very much trimmed with woollen lace, although they are made in the simplest styles. One of these dresses has a foundation skirt of cream surah, bordered with a pleating of plain cream étamine, about ten inches deep. Over this foundation skirt is a plain full skirt of étamine, edged with cream woollen lace ten inches wide. Above this come alternately two bands each of étamine and woollen lace insertion, each three inches wide, bringing the trimming well up the skirt of the dress. The short-waisted bodice has a full plastron of lace in front, and the full gathered sleeves are striped with bands of lace insertion. A sash of cream satin ribbon is tied in a large bow on the left side.

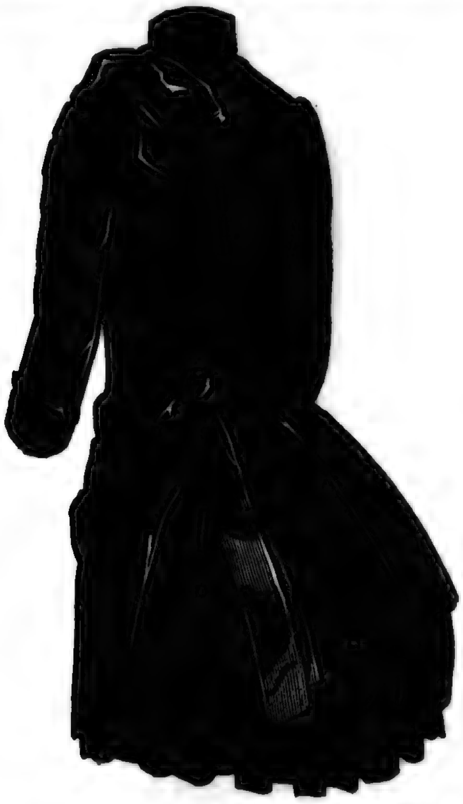


No. 385. THE AUSTYN COSTUME.

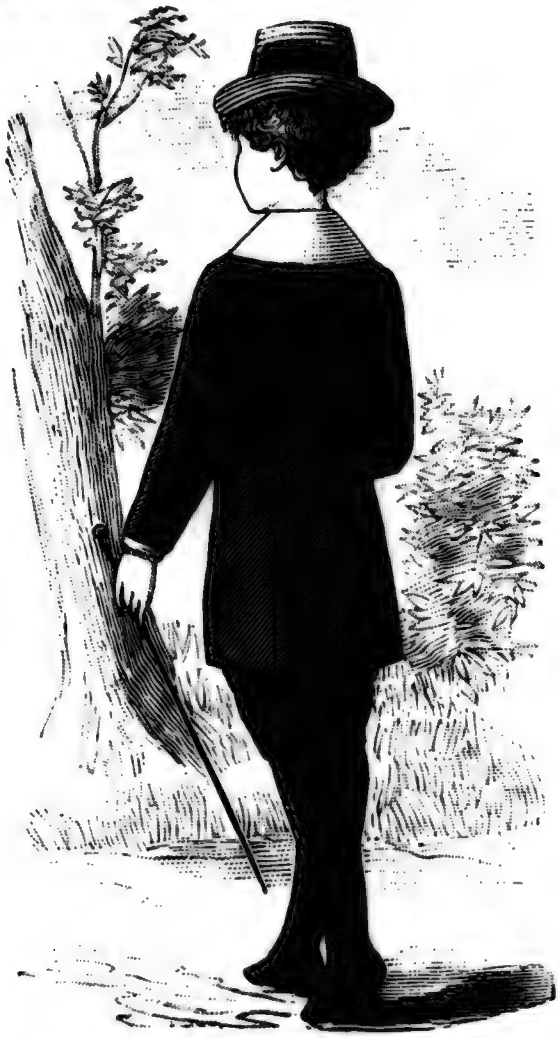
Jackets are still very fashionable as portions of girls' costumes, and are generally made to open over a plain or puffed waistcoat. Fishwife tunics, turned up at the edge, and draped very high at the back, and ornamented with a sash with long loops and ends, are also much worn by little girls; but the dresses for older girls, those who are over twelve, are chiefly made with plain pleated or gathered skirts, with or without a puff at the back, and with very simple draperies, if any.

Much more elaborate styles are adopted for the little ones whose "teens" are still a long way off, but in these also the most stylish costumes are often the simplest. A very pretty little dress for a girl of five is made of blue batiste and white embroidered muslin. The long bodice, slightly pointed back and front, is of the batiste, and ornamented with bretelles of narrow embroidery, passing over the shoulders and meeting on the points of the bodice, back and front. The blue batiste skirt is entirely covered by two deep pleated flounces of embroidered muslin. The little stand-up collar and the parements are of the narrower embroidery. This little dress is very pretty in white piqué and embroidery, or in écru étamine with tan coloured lace, or in coloured embroidery on étamine.


No. 386. THE TEMPLETON COSTUME (Front View).


No. 389. THE PERVENCHE COSTUME (Back View).

The hats and bonnets worn by the little ones are so gay and pretty that they add very much to the brightness of the beach, and are in strong contrast with the practical and sober-looking straw hats worn by older children. These bonnets and hats also are made of flowered batiste and foulard, and of all kinds of gaily coloured cambrics and cotton materials; the brims are wider than those of last year, and in this respect the little boys' hats resemble those worn by their sisters, but instead of the trimming of muslin and lace, or of étamine ribbon, hats for little boys have a plain band of ribbon round the pointed crown, with a flat bow and fancy buckle at the side.

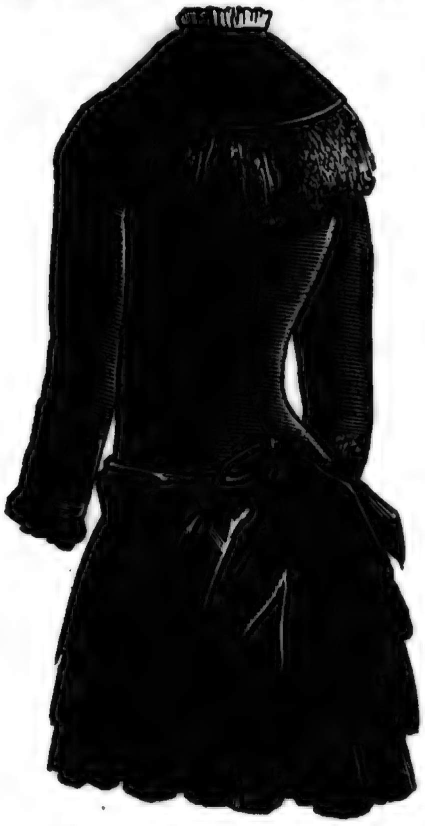

No. 388. THE CLIFFORD SUIT (Back View).

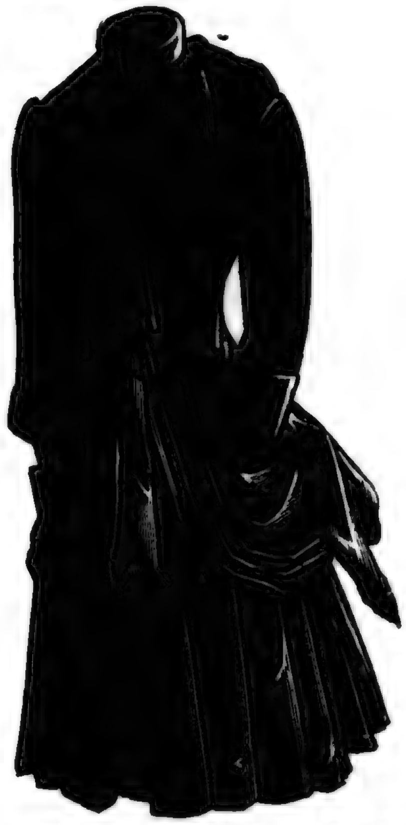
Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Hats of coarse speckled straw in two shades or distinct colours, such as brown and bronze, beige and moss green, pink and green, &c., are in great favour for older girls, and are simply trimmed with bows and loops of ribbon, with étamine scarfs or with wild flowers.

Little boys have taken to wearing cream and beige flowered waistcoats, and light coloured cravats, with the short open jackets that are fastened on the chest only with a single button. Boys' jackets are made in various fanciful ways, but the plainest and simplest shapes are those that are most liked, and their only ornamentation consists in a wealth of pockets that quite enchants the wearers.

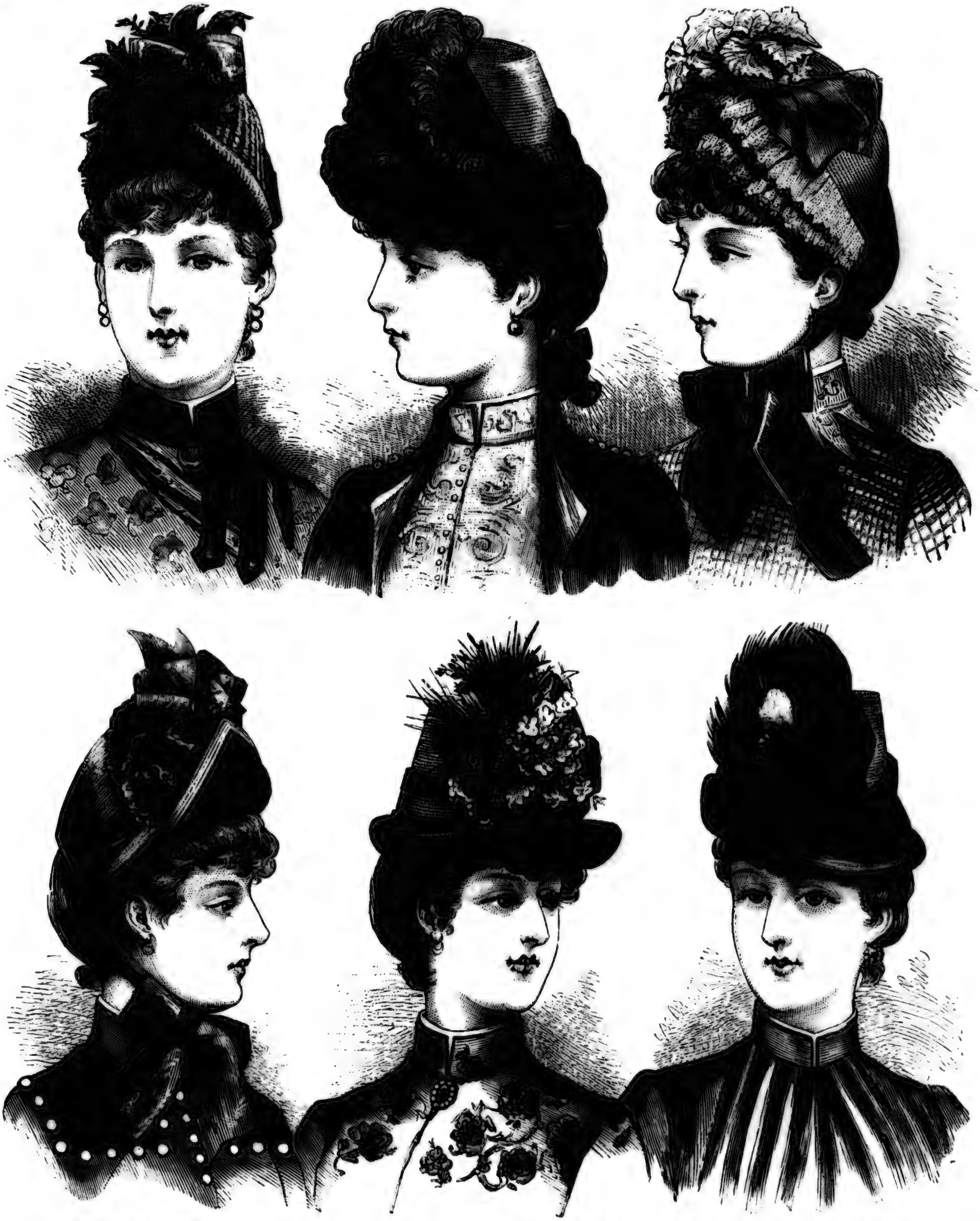
There is not much novelty in the costumes and frocks prepared for the very little ones, boys and girls, under three years of age. For better wear there are long-waisted, low necked dresses of lèze de dentelle over surah; the under dress is of coloured surah in plain princess shape, with pleats at the back of the skirt; the lace over dress is usually white or cream, and consists of a long plain bodice, fastened at the back, and a gathered or pleated skirt. The lace is so arranged that it forms a kind of trimming or edge round the neck, a deep woollen lace flounce is indeed generally preferred to the piece lace, as it provides an edge for the neck, and for the skirt and short sleeves. Ribbon shoulder knots, and a sash tied at the side complete the dress.


No. 387. THE TEMPLETON COSTUME (Back View).


No. 390. THE PERVENCHE COSTUME (Front View).

GRAND HOTEL DU LOUVRE, PARIS.

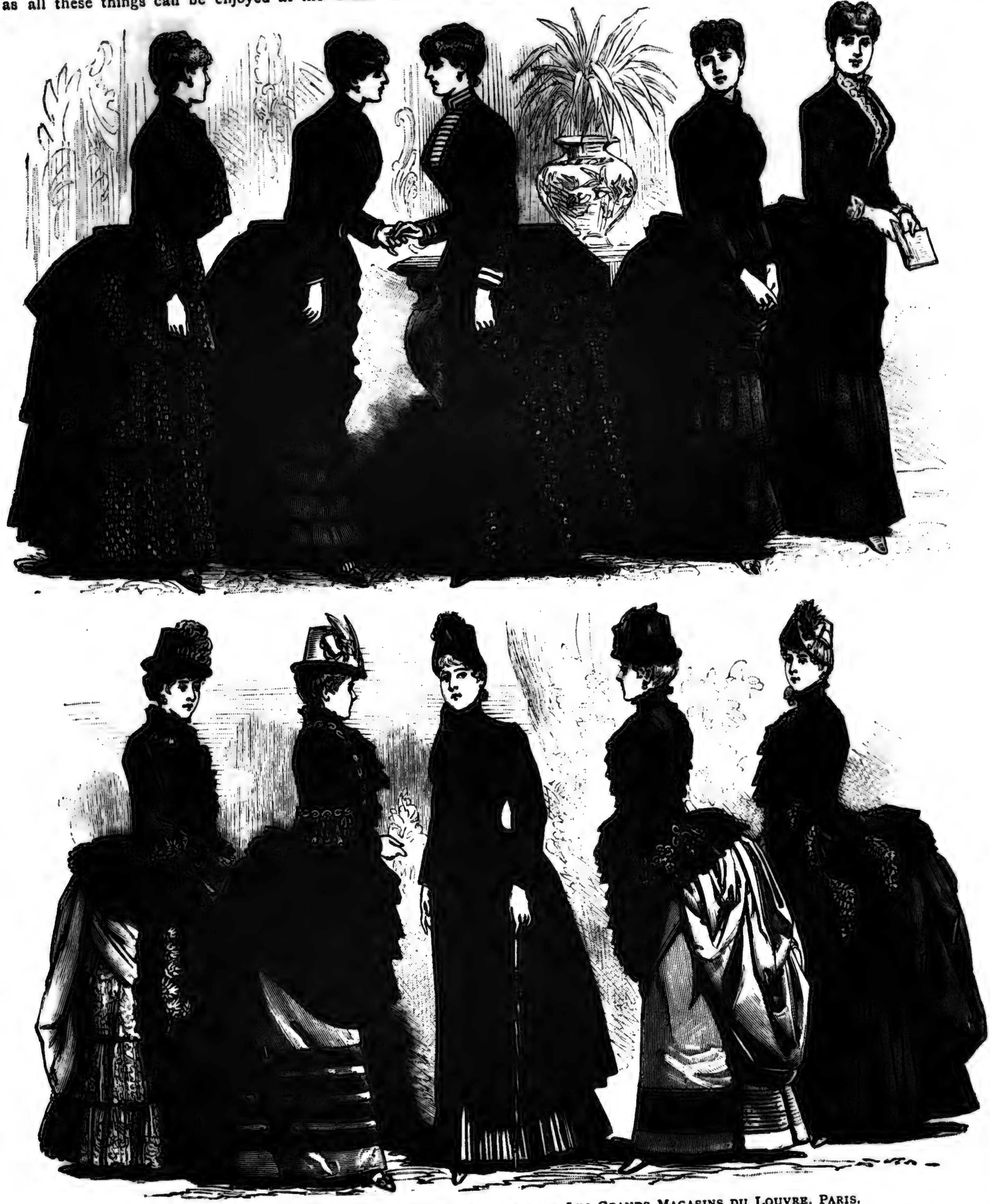
THE old saying, "Tout chemin mène à Rome," would be more applicable to modern times if it read "Tout chemin mène à Paris," for undoubtedly the compass of the modern pilgrim points as steadily towards Paris as did that of his predecessor towards Rome. The mediæval pilgrim was easily pleased on the score of accommodation, not so the nineteenth century pilgrim, whose constant cry of "Can you tell me of a *really* comfortable hotel?" would seem to argue that he was not raised so far above mundane matters as not to be able to



Nos. 391 and 392. CHAPEAUX FOR THE SEA-SIDE AND TRAVELLING; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

enjoy a well furnished room, a spotlessly clean and well-aired bed, and a good dinner in a handsomely appointed dining room.

Now, as all these things can be enjoyed at the Grand Hotel du Louvre, Paris, the pilgrim who turns his back upon them has only himself to blame if he fails to find accommodation to his mind elsewhere. The rooms at this hotel are exceptionally comfortable, and furnished with a most intelligent regard to the wants of English people, known all over the world as disciples of the soap and water school of thought, but not always provided with the means necessary for the observance of their rites. The outer and the inner man are equally well cared for, the table d'hôte dinner at the Louvre having long been recognised as one of the most liberal and best served repasts of the kind.

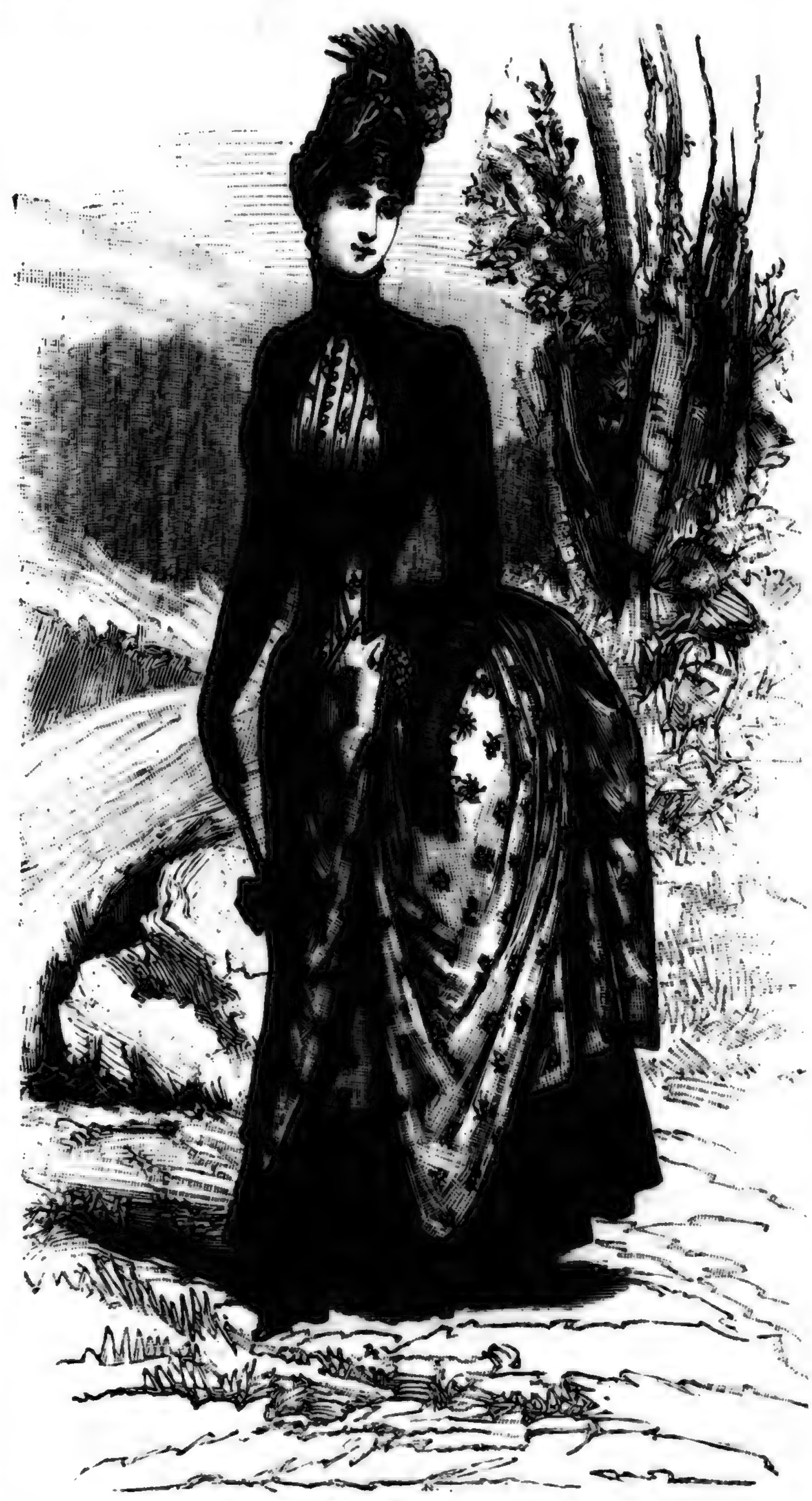


Nos. 393 and 394. COSTUMES AND MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.*

> "And so every one said she was a real Princess."
>
> *Andersen's Fairy Tales.*

FINE clothes do not always add dignity to their wearer, in spite of the not uncomfortable feeling of looking one's best, when really well dressed, but when a Princess possesses not only a lovely neck and shoulders, as well as a graceful carriage and a sufficient height, it would be strange indeed if our dear and royal bride did not obtain all suffrages when arrayed in her beautiful wedding garments. But on her wedding day the Princess will be adorned with another and a better robe than even the *chef d'œuvre* of the well-known London dressmaker, for she possesses the goodness of heart and devotion to duty which have ever distinguished her royal mother, and which have ensured to Her Majesty the affections of her people. "A good daughter makes a good wife," the old saying runs, and if there be any truth in this, our royal bride will be a happy wife, and her lord as fortunate as was the handsome blue-eyed Prince who wooed and won her mother.



No. 395. The Clémence Costume.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Every woman in England takes a vivid interest in wedding finery, and therefore my readers can imagine the delight I felt on receiving an invitation to inspect the wedding costumes on view at Mrs. Stratton's, Piccadilly. These costumes were eleven in number; and presented an exquisite *coup d'œil*. Her Royal Highness as is well known, loves simplicity, and therefore Mrs. Stratton, in combining these dresses, has had a far more difficult task than if she had been permitted to give free scope to her designs.

To dress simply in the morning presents no difficulty, but a simple yet elegant evening toilette requires no small amount of skill, and it is in emergencies like this that the true talent of the couturière is displayed. The bridal dress, *per se*, is alone a gem; it is composed of cream-white silk covered by Honiton lace—the Queen's own wedding lace—which has, by age, attained the same lovely shade of cream-colour. This lace has never been worn, save by the Queen, until now, when Her Majesty presents this precious souvenir to her favourite daughter. Of exquisite fineness, this lovely Honiton Point shows that at the date of the Queen's marriage England could hold her own with other nations in the manufacture of lace; and in spite of all the storm of depreciatory remarks through which Old England has lately passed, no one of unprejudiced mind can visit the Devon ateliers of lacemaking without feeling that we can still compare favourably with France in this respect. At Exeter, for example, Mrs. Treadwin still produces as beautiful lace as that which gained for her the royal approval, and subsequent appointment as "Lace-maker to Her Majesty," a well-merited and much envied distinction. To return to the wedding costume. The edges of both the front and petticoat are finished by a deep pleating of the dress material, headed by a wreath of bridal blossoms, among which flowers, the "lucky" white heather predominates; sprays of the garland fall in alternately long and short droops upon the pleating, and larger sprays of the same flowers appear to drape the magnificent lace. The corsage of the dress is simple, fitting closely to the superb figure, with a small lace berthe and demi-wreath of flowers, which extend to the shoulder; on the other side the orders and diamonds are worn; the train is long, although not so long as a court train. The next costume of general interest is necessarily the "going-away dress," which is also white, and composed of crêpe-de-chine richly embroidered, and accompanied by a small mantle with folded sleeve; the whole costume is trimmed with lace; the bonnet matches the costume, and is adorned with a spray of white heather *en aigrette*. A lovely dinner-dress is of faille Chinoise of a delicate shade between a rose and a soft pink; this dress is veiled by a gauze ribbon and lace insertion united by fairy-like stitches, and forming the material of which the over-dress is composed, falling in soft, light folds, and draped as lightly as if fairy hands alone had touched it; this corsage is also cut low, and is trimmed with folds of gauze and lace. Another costume is also a dinner-dress, and consists of merveilleux covered by tulle embroidered with variously coloured pearls, which are strung so as to form pendant-tassels; the train is lined with white satin and bordered to some depth with the pendants. The corsage has an embroidered berthe to match, and the sleeves are of the same beaded tulle, but unlined, and caught up so as to form a very narrow shoulder band. One other dress is particularly striking, being of *point de gaze* of very fine quality, elegantly draped over faille chinoise, and relieved by groups of pinks. Several other costumes were on view, but these are the most noticeable. Messrs. Redfern, of Cowes, have had the honour of making her Royal Highness's tailor-made costumes, which are also remarkable for their simplicity and good taste; but with such a splendid figure to fit, it would be too bad to conceal the outlines with trimmings which, indeed, are always out of place in tailor-made dresses, though often introduced to conceal defects of form.

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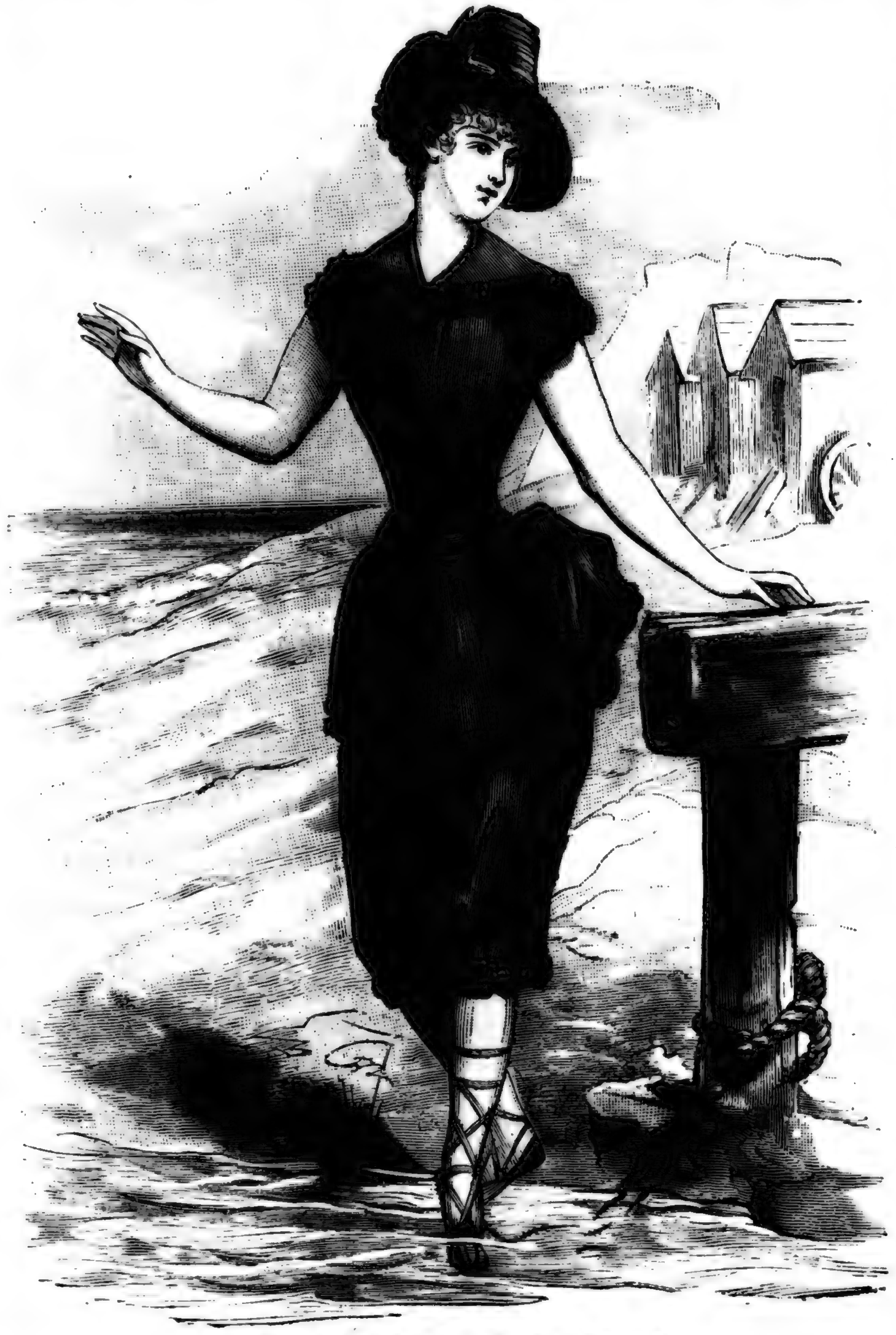
* Important Notice.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* direct to "The Silkworm," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

Answering my numerous correspondents on the subject of a good and radical cure for corns, I wish first to say that I do not think enough stress is laid upon the fact that high-heeled boots are one of the most common causes of corns. The muscles of the feet have a heavy task to perform, and by the high heel they are compelled to work at an entirely unnatural angle. The weight is thus so thrown on the toes that corns are a very usual sequence. Now to the remedy—Corns, whether hard or soft, can be speedily got rid of by the use of Strachan's Corn Plasters, which are well-nigh infallible, and the mention of which has earned me the lasting gratitude of many of my readers. Mr. Mason, Pharmaceutical Chemist, Gosport, will post a box of them to any address for fifteen stamps. Strachan's Corn Plasters are the ones I always recommend. They fully bear out all that can be said of them, immediately allaying the pain, and speedily removing its source, whether corn or bunion. I have received endless letters of thanks for calling attention to them.



No. 396. THE PAUILLAC BATHING COSTUME.

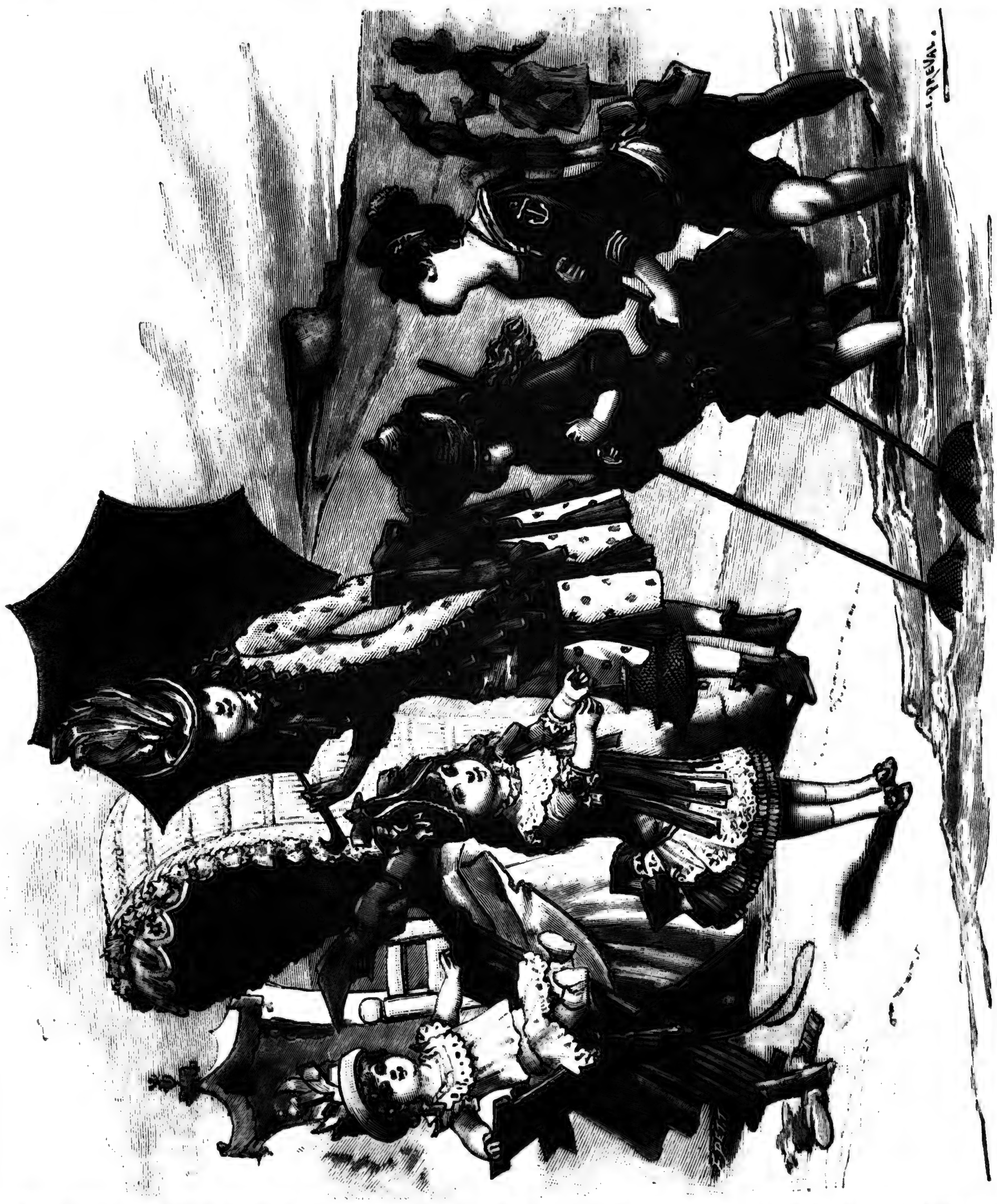
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Many of the slight skin diseases to which babies, children, and even grown up people are liable, could be prevented, or checked on their first appearance, by the use of a thoroughly reliable skin soap, which to its healing qualities should add those of fragrance and softness, and the other requisites of a good toilet soap. This amalgamation is not always to be found, however, skin soaps being often unfragrant or otherwise unpleasant for ordinary use, while toilet soaps, pure and simple, are exceedingly agreeable, it is true, but are generally non-curative.

The Cuticura Soap, of American origin, but now well established in our own country, combines the useful with the agreeable in an unusual degree, and ranks high as a medicinal and toilet soap. Its medicinal qualities are the result of perfect freedom from metallic salts corrosive substances, and other injurious ingredients. The soap prevents chapping and roughness, allays irritation, and cures the first symptoms of eczema and other similar skin complaints, and renders the skin pure, soft, and healthy. The claims of Cuticura Soap to be recognised as a toilet soap are based on its extreme and enduring fragrance, and the velvety softness it gives to the skin generally, and especially to the hands. When soft hands depend only on the use of a good soap, so easily obtained and so moderate in price as this, they should be the rule and not the exception, and possibly the delicacy of American ladies' hands, which are almost invariably soft and white, is due to the use of Cuticura Soap. The experiment is worth trying, at any rate, and as the soap is kept by all good chemists there is no difficulty about it. It is very much recommended for nursery use also, where its healing properties are perhaps of more importance than its fragrance and good colour; it allays irritation, and adds to baby's enjoyment of his bath, always an enjoyably occupation, and second only to the daily outings in his own private equipage, the daintily appointed Bassinette Perambulator.

This reminds me that the Bassinette Perambulators, made by Mr. Thomas Elderkin, of 371, Oxford Street, Manchester, have undergone various important improvements of late, which have made them such perfect baby carriages that the baby who has not been treated to one of them may almost be said to be a neglected little victim. One of the cheapest, and at the same time one of the best, of these carriages has a wire body and an improved well flooring; it is upholstered in good blue, green, maroon, or brown cloth, and is supplied with a back rest at the driving end for a child able to sit up, and a wide sheltering hood at the other end for a younger infant, who thus faces the nurse. It has the light spider rubber-tyred wheels and steel springs which make Mr. Elderkin's baby carriages so superior to heavier and more roughly finished kinds, and it costs the very moderate sum of five guineas, or can be purchased on an easy system of monthly payments, should the first cost exceed the parents' means.

All the Bassinette Perambulators made here, even the least expensive, are finished off in superior style, well painted and varnished, and upholstered to match the painting. For the summer season there are striped holland awnings, mounted on handsome brass rods, screwed by means of a small plate to the side of the carriage, and folding back to either end like a hood. These are easily fixed to any Bassinette Perambulator, and are sent carriage paid for 21s.; of the extreme utility of these light awnings, which protect the children from the sun without depriving them of the air, there can be no doubt, and being well made and prettily finished off with a scalloped valance they are a decided improvement to the carriage.



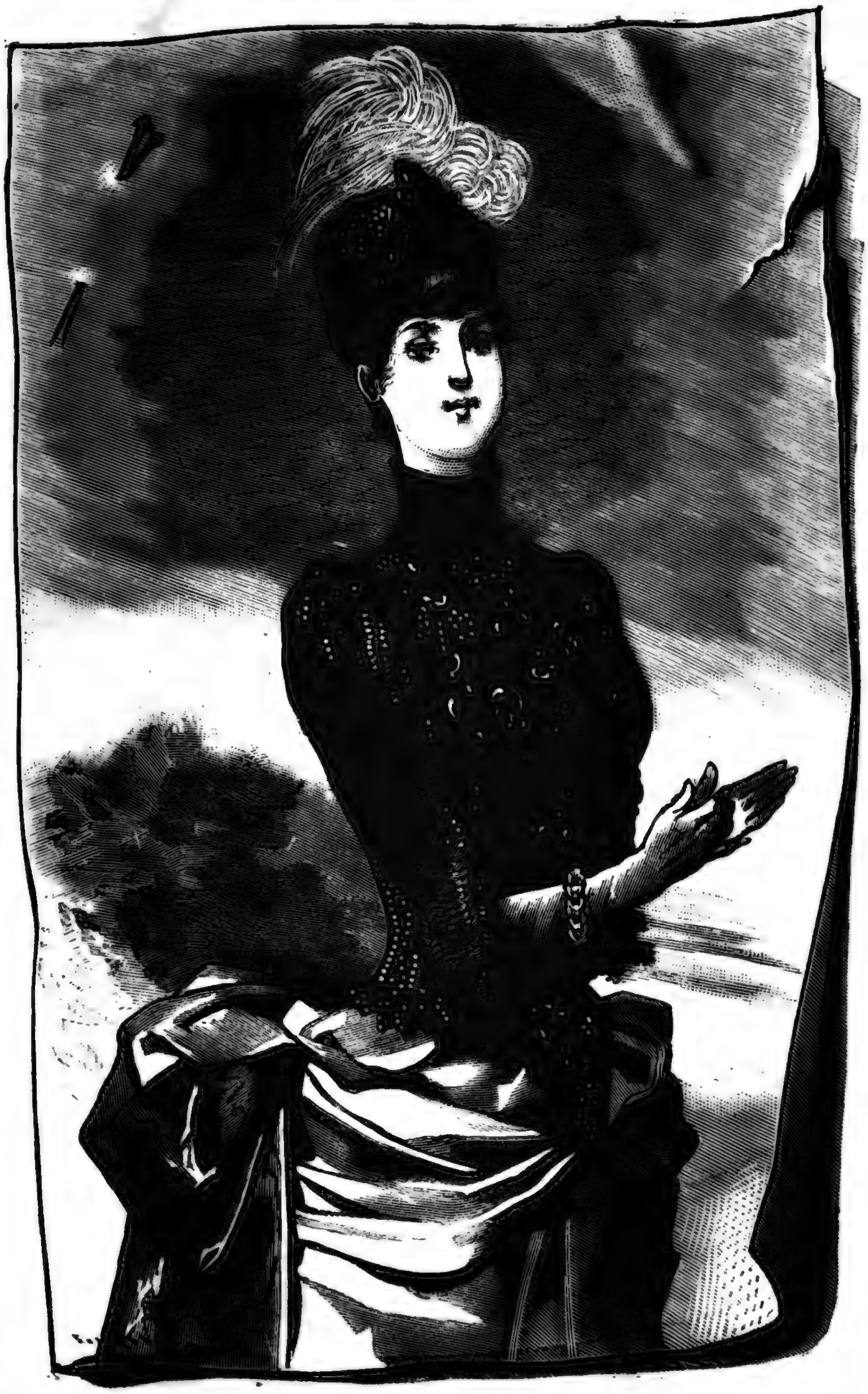
No. 397. Sea-side Costumes for Children.

Made-up Models, trimmed, 3s. 6d.; ***untrimmed,*** 1s. 9d.; ***Flat patterns only,*** 6d.; of Madame Myra, 39 & 40, Bedford Street, W.C.

Mr. Elderkin also supplies a special make of neat, good, and safe tricycles for boys from four years old to fourteen. They are built on the bicycle plan, with one large wheel, and two small hind wheels, all of which have india rubber tyres, so that no disagreeable jarring disturbs the pleasure of the little men. The pedals, handle, and saddle are all neatly made but strong, a very necessary quality in tricycles intended for schoolboys. They are made with the driving wheel in six sizes, from 20 to 30 inch diameter, at prices ranging from £1 17s. 6d. to £2 10s.

Velocipede horses with wooden wheels, dappled grey or bay in colour, with handsome harness and trappings, cost £1 1s. in a small size, and £1 5s. in a larger size; on spider wheels with india rubber tyres they are a little more expensive, costing £1 7s. 6d. in the smallest size, and £1 10s. in the large size. These horses give such extreme pleasure to little boys, and last such a long time, that they make most admirable and inexpensive birthday presents, and the children, if timid, grow braver by using them, while those who do not suffer from timidity delight in showing off the ease and speed with which they can ride their Rosinantes.

Before taking leave of the boys, may I suggest that a great improvement would be effected on their rough heads by a judicious use of Hopgood's Hair Cream. I know as well as anyone how difficult it is to capture a schoolboy when he knows that anything is going to be done to him that will improve his personal appearance, that being the last thing that troubles him. Nevertheless it can be done with patience, and my boys' heads are immensely improved during the holidays by the frequent application of the cream to their hair. They grumble but submit, and have exacted from me a promise that I will not try experiments on their pates with any new fangled preparation. The fact that Hopgood's Cream was applied to my own hair in my nursery days is to them a guarantee of its goodness, and my using it for them sufficiently proves the good opinion of it that I share with them. The Hair Cream is so well known that it seems superfluous to say that it may be had of all chemists and hairdressers.



No. 398. THE TRÉVISE MANTELET.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Pattern only***, 9*d.*; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

It is not only the old-fashioned folks who will rejoice at the re-appearance, after many years of unmerited neglect, of the beautiful and becoming mode of wearing the hair in basket plaits, coiled round the head as far as the hair can be made to extend. Girls, whose wealth of chevelure was wasted on small Greek knots and raised coiffures, in which a mass of hair was rather a disadvantage than otherwise, will triumphantly plait their own hair and arrange it to the best effect on their heads, but even those to whom nature has denied the boon of long, thick hair, need not be behind their contemporaries in this fashion, for Mr. G. Lichtenfeld, of 93, Great Portland Street, will supply the requisite tresses in any shade, and of any degree of length and thickness. The plaits are easily fastened on and can be secured with pins wherever they are required, but they need to be tolerably heavy to look well; a meagre plait has a very poor effect on the head.

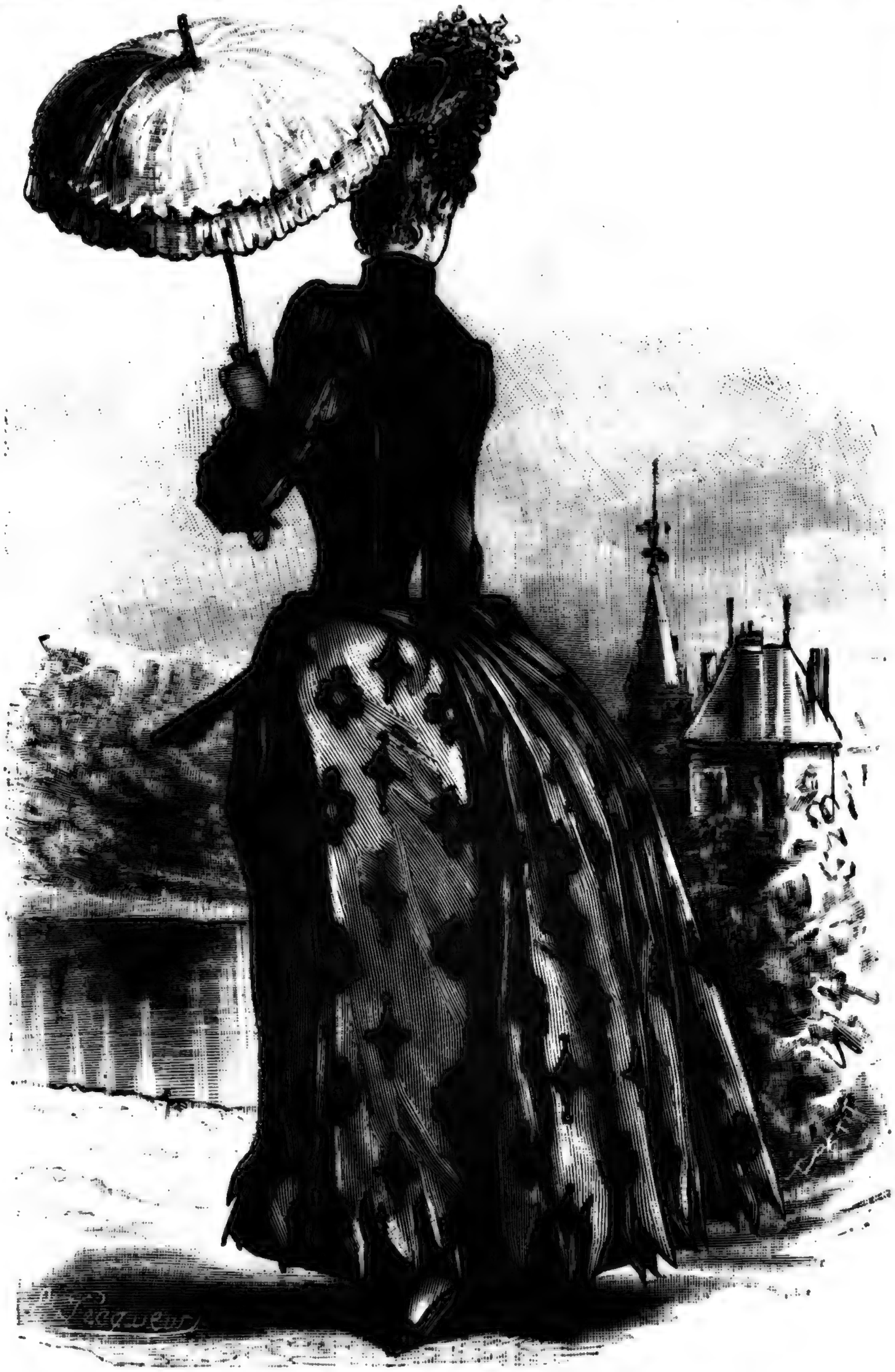
As with other coiffures, the price of the plait depends on the colour, thickness, and length of the hair of which it is composed, but Mr. G. Lichtenfeld is prepared to supply them of all lengths and thicknesses, and in every shade of colour, so that the false hair can be combined with the real, and match it so closely that it will be impossible to detect the difference. The basket plait coiffure will become general in a very short space of time, for it is precisely one of those modes that appeal to Englishwomen, whose small heads are never prettier and more shapely than when adorned with close lying plaits of hair.

Loss of appetite is the commonest of all results from very hot weather, and yet food is never more necessary than when the system is exhausted by heat. Girls and young people are very apt to give way to this distaste for solid food, and to imagine that nature can be agreeably and fully sustained by a light diet of fruit, ices, and sponge cake. I advise every mother to check this propensity to refuse food at once, by administering doses of Hop Bitters to all the members of her family. The bitters have an appetising and stimulating effect which will remove the feeling of languor produced by heat, and put an end to the theory that it is quite impossible to partake of such solid food as bread, beef, mutton, etc.

Even the healthiest people sometimes suffer from lack of appetite, while many people seem never to know what it is to have an appetite at all; in either of these cases the Hop Bitters may be taken; in the one case they will create, and in the other restore, the power to assimilate and enjoy food. The Hop Bitters are pure, and prepared from certain well known vegetable products which act chiefly on the liver, that much-abused organ which we are all so apt to forget, until it takes some disagreeable way of reminding us of its existence.

Gordon's Extract has been highly commended to me by a friend who appears to have derived great benefit from it, and who, having arrived at the last stage of despair of ever curing a long course of sick head-ache, took the Extract, without any faith in its efficacy at first. This opinion, however, was speedily changed, as a gradual but steady return to health testified to the genuine good done by a regular course of the medicine. At present my friend cannot speak too highly of the excellence of Gordon's Extract in curing sick head-ache and biliousness. It also appears to be beneficial for many of the complaints to which flesh is heir, but which are not so serious as to need the doctor's aid. The Extract is sold by all chemists at 2s. per bottle, and is by no means disagreeable to the taste.

August is a favourite month for weddings, as many busy people, who have but small respite from the endless quest after money, seize the occasion of merging their yearly sojourn in the country or at the seaside with their wedding trip or honeymoon. This season of the year, therefore, is apt to lead to the pleasant necessity of supplying many wedding presents to one's relatives and friends. Putting aside the expense, although this is a consideration with most people, it is difficult to know what to give, unless the bride or bridegroom is sufficiently intimate with the donor to be consulted on the question. An inexpensive and elegant present consists of a bracelet, necklet or some other article of jewellery set with Faulkner's diamonds; such a present is acceptable to most young ladies who do not wear diamonds and precious stones as a matter of course, not being "to the manner born." Faulkner's diamonds and precious stones are unrivalled imitations, and with regard to most precious stones they really are what they appear to be to a certain extent; narrow slabs of the true stone being placed beneath the crystals which form the "diamonds," and thus colour the whole like a great ruby, emerald, sapphire, etc. There is nothing common about this jewellery, for it is mounted in real gold, and the stones are set by real diamond setters. When the stones are small or of medium size it is impossible to detect if they are real or false, but when they attain a larger size, they are stamped immediately as spurious.



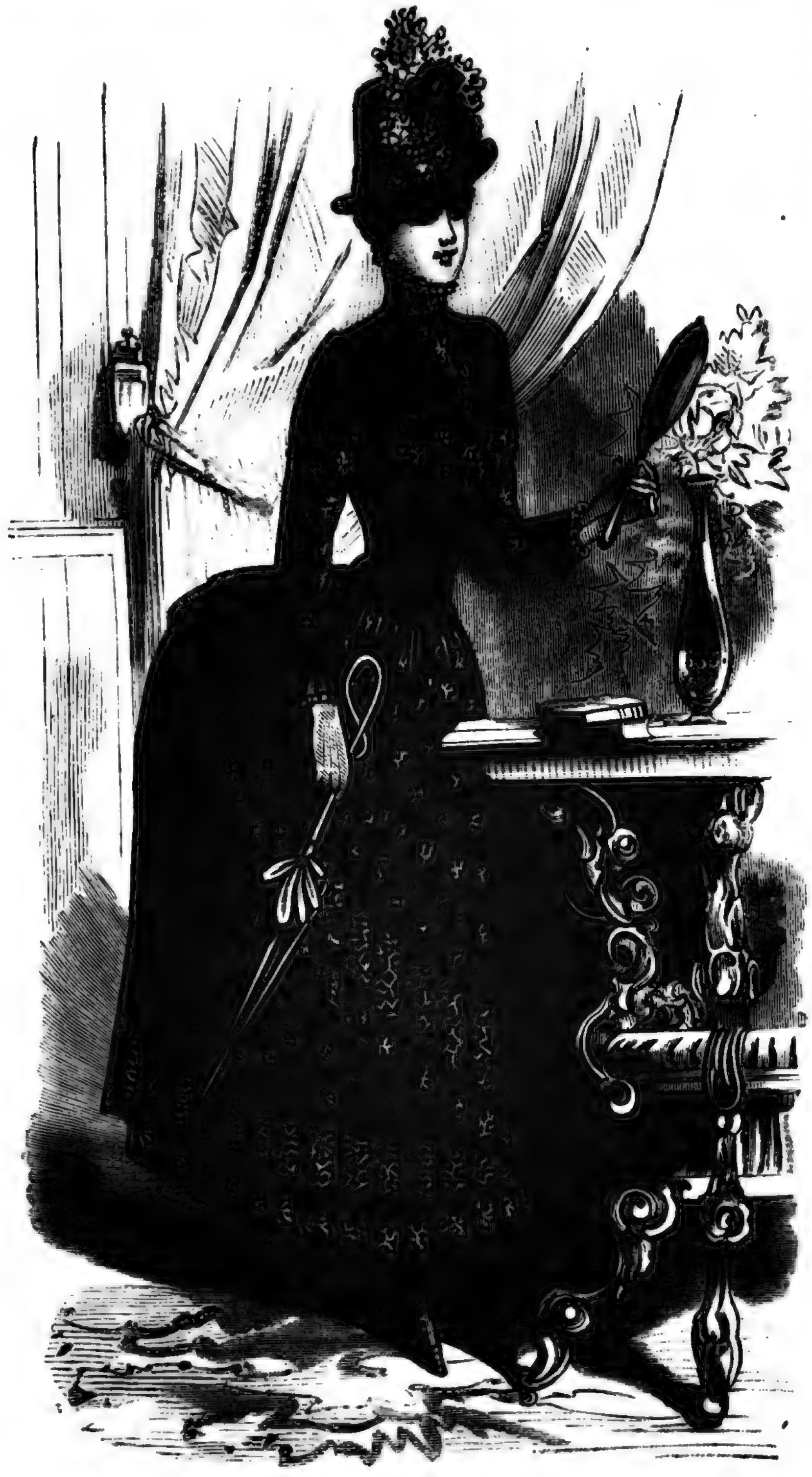
No. 325. The de Brialles Toilettes.
Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.;
of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Ladies should visit Mr. Faulkner's show rooms, at 203, Regent Street, where he has a splendid collection of diamond rings, brooches, ear-rings, bracelets, etc., beautifully mounted in gold. Those who live on the other side of Hyde Park will no doubt find his premises at 174, High Street, Notting Hill, more convenient for them. The prices of Faulkner's diamonds are remarkably low, and a handsome gold ring set with them can be obtained for one guinea. Some massive gold bracelets are set with graceful flower sprays and leaves in small glistening crystals, and brooches and ear-rings can be obtained in a variety of elegant designs.

While speaking of wedding presents, I must not omit mentioning the new "Beatrice Bridal Sachets" for handkerchiefs and gloves; these sachets are intended for brides, and are beautifully made and ornamented with appropriate bridal flowers by Monsieur Rimmel. They are made of white, and cream-white satin, and silk, and are lined with quilted satin, deliciously perfumed. They are edged by a rich silk cord, and are finished by lace, and a spray of "snow-white blossoms," jessamine, lilac, white heather, and the classical orange blossoms. Delicate maiden-hair fern gives relief to the pure whiteness of the *ensemble*; the glove sachet is made to match, but is, of course, of the oblong shape, which is so suitable to encase the very long gloves now worn. The sachets may be presented as sold, or can be filled with mouchoirs and gloves; but without these they really are a most elegant present for a bride, indeed, one sachet alone is a charming and acceptable offering; the satin bows, the sweet perfume, the delicate lace, all combine in rendering Mons. Rimmel's new Bridal Sachets a delightful wedding present. Ladies who contemplate a voyage, of however short duration, will be glad to hear of another speciality of the Parfumerie Rimmel. For travelling, the specialities and series of perfumery can be had neatly packed in tin boxes: these cases contain the sachet, cold cream, powder, soap, hair oil, perfume, and eau de toilette, etc.; and for those ladies who require the aid of cosmetics or beautifiers, these can be added as pencils for the eyebrows, for example, and other toilette adjuncts. These travelling cases are made in two sizes, at 10s. 6d. and 21s., and can be obtained in the various series of perfumes, of which I give the decided preference to the Violettes de Nice series, for as these are perfumed with violets from Mr. Rimmel's own plantations at Nice, the true scent of this delicious flower is condensed in all its freshness and purity.

Among the trials of life may be reckoned summer showers which usually come when the weather is stifling, and when an additional wrap is beyond endurance; when the thought of a waterproof is insupportable, and when a dust cloak is an intolerable burden, besides being practically useless. How often have I regretted, in common with thousands, that tussore silk is not waterproof, so that a cloak of this material could be utilised both on wet days, and in fine weather, and now my wild dream is fulfilled, and Messrs. Chapman & Co., of Notting Hill Gate, have introduced an undyed waterproof silk, which combines every advantage which the most exacting can desire.

Messrs. Chapman's introduction cannot be distinguished in appearance from an ordinary Indian tussore silk, and is as light, as supple, and as delightful in wear; colour and quality are both unchanged. But the great difference is, that while common tussore silk is wet through in a moment, the waterproof silk will resist three months' rain, an advantage which at once places this novelty in the category of really useful travelling materials for dresses, mantles, and costumes, while for the sea-side and for yachting! it will be invaluable. In order to test the fabric, I tied up one of my fingers in a piece of the silk and held it in a basin of water for fully ten minutes; upon removing the bandage I found my finger as dry as when immersed! I then took another piece of the silk and placed it carefully on the top of a basin of water and left it for some hours, the upper side was as dry as when first placed upon the water! The waterproof silk is 35 inches wide, and costs 3s. 6d. per yard; any length can be had, so that ladies can make their own experiments upon this novel and valuable silk. Messrs. Chapman and Co. will supply ladies with cloaks made of the waterproof silk in any style now worn at very moderate prices.



No. 400. The Myrtille Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

In reply to enquiries, I have the greatest satisfaction in the use of Messrs. Cash's name tapes; finding them invaluable in the household for marking every class of washable article; as well as coats, etc., for the boys, and all other articles of masculine use, which said articles, unless well and clearly marked, are apt to take wings unto themselves, and be found considerably the worse for wear after long and patient search at home, and enquiries abroad! Now, the judicious use of the name tapes will prevent much wailing on the part of little school-boys; much scolding from nurse, and much loss on the parents, nay, "a Cash" as we call the tapes at home, has once saved a fight which would surely have been dire in its results, had not the smallest of the assailants called a truce for a moment, and proved his right of possession by the mark. The use of these marks upon all garments as well as upon the things destined for the laundress, teaches a habit of order and respect of other's property which cannot be learned too early, nor incalculated too often. These useful tapes wash and wear for ever, and can be transferred from one set of garments to another where economy is an object, as it usually is in a large family of little ones, while for house-linen it is far superior to any other method of marking. The tapes can be simply sewn on, or worked on in a neat button-hole stitch.

The new Velveteen Damassé or velvet brocade, as it may be properly called, is a great success; as, indeed, so durable an article for dress material is certain to prove; this fabric can now be obtained in all the new colours and shades of the leading drapers, both in town and country; the designs of which I was unable last month to give an account are now before me, and I must say that the sight of the varied designs and graceful patterns increases the admiration I feel for this eminently useful novelty. It may prove of little consequence to the very wealthy if a dress or costume wears well or badly, but a failure in the wear of a velveteen gown means too often a great deal of serious discomfort to many ladies less pleasantly placed in life; and many an invitation is refused, and many a pleasure is given up, simply because the only suitable dress has worn badly, and a proper appearance cannot be made; there may be a little pride in this, but it is surely a proper pride, and one which we owe to ourselves, if not to our hostess. When a dress is a failure in wear I always feel sorry for the owner, and especially if the said owner be young, and dressing on an allowance; and I am most careful to recommend really good velveteens only, for the expense of a dress does not finish with its purchase, but the making, trimming, and endless "etcs.," are to be all taken into consideration; therefore when one can find a thoroughly good wearing brocaded velveteen, it is a *trouvaille*, and one to be prized.

The peculiar feature of the Damassé Velveteen is that the design, instead of being stamped *on*, is woven *in* the fabric; and is, therefore, as durable as is the fabric itself, and can only be obliterated by the destruction of the dress material. In appearance this new velveteen resembles velvet brocade, presenting an extremely handsome appearance, it can be employed for making either dresses or for trimming them, for tablier fronts, for waistcoats, and for tunics, in short the new material will be welcome wherever use can be found for velvet, velveteen or brocade of either silk or velvet. The designs are floral as well as geometrical; and these latter designs are to be even more fashionable than the floral patterns which, however, are too pretty to be easily relinquished. Both classes of patterns can be had in two sizes of designs, a great advantage when we are making up for children; as this material is delightfully durable for little boys' costumes, dressy knicker suits, and waistcoats. As I remarked before, ladies must see that they obtain the true *Simon Pure*, as other velveteens may be offered, but the Damassé can be known from all other makes by the fact of the woven back, as well as by the trade-mark, a lion rampant holding a sun between its paws, and the motto "esto sol testis," which are stamped on the back every two yards.

I find I have omitted to say that this material is eminently suited for tea-gowns, and for dressy morning toilettes as well as for dinner costumes in the lighter shades.

It is not very likely that the summer sales which always occur at this time of year have been over-looked by my readers, but it may not be known to them that the sale this season at Messrs. Nicholson and Co.'s, of St. Paul's Churchyard, is of an unusual description. "Depression of Trade" is a mere form of speech to many people, but to those who understand trade matters the words have much significance, and a meaning that applies to those who buy as well as to those who sell. Thus, Messrs. Nicholson and Co. have from this cause been enabled to make some very advantageous purchases, which they in their turn offer to their customers at greatly reduced prices. The articles sold at these low rates are not only summer goods, but include costumes, mantles and materials that are appropriate for autumn wear, and hosiery, gloves, laces, and other goods which are in season all the year round.

In the costume department, for instance, dresses of summer serge, all wool beige, and Scotch tweed, prettily braided, with the skirt made and uncut material for the bodice, are sold at one guinea each; Beatrice costumes in a variety of materials, also braided, cost 19s. 11d., and Marguerite costumes in Vigogne Cassimeres are £1 5s. 6d.; costumes of cashmere, silk, satin, velveteen, etc., are also offered at very low prices, from 2 to 4 guineas each, and in all cases this sum includes a length of material sufficient for making the bodice in any style.

The mantles again include braided military jackets, in black and coloured stockingette, at 12s. 9d., and walking jackets made of firm stockingette trimmed in various fashionable styles, at 10s. 9d., 12s. 9d., 15s. 9d., and 18s. 9d. Mantles of ottoman silk and gauze velvet cost from 2 to 3 guineas, and visites of India cashmere, étamine cloth, and other woollen fabrics are sold at much lower prices, from 21s. to two guineas. Travelling wraps, fur cloaks, sealskin jackets and mantles, and the capital mackintoshes for which this firm is noted, are all comprised in the summer sale, and sold at prices that are more than reasonable.

Amongst the materials are some which are serviceable from being fashionable, and others whose chief recommendation is their great utility. Faille Française, one of the newest kinds of silk for costumes, and very rich and effective as well as new, is selling at 2s. 11d. per yard, its real value being 5s. 6d.; and in better qualities at 4s. 6d., 4s. 11d., and 6s. 6d. per yard; the prices of ottoman silks, Duchesse satins, and broché velvets are equally advantageous to the purchaser. Useful woollen fabrics may be had at 6¾d., 8¾d., and 9¾d. per yard, and the black wool canvas cloth at 10¾d. is far too serviceable a material to be overlooked.

In order that old customers residing in the country may not be excluded from the pleasure and benefit of purchasing goods at low sale prices, Messrs. Nicholson and Co. will send them selections of goods for approval taken from the different departments. Others, who are not known to the firm, may also have goods sent on receipt of a remittance or satisfactory reference in London.

It will be understood that in this case delay is dangerous, for summer sales are necessarily of limited duration.

But so many ladies prefer a plain velveteen or one with brocade front and garnitures only, that I must not forget to mention the superb "Nonpareil" Velveteens which are the delight of the fair and the admiration of the sterner sex.

The fashionable shades of green that have been so much worn this season have failed to arouse my admiration hitherto, but then I had not seen the "Nonpareil" Velveteens in these colours, and since I have seen them I have quite altered my opinion as to the beauty of green as a colour for the toilette. The "Nonpareil" Velveteens are made in a great number of new colours, but the three shades of mousse, the colour of green moss, not brown, and of Lézard are those that are most striking by their beauty and novelty. The crudity of these bright shades of green, which is so very apparent in fabrics that have a smooth surface, is lost in the richness and mellowness of tint peculiar to fabrics with a deep pile like the "Nonpareil" Velveteens. For autumn costumes the mousse shades will be perfect, and besides the green moss there are three shades of brown moss, and one of Mignon, a similar colour, which are quite as pure in tint and equally appropriate. Two new shades of Cardinal show a great improvement in richness and brilliancy of tone on the older colours, and two shades of old gold, and a particularly rich shade of golden brown, add to the number of new shades.

Velveteen has long ranked as a standard—almost as a classical—fabric, and the great excellence of the "Nonpareil" Velveteens has done much towards making the material generally so great a favourite; from the beginning these velveteens have been noted for their durability, the depth of the fast woven pile, and the great purity of the immense range of colours in which they are made. This purity of colour is not the property of the most expensive kinds only, for it is equally apparent in the least costly makes of "Nonpareil" Velveteen, although a few colours, both in the light and dark shades, cannot be had in the lowest quality of all. There are, however, so many qualities that this restriction is hardly felt, especially as it still leaves a very long list of colours for the lowest quality.

"Nonpareil" Velveteen is made in black, in twelve different qualities, and these, as well as the coloured velveteens, have the "Lyons Face" that distinguishes this make, and gives it so close a resemblance to silk velvet that it is difficult to tell the two materials apart. The velveteen may be employed for all the purposes for which velvet is generally used, either for complete dresses or for the trimmings, such as the panels, bretelles, parements, and collars, with which canvas and lace costumes are ornamented. Nothing is prettier and more fashionable than these trimmings in moss-green velveteen on écru étamine or lace, and the same style will be adopted later in the season with dresses of white, cream, and écru serge and other light woollen fabrics. Velveteen will not go out of fashion; the constant improvements that are introduced in its manufacture tend only to increase its excellence, and its hold on popular favour.

The sea-side! How the mere name raises longing in the heart of the weary Londoner compelled by circumstances to spend August in the hot, close streets of her usually lively city, which is now deserted by friends and acquaintances. She thinks sorrowfully of the happy lounging figures of the young people stretched on the sand, and of the laughing voices of the little ones paddling in the sea and making sand castles with their spades and pails, their useful serge dresses tucked up so as to leave their dimpled limbs more free.

The unspoilable nature of Mr. Egerton Burnett's Royal Serges makes them a boon to mothers at such a season. Being of pure wool they neither shrink nor lose colour when exposed to sea water, and as to texture, they are practically untearable. A sailor suit or dress of serge is the staple costume of most children at the sea-side. The thick, rough wear and homespun serges make capital suits for men and boys, and dresses for ladies when about to proceed on a long walking tour, comfort and strength of material being sought then more than appearance.

Pure wool flannels, of a delicate creamy white, cost from 1s. 11½d. to 3s. 11d. per yard. They are employed for men's flannel suits and for ladies' boating and tennis costumes, although for the dressy costumes the pretty striped and spotted tennis materials with cream ground have been preferred this summer. Mr. Burnett has some spotted woollen fabrics for lawn tennis dresses at 1s. 11d. the yard; they are remarkably pretty. They are part of a large collection of remnant lengths, a reduction being made in each if the whole remnant is taken. For instance, a lawn tennis spotted fabric, price 1s. 11½d. the yard, will be charged 1s. 8½d. per yard if the remnant of 13⅛ yards be taken. Besides tennis materials there are a variety of remnants of tweeds, canevas de laine, serges, and various cloths.

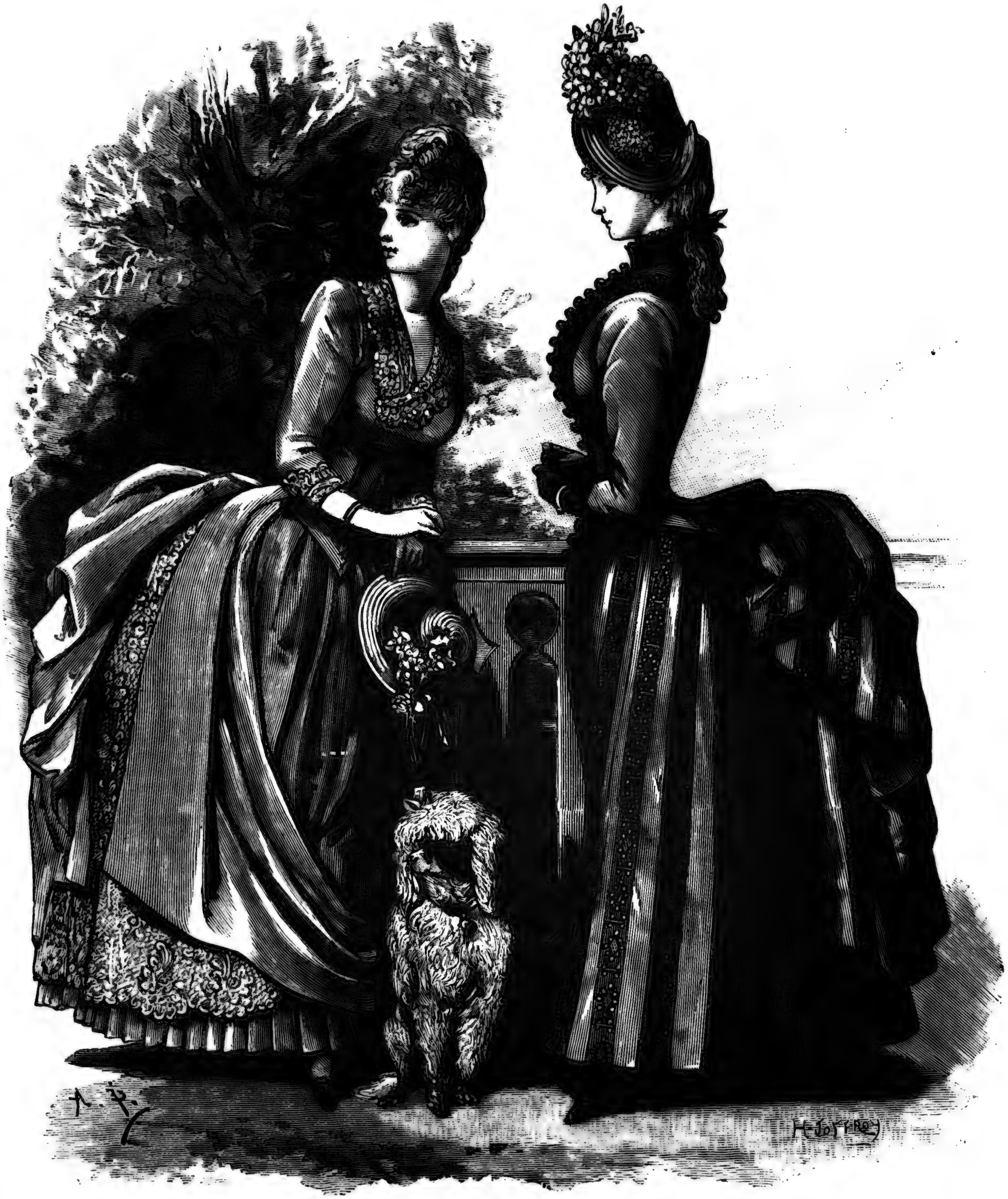
Any woollen material can be obtained from Egerton Burnett, Wellington. He has beautiful Indian cashmeres for dresses and mantles; checks of every description, voiles and canvas, vigognes, etc. The Albany is a species of vigogne, 1s. 11½d. the yard, made in a variety of beautiful colours, pale or dark. His woollen crapes are remarkably pretty, costing 1s. 1½d. the yard, all colours. The Bournemouth is a delicate thin woollen material, with a serge-like surface, made in white, pale blue, and all colours. It costs 2s. 9d. the yard, 43 inches wide, and makes up into very stylish dresses.

The fashionable ornament of the moment is undoubtedly the antique artistic work which is entitled "old English watch-cock jewellery;" this jewellery has excited much attention, and is highly esteemed in artistic circles. The first question which will naturally be asked is, "what are the watch-cocks?" A question which the introducer of this charming novelty answers thus. "This is a question we are continually asked by admirers of the exquisitively pierced and engraved work which is now being utilised for jewellery. The balance cock in modern watches is simply a plain piece of metal under which the balance vibrates; but in the old verge watches of the 17th and 18th centuries the rarest skill was brought to bear upon this part of the movement. They were pierced, chased, and engraved in a most artistic manner; and being all handwork, and original designs, it is almost impossible to find two alike. Many watches in those days were made to order, and customers' own ideas worked out; on many of the cocks are crests, coats of arms, monograms, &c.; others, besides having the graceful scroll work and carefully pierced border, have masks, birds, dogs, lions, helmets, and flags, and in one case we have seen the Descent from the Cross beautifully designed and executed."

From this clear account, ladies will understand how rare and beautiful the old work concealed within the ancient "turnip" actually was; but until we have seen the trinkets we cannot gain any idea of their quaint and curious effect. Not only are they wonderfully pretty, but are unlike any other ornaments, and as the supply is natually limited, there is no fear of their becoming common, or of seeing them on "everybody." The real old English watch-cock jewellery can be had of the introducer, Mr. J. N. Masters, watchmaker, Rye, Sussex, who makes bracelets of the watch-cocks in five different styles, at prices ranging from 20s. to 50s. each, necklets from 35s. to 63s., brooches from 3s. 6d. to 10s. 6d. each, and earrings from 6s. 6d. per pair. In some cases the "jewel" is still in the centre of the watch-cock, and adds brilliancy to the pretty ornament. The principal point to be remarked is that with Mr. Masters' brooches, earrings, bracelets, and necklets, imitation is impossible, so that these trinkets can never become common, neither would it be very easy to tire of such exquisite designs, which in every instance differ, not only from any other class of ornament, but also from each other, no two designs being alike in pattern, although so near in size as to preserve that symmetry necessary for a pair of earrings, for example.

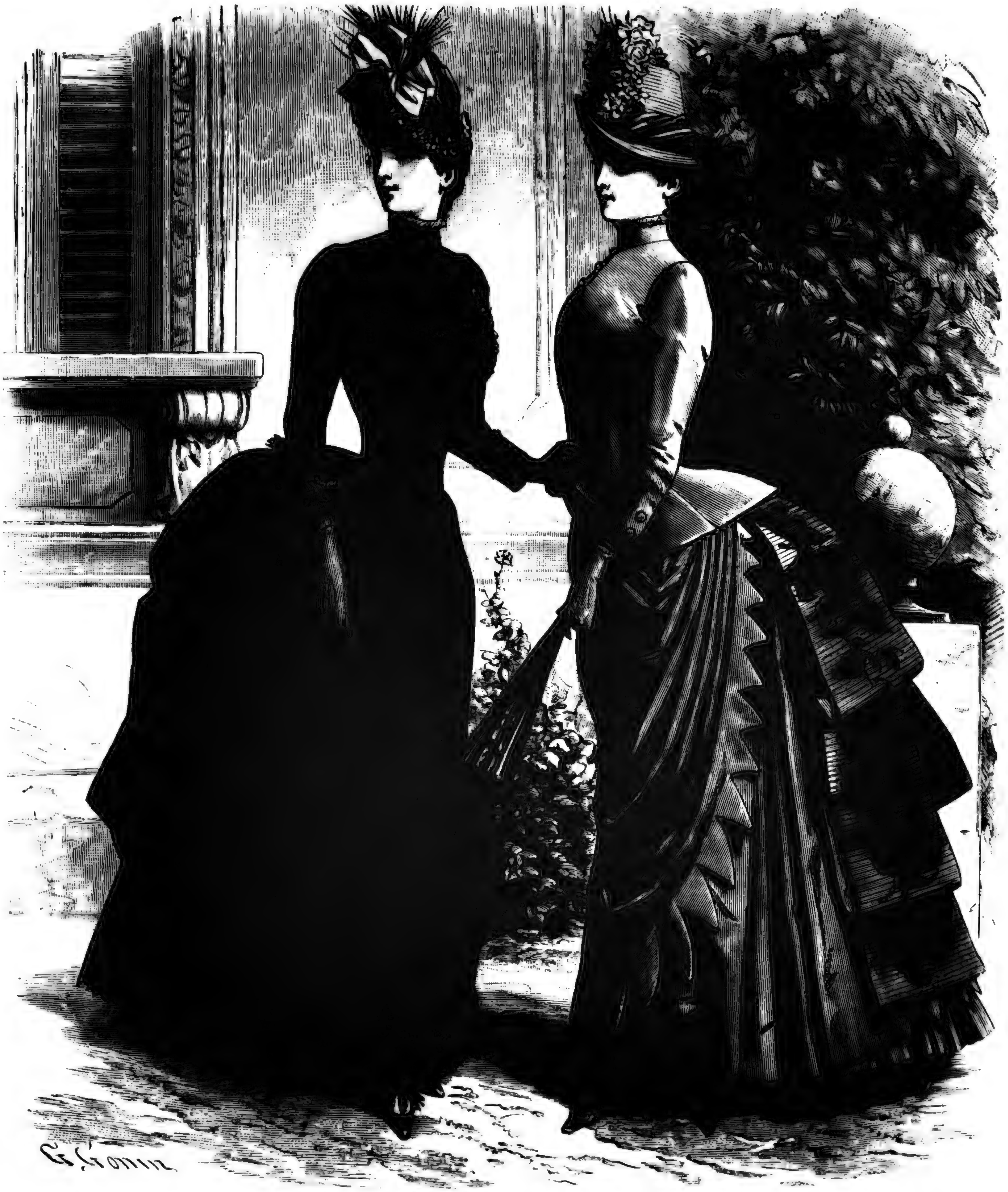
The watch-cock jewellery is arranged in handsome suites, but studs, pins, or any article can be had separately if desired; they are particularly suitable for inexpensive, yet elegant presents.

THE SILKWORM.



No. 401. The Plainval and Sivori Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.



No. 402. The Lista and Monvel Costumes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*
2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*
3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*
4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*
5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*
6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*
7. *In cases where immediate Advice is neccessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

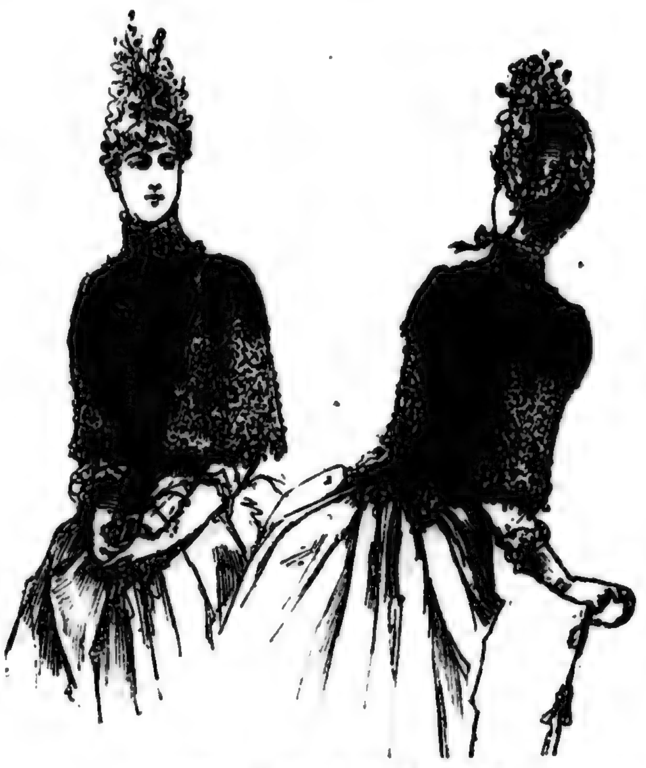
MYRA'S ANSWERS.

THE dog days are over, but the necessity for attire suitable for a high degree of temperature does not expire with them; indeed August is often the hottest month of the year, and the need for cool dresses is more felt now than at any other time. Lace toilettes will therefore continue in vogue for another month at least; the prettiest of these are not made of the ordinary deep laces of Nottingham make, but of white or cream net, embroidered in a more or less elaborate manner. These dresses again are rendered more elegant by the addition of a long gracefully draped tunic which covers one side of the skirt, but leaves the deep lace flounce exposed from the waist to the hem on the other side. The plain full skirt of lace, with a full bodice and wide sash, formed a pretty and girlish toilette when first introduced, but it was easily imitated in the cheapest materials and soon became terribly *banal* and common-place. Hence the adoption, by those who really take pains with their toilettes and are not content to wear simply what everyone else wears, of more fanciful styles. Of these we give some admirable models in the small engravings on the second and third pages of this number.

The first of these is a race toilette made of écru moire, étamine in the same shade, and velvet in a rich shade of brown. The moire, which is now a very fashionable material, is employed for the plain full skirt, open on each side to admit a fan-pleated panel of étamine. The long draped tunic is of étamine striped with two bands of velvet from the waist to the edge, and draped equally on each side under pointed tabs of velvet; a simply arranged puff of étamine ornaments the back. The open jacket bodice of étamine is finished off by a waistcoat of moire cut in heart shape, and filled in with a chemisette of pleated crêpe lisse. The great novelty in this corsage lies in the velvet yoke, which ends at the back in bretelles, crossed in the middle of the back, and apparently cut with the tabs covering the pleats of the drapery, although the basque intervenes between them. In front the yoke ends in points on the chest, but on the jacket only; pointed velvet epaulets to correspond complete the corsage, which has a box-pleated basque at the back. The sleeves are cut in sharp points over crêpe lisse pleatings.

Fig. 3 on the same page is an exceptionally pretty toilette for a young lady. The skirt is of blue printed foulard, mounted with a number of pleats in front and draped on each side, a style that is far more graceful in soft materials than a perfectly plain skirt. The cream lace tunic is mounted in the same way in front and falls in points on each side; the back is pleated in the centre and coquillé on each side, this is clearly shown in the illustration. The blue velvet corsage is laced in front and cut in large square tabs round the edge; it opens at the neck over a plain plastron of the figured surah, with a cream lace fichu draped round the opening, the ends being simply tucked inside the velvet corsage. The velvet sleeves are pretty and novel; they are cut in sharply pointed scallops over a cream lace puff which covers the elbow.

The vêtement illustrated in the second figure is a specimen of a new carriage wrap, made of coarse beige étamine and woollen lace to match, lined with poppy coloured silk; the front part is entirely of lace, and the sleeves are of the same material, drawn in a little at the wrist with a band and bow of velvet and a lace flounce. The back is finely pleated to the waist, and then falls in wide rich folds to the edge. The velvet yoke forms three points, a short one on the chest, a long narrow point falling over the sleeve, and a still longer one at the side of the pleated back, terminating in a sharp point at the waist. The velvet collar is cut in square intervals, with ribbon passed through them and tied in a bow in front.



No. 403. THE VENIA PÈLERINE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

At fig. 1 on the next page we give a model of a new variety of lace skirt, which is, however, only composed of lace on the left side, the front, and part of the right side. The remainder of this side and the back are formed of a long puff of silk or sicilienne in the same colour as the lace. This puff is sewn on under the edge of the skirt, then turned up and pleated into the waist, or gathered, as preferred. The corsage is of the newest and simplest make; it has very short points front and back, and fastens invisibly on one side of a perfectly plain pointed plastron of silk; a deep silk collar and pointed parements form the remainder of the ornaments. The silk foundation skirt is bordered with a narrow flat pleating and a box-pleated flounce.

The last two illustrations on this page represent rather elaborate and expensive toilettes, such, however, as are frequently needed for special occasions. The first is made of bengaline and Renaissance guipure, embroidered with gold. The skirt is bordered with a pleating of bengaline and trimmed with flounces of the embroidered guipure. The long and gracefully draped tunic of bengaline is edged with lace; the back drapery is a long full breadth, caught up in the centre to fall in two points. The corsage is short-waisted and finished off with an embroidered band; an embroidered collar, epaulets and parements complete the corsage. The last dress is composed of grey satin merveilleux, with embroidery in steel and gold beads on a ground of gold net. A draped tablier covers the front and left side, but leaves a panel of bead embroidery exposed on the right side; the drapery joins the demi train on the left side and falls with it at the back. The corsage is ornamented front and back with a rich bead embroidered plastron, with which the collar and epaulets correspond. The back ends in long loops falling on the tournure and starting from under a bead appliqué.

Side by side with these toilettes are others, also made of rich materials, but in style closely resembling those of forty years ago. These are almost invariably gathered at the back, pleated at the sides, and plain in front, and often open here to show a tablier of still richer fabric, or of plain material lavishly trimmed with lace. Another variety is to have the skirt pleated front and back and plain at the sides, like the de Briailles Toilette, No. 399. The bodice may be made with slight points, with a band, or with neither band nor points, but straight at the back and slightly rounded in front. Short bodices are also worn without bands, but are then generally crossed on the chest. Sashes of wide, and of extremely wide, ribbon are worn with short-waisted bodices, and are made of plain, striped, broché, or moiré ribbon, either matching the dress or harmonising with it.

So long, however, as the weather necessitates the wearing of light fabrics, so long, if not longer, will draperies, puffs, and other elaborations suitable for light and supple materials remain in vogue. Many degrees of elaboration are authorised; No. 395 for instance, is a comparatively simple style, devised for light figured woollen materials, such as the pretty and popular flowered mousseline de laine.

Nos. 401 and 402 show a variety of draped tunics and back draperies, suitable for costumes made of all the fashionable light silken and woollen fabrics. The Lista costume is an especially graceful and lady-like model, and may be recommended to all ladies over thirty; it is one of those rare models that are equally becoming to slender and to stout figures.

The tunic of the Oldenburg costume, No. 407, is one of the newest styles; it is a plain full skirt draped on the under-skirt with a few unpremeditated folds; the back is slightly draped and puffed in a similar style, without any attempt at regularity. The draperies of the toilettes shown at No. 426 are more studied, but these are also fashionable modes. The scarf falling at the side of fig. 3 is very pretty in surah, matching the étamine of which the draperies and corsage are made.

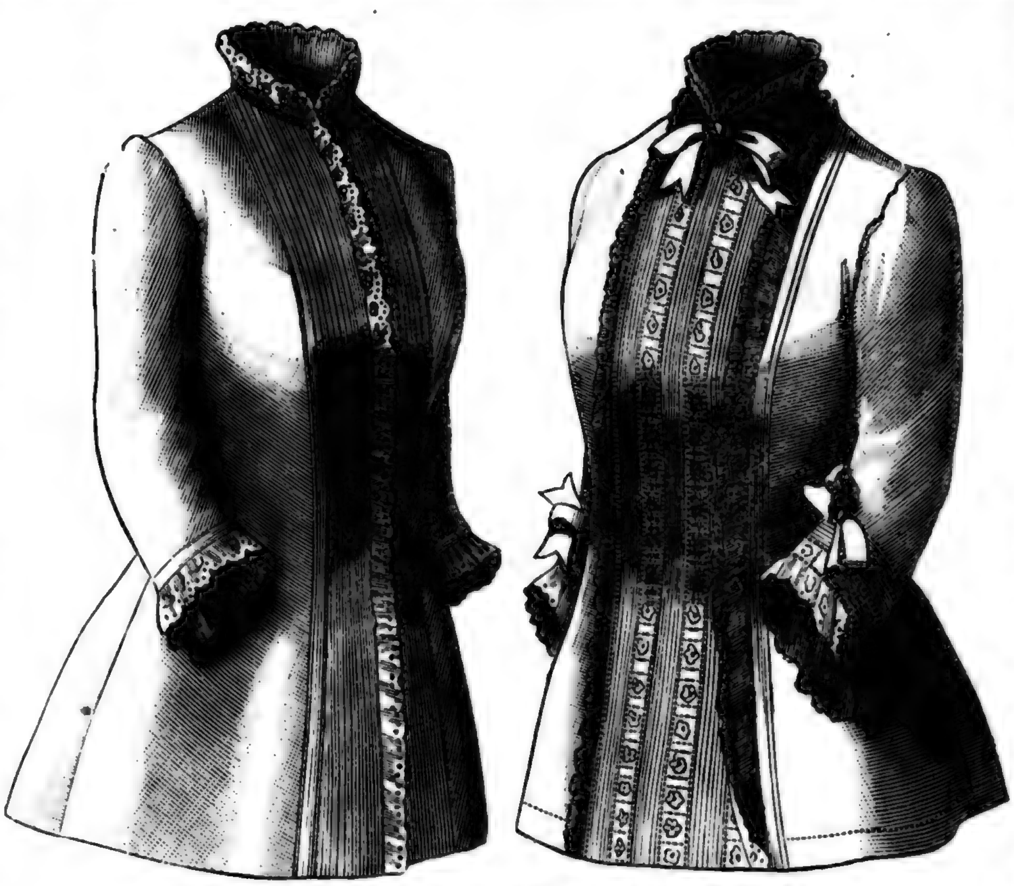
No. 427 in an admirable travelling costume, worn without a dress underneath and having all the appearance of an outdoor vêtement; it is also characterised by the absence of fussiness, which is so desirable in a crowded railway carriage or on board an equally crowded steamer.

Pretty and stylish costumes for young girls are shown at Nos. 400 and 406, and our models of costumes for children are more than usually varied and numerous this month.

Chief amongst all the pretty modes of the day, however, are the lovely little mantles, of which the number and styles are so varied that no one attempts to give names to all. They partake of all styles, the visite, the mantelet, the corsage, the jacket, and the pèlerine, and yet they are neither the one nor the other. These vêtements are often made of the dress material, but more frequently of some fabric corresponding with the costume, but of richer quality; we give two charming models of these mantles at Nos. 398 and 403; both of these are elaborately ornamented with beads and beaded ornaments of various and beautiful descriptions.

The use of every kind of embroidery, new and old, is not only permitted but encouraged on costumes and vêtements, but naturally the more fanciful kinds are reserved for dresses. A new variety consists of geometrical designs worked with narrow black satin ribbon on dull black net; each side of the satin ribbon is then edged round all the outlines of the design with a close row of very fine steel beads. This kind of embroidery forms a very pretty decoration for panels, tabliers, and waistcoats.

Some of the new chapeaux are altogether indescribable, but that is generally the case at this season, especially with French ladies who, when in town, invariably wear the most modest and quiet bonnets, but make up for this reticence by adopting for sea-side wear the most amazing hats they can procure. A chapeau composed of one huge sunflower is one of the latest of these models; the heart of the flower forms the centre of the crown, and the petals extending in three directions form the remainder of the crown and the brim, lying flat on the head; the petals are omitted at the back where they would be too long. High pinched up brims are still the rule, but a glance at our illustrations will show that there are many other models in vogue.



Nos. 404 and 405, The Chandon and Zilla Matinées.
Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

To stay at the sea-side and not to bathe would be to most people a pleasure from which the chief enjoyment had been eliminated, but to devise a bathing costume that is at one and the same time practical, and not too disfiguring, is anything but an easy task, every year new and elaborate bathing dresses are made and tried; they are charming to look at, and most becoming until they have been into the water, after that ordeal it is impossible to say of any of them that perfection has been at last attained. The first necessity of a bathing costume is simplicity of construction; it gains nothing by having all kinds of ornaments and elaborations added to it. Draperies are pretty enough before the bath, but when wet they are heavy and cumbersome, and make the return from the water to the bathing machine a slow and ungraceful progression. If the figure is naturally good a plain costume is most becoming, if defective an elaborately ornamented dress only makes its defects more conspicuous. In this case a large wrap, that can be thrown over the figure and folded round it on leaving the water, is the best thing to adopt.

Colour again is of great importance in a bathing costume; white flannel can only be worn by young children, even blue flannel is not well adapted for any but young children, as it clings too closely to the figure. But serge in many colours may be used; dark and light blue, dark red, brown, and striped woollen serges, that do not shrink, all make good bathing costumes. The bodice is nearly tight fitting, the short skirt is pleated, and the trousers reach a little below the knee; this costume, with the addition of a little woollen embroidery or braid for the trimming, divides popular favour this season with the slightly different costume illustrated at No. 396.

Amongst more fanciful styles of bathing dresses is one made in sailor fashion, the bodice and trousers being cut together and kept in place at the waist by a wide striped sash, knotted on one side; this is only suitable to very young girls or to those who, although older in years, have kept the childish and unformed figures of girlhood. The sailor collar and parements are made in a different colour, red or white on blue, blue or white on red. Another variety has a blouse bodice and slightly gathered skirt; the front of the bodice is striped to look like the striped vests worn by little boys, and the neck is finished off with a sailor collar.

The bodices are cut at the neck in many ways; some costumes are made high to the throat, others have turned down collars, or are cut in round or Breton shapes, and trimmed with so-called Breton embroidery, worked in wool instead of silk, and representing figures of Breton peasants. A few ladies, very few indeed, for the mode is not in the best taste, cut their bathing costumes like their ball dresses, and expose their bare necks and shoulders, and the whole of their arms to the sun; in some cases the fichu-shaped opening front and back is preferred.

Plain and figured woollen braids in all colours, some of them finished off with little ball or pear-shaped pendants, are made expressly for trimming bathing costumes. All the most elaborate dresses are trimmed with these braids or with woollen embroidery; the edge of the trousers and tunic, and the plastron of the bodice being the parts principally ornamented in this way, but in some models the corsage is finished off with embroidered revers or ornamented in imitation of a Spanish jacket. The head is protected by a cap trimmed with ruches of woollen braid, or by a rush hat trimmed with braid and pompons matching the costume.

The bathing costumes for very little girls are made of flannel in the shape of plain princess dresses cut square or round at the neck; the skirt is very short and shows the edge of a little pair of drawers. Little boys wear drawers only, or a plain jersey with the drawers brought over the edge of the jersey, and a scarf tied round the waist.

The very elegant toilettes illustrated in our Coloured Fashion Plate are intended for afternoon wear at the sea-side, but would be equally appropriate for garden parties in the country, or for inland watering places where dressy toilettes are quite as much required as at the sea-side. Variations can of course be made in the materials of which these dresses are made; fig. 1, for instance, could have the panels of moiré silk, the remainder of the skirt of plain étamine, and the corsage and draperies of printed étamine; in any case a rich and somewhat heavy fabric should be used for the panels; broché velvet gauze, or Soudan lace, lined with silk, are the lightest materials that could be suitably employed, and either of these combined with plain material to correspond for the remainder of the dress would look well. The arrangement of the materials could not be well altered in fig. 2, that is to say a figured fabric could not be used in place of the plain one in the illustration, nor a plain material in place of the pekin, but Soudan lace might replace the pekin if desired.

Our cut-out paper pattern is that of the Casaque of the Ambèry Costume, illustrated at No. 424; it is a plain tight fitting jacket, with long sharp points front and back, and open bell-shaped sleeves. The whole of this costume is an admirable model for a travelling dress; the foundation skirt is covered with the new velveteen damassé, the tunic, which is remarkable for its graceful draping, and the corsage, are made of any supple material, and the corsage is trimmed with a few plain rows of narrow braid.

So many requests have reached us for the pattern of a costume that would be suitable for walking tours and mountaineering, that we give on the Diagram Sheet that of a pleated blouse corsage, the best and most practical model for the purpose. The skirt worn with this bodice is short and pleated in flat pleats like a kilt; stout mountain boots and gaiters protect the feet and legs; the bodice is pleated back and front and fastened round the waist with a leather girdle. To this may be attached a small tin case with receptacles for holding precious specimens of insects, and bottles, &c., for the chloroform, and other necessary apparatus for their preservation. A larger case for botanical specimens, or for lunch, is suspended from a strap over the shoulder, and the mackintosh may also be fastened to this strap. A felt or straw hat and a pair of stout gauntlet gloves complete the equipment, which is thoroughly practical and yet free from manly affectations. The costume is made of strong, rough woollen material, and if waterpoof so much the better. Another pattern on the Diagram Sheet is that of a pretty bonnet for a little girl under four. On the second side are the patterns of a petticoat for a little girl, a sleeve with a deep bouillonné from the shoulder to the elbow, but fitting the arm closely from the elbow to the wrist, and a bathing mantle or wrap to be thrown over the shoulders on leaving the water. The mantle is made of any required length and should reach to the ankles.

Special preparations are always needed for a stay at the sea-side; the conditions of life are so different from those that prevail at home, at inland watering places, or when travelling from place to place, that they have to be met or prepared for beforehand. In the first place if the beach is to be enjoyed, and the mothers who share in the joys and amusements of their children know that their enjoyment is chiefly in playing about on a sandy shore that is always more or less wet, the chaussure is a very important point. Nothing ruins boots more quickly and thoroughly than wet sand, hence economy dictates the necessity of being provided with sand shoes or boots to be worn on the sands and nowhere else. Tolerably thick walking boots or shoes are needed for country excursions, shopping, and wearing on wet days, but the lightest and most dainty chaussures may be safely donned for a promenade on the pier or esplanade, for nowhere is walking more easy and free from danger to thin boots and shoes than on the carefully kept paths of an esplanade, or the even pavement of a pier.

Open-work thread gloves, or gloves and gauntlets of wash leather, may be adopted with beach and country costumes; for afternoon wear the gloves are of silk, or Swedish and Russian kid.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss A. E. Groom, 15, King's Square, Goswell Road, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton; Mrs. Woodthorpe, 1, Great Chesterfield Street, Cavendish Square Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.

DRESS.

NOTICE TO CORRESPONDENTS.—In consequence of the increase in the circulation of MYRA'S JOURNAL, we are unable to guarantee that the answers to letters reaching us later than the 5th of the month can be inserted in the following number. We beg our correspondents therefore to write before this date, in order to avoid disappointment and delay in receiving replies to their enquiries.

A WIDOW.—1. Take the polonaise to pieces, clean it with ammonia and water, and iron it on the wrong side, while damp, with a moderately hot iron. Remodel it as a pointed corsage and tunic, putting the best part of the embroidered cashmere in front. Reserve some of the embroidery for a waistcoat or plastron, and for the collar and parements. Any simply draped tunic and back breadth may be taken as a model. 2. We do not give opinions on this subject, but should advise you to consult a good letter-writer for the commencements and terminations of letters. 3. Please state more particularly what kind of patterns you wish for; we endeavour to give those of fashionable and generally useful modes, and think you would find many of these serviceable for yourself.

CIGARETTE.—1. The steels are sometimes placed in the dress, but it is more convenient to have them in the petticoat; much depends on the manner in which the dress is made. No. 274 in the Journal for June, gives a good model of a jupon tournure for wearing under evening dresses; for this purpose it should be made of white material and trimmed with embroidered flounces, or with plain flounces edged with lace. 2. Three or four steels would be enough for a skirt made as you suggest. 3. No trimming need be placed inside the hem of the dress; neither a muslin flounce nor any other kind of balayeuse is now used.

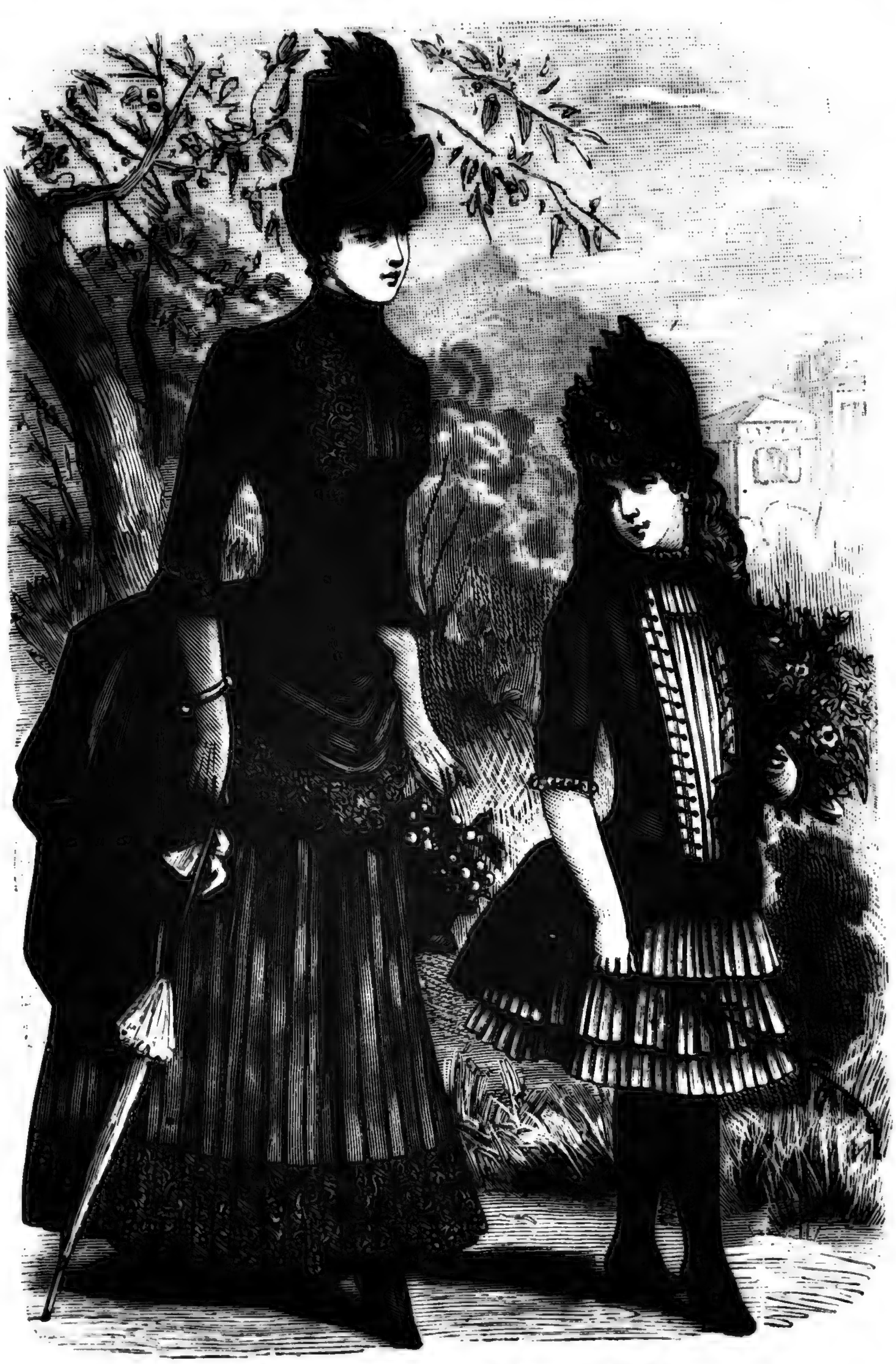
BARONESSS S. (Berlin).—1. For the re-arrangement of the broché, see No. 339 in the last number; your tailor is wrong in his advice; the plain material should match the predominant, or the ground colour, in the broché. If you have it in the lighter colour, the plain material will be more conspicuous than the broché, and the dress will be less effective altogether, and not suitable for wearing out of doors. 2. Yes, they are made in many ways, but our illustration, No. 398, is the latest model of these vêtements, and would suit you very well.

ABBEY CRAIG.—It is unfortunate that your reques- for patterns is so vague that it is impossible for us to act upon it. We have lately given several patterns of new bodices; a corsage and tunic in the July number, a corsage in May, one in April, one in March, one in February, and a low bodice in January. The most fashionable shape for bodices is that with a very slight point front and back. A great many tunics and overskirts have been described in recent numbers, to which of these does your remark refer? Full instructions for cutting and making several new varieties of skirts were given in the Journal for April. Small mantelets, in the style of Nos. 398 and 403, are very fashionable, much more so than the ordinary pèlerine or shoulder cape; the folded pèlerine, like the cut-out paper pattern given with the June number, is also much worn, and small mantles, short at the back, but with long ends in front, are very popular and elegant vêtements. Messrs. Debenham and Freebody, of Wigmore Street, Cavendish Square, will supply you with the costume you require; but if you wish for a very stylish toilette, you must not expect it to be very moderate in price. If you will tell us more definitely the kind of patterns you require, we will endeavour to comply with your wishes.

A. B. (Dublin)—See the illustrations at No. 393, in this number for suggestions for morning dresses; fig. 1 or fig 4 would suit you well and the dress could be procured for you, ready made, from Paris. The dressing gowns and morning dresses are made in several sizes, all well cut and proportioned. The measures required would be the size round the bust over and under the arms, the size round the neck and waist, the length of the sleeve, and the length of skirt in front. To avoid all delay, send a remittance and the measurements named with your order; the only additional expense is the carriage from here to your residence.

ROSIE.—Flowered mousseline de laine with a cream coloured ground, would be prettier and newer for your dress than voile. Make it like the second figure of the Coloured Fashion Plate in the last number, and trim it with cream lace and bows of ribbon matching the prevailing colour in the pattern.

MRS. D.—1. The fawn coloured silk is very pretty, but it is, as you say, far more suitable for your young daughter than for yourself. It would make her a very pretty dress with the skirt in wide box-pleats, divided by two flat pleats, and short crossed draperies in front, ending under a puffed drapery at the back. The bodice could be made with plastrons back and front, the collar and parements of grenat velvet; a grenat velvet sash on the left side, where the upper drapery begins, would be a pretty finish. 2. You could not have a better model than fig. 1 of No. 402 for your own dress, in any shade of olive, moss, or bronze green. 3. The back drapery of fig. 1 of the Coloured Fashion Plate is novel and pretty; you will find it clearly illustrated at



No. 406. THE BESNARD & FESTA TOILETTES.

***Made-up Model, trimmed,* 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; *Made-up Model of Child's Costume, trimmed,* 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.**

No. 425. This model would do well for your black lace and moiré silk dress.

Blanchette.—Make the sortie-de-bal from the pattern of the Beryl pèlerine given with our June number. It would be pretty in ivory silk or ottoman with ruches of ivory lace round the neck and down the fronts, and a full basque or trimming of lace at the back, with loops and ends of ivory ribbon. Line the pèlerine with cream surah.

White Cat.—The dark blue canvas material could be lightened by combining a little beige faille, in a very light shade, with it, but this will make the costume rather more striking, and therefore less serviceable. The two materials could be combined in the following manner. A pleated tablier of light beige faille in front of the skirt, like that of fig. 2 of the Coloured Plate; the sides of your blue material, draped on a blue foundation, esembling wide panels; the back of beige silk, covered with a very full pleated or gathered breadth of blue canvas, and over this a sash of wide blue moiré or ottoman ribbon. The corsage blue throughout, except the pointed plastron in front and the sleeves, which may be made of beige faille covered with canvas. A full dark blue fringe, matching the canvas round the skirt and bordering the sleeves, would be the best trimming for the dress.

T.B.C.—Do not make the dress in the manner suggested by your friend; the style is quite démodé, and it would be a great pity to cut so beautiful a material into narrow bands and trimmings. Pleated flounces of the broché would not look well either; you should make a plain skirt of it, flat at the sides and in front, but in full pleats at the back. Edge the skirt with a lace flounce about eight inches deep. Black satin merveilleux will be a good material for the tunic and corsage; make the bodice short-waisted, with a pointed plastron of broché and lace revers ending under the waistband; full panier draperies gathered into the waist and draped under a puffed drapery at the back. Sash of satin ribbon, tied in front with loops and ends falling on the front of the skirt. Sleeves to a little below the elbow, with broché parements and lace flounces.

Thisbe.—You could make the front of the tea-gown of the blue surah, covered with a lace bouillonné plastron and flounce, or, as you have so much surah, you could make a gauged and bouillonné plastron from the neck to the feet, and gauged sleeves to correspond, of the surah. This would be very pretty with your fawn cashmere.

Two Sisters.—The costumes of Alsatian peasant girls would be very appropriate for you as stall-holders selling fruit and flowers. The dress is not difficult to carry out; the short skirt is of red cloth, trimmed with black velvet and a little gold braiding, and edged with a pleating of blue material bordered with black lace. Long plain apron of black silk, bordered with lace. Black velvet bodice with a pleated basque at the back, and all the edges trimmed with gold, laced in front over a full chemisette with long puffed sleeves, of white cambric or muslin. The bodice is cut in a low square, and black bows are placed on the shoulders. Black lace fichu round the neck, black shoes; blue stockings; mittens. The hair is dressed in long plaits, and on the head is a small velvet cap embroidered with gold, and ornamented at the top with a large Alsatian bow of black silk, with two loops and two fringed ends, the bow standing on the centre of the head. The dress is becoming to fair complexions, and is very convenient.

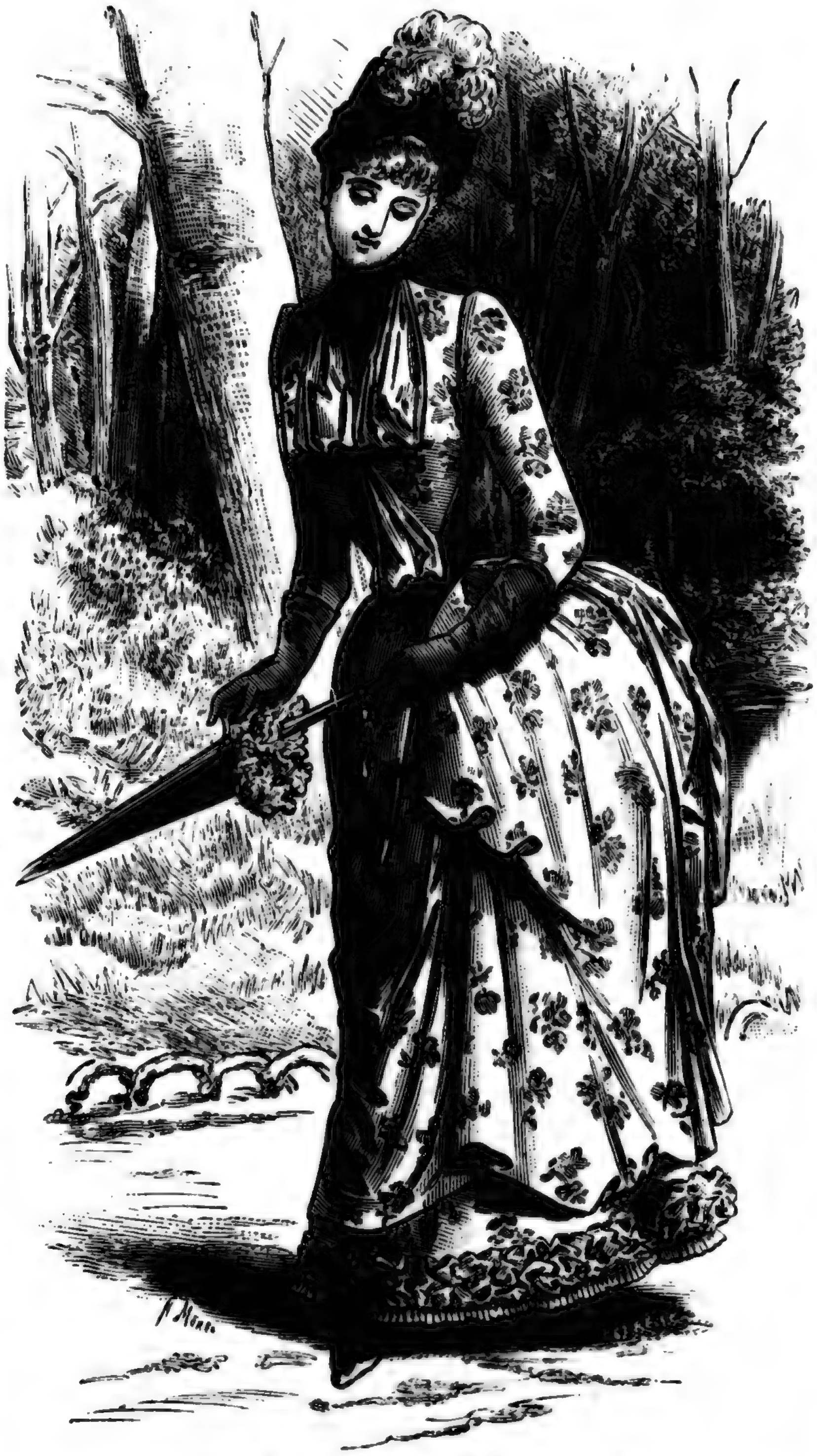
Mme. de V.—Wear the waistcoat as it is, but veil it with a lace fichu made like No. 351 in the last number; this will effectually conceal the soiled and worn buttonholes. Use gauze and moiré striped ribbon for the loops and ends.

Rotterdam.—1. The soft Indian silk could be used for a corsage and skirt in the style of No. 407. 2. The mode you speak of is altogether local; there is nothing like it in Paris or in London.

Spinster.—The pointed chapeaux, although so fashionable, are not the only shapes worn; many bonnets have the coronet shaped front you find so much more becoming, and these can be trimmed in front to raise them in height. The small capotes with thickly ruched brims, would also suit you much better than those with open peaked brims, which are generally only becoming on young faces.

Sabina.—You could make a very dressy costume for your little girl, consisting of a redingote of cream ottoman, short in front, but with long pleated ends at the back, over a skirt of cream lace. The hat of cream silk, cream lace and cream feathers to match; no colour of any kind besides.

Dressmaker.—1. Yes; panels, revers, parements, collars, etc., all require a stiff, or moderately stiff lining. Leno answers best, as it is less harsh, and less likely to chafe and cut the material at the edges than the hard, stiff Victoria lawns. 2. There must be a foundation skirt about 2 yards 12 inches round, and if this is well cut and the fulness brought to the back, it can be worn without steels and without tying the skirt back. 3. There should be no appearance of tying back or straining in the skirt of a dress; even skirts that fall straight and flat should flow easily from the waist; this is done by sloping the gores and front breadth very little at the top, and fitting them to the figure by a series of small pleats.



No. 407. The Oldenburg Toilette.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

A new Subscriber.—The new woollen canvas or étamine materials, plain and embroidered, or in the fashionable arrangements of alternate close, and lace-like open stripes, or stripes of étamine and stripes of plush, in the same or another colour, make capital bridesmaids' dresses. Some of the écru étamines striped with coloured plush, for the skirt, and plain écru étamine over écru surah, for the corsage and draperies, are exceedingly stylish and effective, and far more novel than the time honoured surah and plush, that seem to have been almost the uniform of bridesmaids the last few years.

Mliss.—Your material is very fashionable, and could be made up over the red surah, which need not be dyed, but simply cleaned and ironed. Make a plain foundation skirt of the surah, with a narrow pleating at the edge. On the left side ornament this skirt with two deep flounces of beige woollen lace, reaching nearly to the waist. The beige canvas will make the overskirt, open on the left side to show the lace flounces, pleated at the back from the waist, and draped a little across the upper part of the front, a little in the style of the Ambéry costume, No. 424. Make a short open jacket of the canvas, with straight loose fronts, line it with red, and wear it over a pleated plastron of the red surah, kept in place by a pointed waistband, and falling in pleats about 4 inches below the band. Two ends of red ribbon terminating in a bow with short ends fall from the band on the left side, the bow covering the pleats that drape the front above the lace flounces; the drapery on the right side is like that of the Ambéry costume, but the tunic is carried straight across the edge of the front of the skirt. Little red draperies and bows will be the best ornaments for the sleeves.

Thistledown.—1. Epaulets are becoming very fashionable, and are made in a great variety of ways, and of many different materials, but always to correspond with the dress fabric or with its trimmings. For instance, they may be made of lace, as in fig. 1 of our Coloured Fashion Plate, of embroidery or beaded passementerie, as in figs. 2 and 3 on the third page of this number, or of velvet, in which case they are usually cut in long sharp points, like the epaulets on figs. 1 and 2 on the second page. You could make your bodice with pointed velvet plastrons front and back, and a sleeve like that on the Diagram Sheet; the puff of the Soudan lace with a pointed velvet epaulet, which is very pretty on a puffed sleeve, and the lower part, fitting the arm, also of velvet. The plain skirt of Soudan lace, with a velvet underskirt and velvet sash, will do very nicely indeed. 2. It will not be necessary to make new sleeves to your mother's dress; they can be lengthened sufficiently by adding puffs of lace or of figured net, drawn in at the wrist, or nearly at the wrist, with a band and bow of ribbon velvet, and a lace frill falling on the hand.

One of two enquiries.—In cutting these bodices, the first pleat, that nearest the front, is cut in the usual way, the second pleat is very wide at the edge, and this brings the part under the arm on the bias. We have given several bodice patterns cut in this way; there is a very good pattern on the Diagram Sheet in the March number, or a flat pattern could be sent you for 1s.

E.N.—Leave the skirt of your dress as it is, and make the new bodice of cream lace on a blue foundation, trim it with blue bows and wear with it a wide sash of blue moiré ribbon. Make the bodice full and short-waisted, and open it a little at the neck, with the fulness following the line of the opening from the shoulder to the waist, or else make the right side fold over the left with a drapery following the opening from the right shoulder to the left side of the waist. Full sleeves of cream lace in one deep puff to the elbow, unlined, but drawn in with a blue band and bow.

Mendip Hills.—The mistake made by your dressmaker is a common one in making bodices for stout figures. The wide pleated basque at the back adds precisely what is not wanted, namely an increased appearance of breadth. Have your bodices made as follows: a moderately long point in front, short basques at the side, about the same as the basque of the Sivori costume, No. 401, the side piece of the back cut without a pleat, as if it were to join a pointed back, and the two backs each forming a double or treble box-pleat, divided in the centre below the waist. The pointed side piece is shorter than this pleat and disappears under it. You will find these narrow box-pleated basques very becoming, and they may begin about an inch and a-half below the waist. The chief point is to omit the pleat from the side-piece.

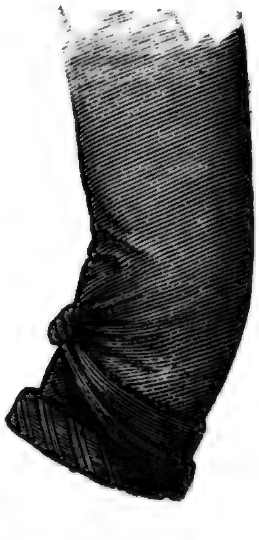
SLEEVES AND THEIR VARIETIES.

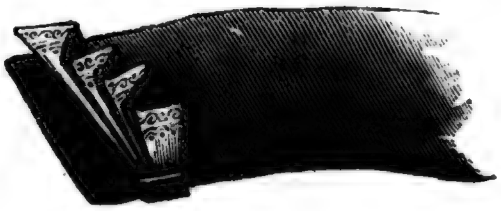
Although the coat sleeve has held its ground for so long in the world of fashion, yet the varieties of this sleeve are so numerous as to give the effect of a constant succession of novelties, and we neither desire a change of shape, nor do we hear any complaints of the long duration of this style.

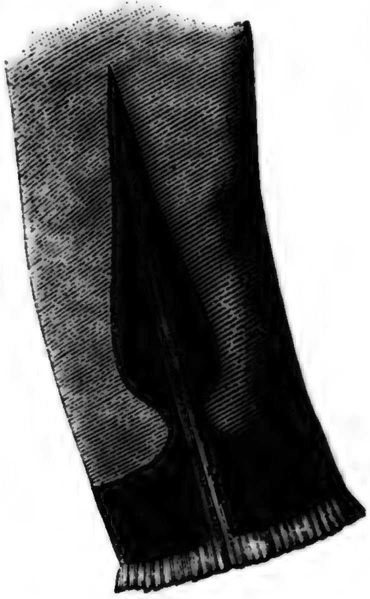
A coat sleeve presents a totally different aspect when trimmed with its own, or with a foreign material, with brocade, with lace, or with jet; and it is in the endless changes which the various trimmings effect that we obtain our "novelty" in sleeves.

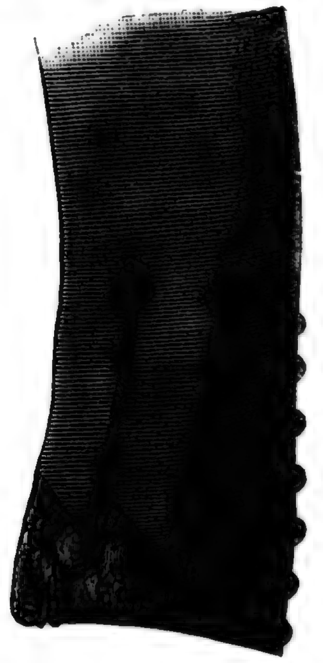
It is true that we must give a little credit to the alterations in the actual cut of the sleeve, which have varied to some extent in the width of the under-part, in the gradual rise of the top, and also in the development, not to say the exaggeration, of the puff at the shoulder. The change from the old style length of the shoulder line to the present very short line from the neck to the sleeve, gives an entirely new appearance to the shape of the arm, the general effect of which is very stylish, besides adding to the ease of fitting the figure to perfection. The sleeves which we here illustrate offer six modes of trimming, and show some pretty combinations of materials suitable for the ornamentation of coat sleeves.

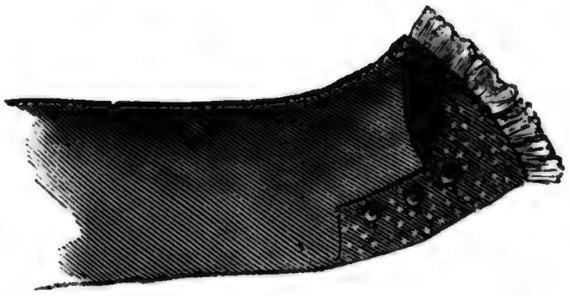
The first example is in voile, and is trimmed with a band of finely tucked voile placed on the edge of the sleeve, or rather on that of the inner cuff, which is fastened to the lining of the sleeve; the voile of the sleeve proper is caught up so as to form a graceful drapery, and is finished by a rosette of the voile. This sleeve will be found an excellent model for trimming voile with crape for mourning; the rosette can be omitted at pleasure, the drapery being taken in at the seam.











No. 408. New Sleeves.

Made-up models, trimmed, 1s.; of Mdme. Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

The second sleeve is of étamine trimmed with velvet; our model is of cream-coloured étamine trimmed with ruby velvet. The velvet is cut to the exact shape and tacked down upon stiff muslin, and fixed to the sleeve by a series of slip stitches; the edge of the sleeve is finished off by a fine pleating of crêpe lisse of the cream shade.

Our third model is of surah silk. It is edged with embroidered velvet, and with a cravat bow of embroidered muslin, the colours of which are those known as cashmere, from the celebrated shawls of the Vale of Cashmere. The ends of the bow pass through a buckle of ciselé steel, which carries out the steely tones of the surah silk.

Immediately beneath this sleeve is one of zephyr, designed for a morning costume. The sleeve is finished by a shaped cuff of spotted voile, trimmed with buttons and with a loop of ribbon, which is simply tied over the inner seam and the ends fastened down beneath the cuff, which is corded with a bias band of the zephyr.

Our fifth model is cut in sharp scallops, and placed over an inner cuff of a contrasting colour covered with lace. Passementerie ornaments are carried to the elbow from the centre of the points, and the same style of ornament connects the two sides of the open outer seams, which are filled by lace to correspond.

The sixth and last model is composed of faille, which is cut in deep scalloped points, each point being finished by a row of fine jet braid. Beneath the points a frill of silk, embroidered with jet and edged with three rows of the fine jet braid, is placed. A velvet band, with a handsomely cut jet buckle, crosses the central point, and passes beneath the side points heading the flounce. These sleeves will serve as models for various fabrics, and will prove useful as well as pretty.

The puffed sleeve, of which we give the pattern on our Diagram Sheet, is also an excellent model for amateur dressmakers, and will be found most convenient in making up thin materials, such as lace, muslin, cotton, crêpes, &c. The sleeve is of so much importance in a toilette, that we cannot over-estimate the value of really correct patterns.

With regard to the sleeves worn for evening dress, few novelties are to be recorded. Lace sleeves have been for some time in vogue, and are likely to continue in favour, from the fact that the Princess Beatrice has had nearly all the sleeves of her dinner dresses composed of this light and fashionable fabric. In cases where the front of the dress is covered with a beaded tulle, the sleeves are made of the same elegant material, and are arranged to either form a puff, or else to display the arm by being draped at the shoulder. Ladies who, unlike our fair Princess, do not possess the fascinating charm of a lovely arm, will do well to have their evening dress sleeves either puffed to the elbow, or formed after the Japanese style of sleeve which conceals any defect of shape or complexion, and which even lends to a thin arm a gracefulness not its own. Two narrow flounces of lace can be slightly fulled into the arm-hole, and then caught up into the shoulder-strap by a jewel, or by one of those fantastic *objets* which are now so much in vogue. Inlays and Mosaic work are much used for these sleeve ornaments. Very rarely are the sleeves composed of flowers, although the corsage garland often crosses the shoulder-strap. Beads and beaded tulle are exceedingly stylish for the berthe, as well as for the slight strap which takes the place of a sleeve on many dinner costumes; the sleeve being not unfrequently replaced by falling fringes of beads corresponding with the prevailing tones of the toilette. For sleeves covering the elbow we must refer our readers to the recent remarks on this subject, no greater novelties having been introduced in this mode.

THE LONDON CONSERVATOIRE OF MUSIC.

The useful work done by the London Conservatoire of Music, under the skilful leadership of the originator of the scheme, Mr. Lansdowne Cottell, was once more made evident by the success of the capital concert given by the students of the Conservatoire, aided by professional artistes of the highest standing, on the 9th of July, at St. James's Hall. The concert being the Annual Benefit Concert, new compositions were not given, but many very promising pianists, violinists and vocalists were heard to great advantage in some of the best known compositions of the day. The programme was long, and sufficiently varied to suit all tastes, and included solo and chorus singing, and piano and violin solos.

The London Conservatoire of Music is the only institution in England where musical instruction is given on the same system as that in force at foreign conservatoires. Pupils of all degrees of proficiency are accepted, and may study one subject only or as many as they please. There are no entrance fees, and the terms are exceptionally moderate; lessons may be taken privately or in class, and arrangements are made for resident students, either ladies or gentlemen, at moderate terms, which include board, residence, and instruction at the new building, Porchester Square, Hyde Park, W.

Weak or Falling Hair.—If your hair is weak, or falling off, send for a bottle of Smith's Tonic Hair Restorative. "A Sure Remedy;" quick in its action, free from all grease, keeps the skin of the head clean, and free from dandriff. Sent securely packed, and postage paid, on receipt of postal order for 3s., to E. Smith, 44 Silver Street, Salisbury.

HINTS ON GARDENING: ROCKERIES.

In making rockeries and ferneries it should always be remembered that the conditions required for the well being of the plants which are to embellish each are entirely different. Most rock plants demand plenty of air, light and sunshine; ferns, on the contrary, like a quiet, shady spot, where their long, graceful fronds are protected from rough winds and the scorching rays of the sun.

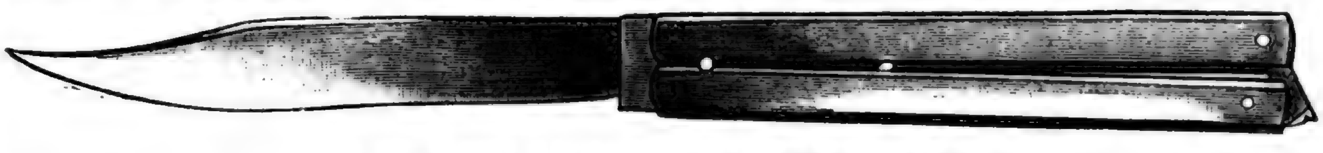
Another mistake that is commonly made in building up rockwork is to imagine that the stones, clinkers, &c., are of the most importance, and that a pile of these, with a little sprinkling of mould in the crevices between the stones, is all that the roots require. To make the plants thrive, however, a precisely opposite system should be adopted; the soil is, in reality, the most essential part, and should everywhere, or at any rate in all crevices, have a depth of from twelve to eighteen inches; the stones may be placed closely together, leaving room only for the plants between them, but there must be depth of soil for the roots to spread. There are very few rock plants that will grow on a shallow bed of soil laid on the surface of a rock.

All kinds of stone may be used for rockwork, but the best is sandstone; good blocks of this, or of other kinds of stone, should be reserved for ornamenting the exterior of the rockery, the interior may be built up of any rubbish, provided always that perfect and rapid drainage is allowed for. The soil, especially if Alpine plants are grown, should be freely mixed with crushed sandstone, or with river sand; some few plants thrive best in a peat soil, others, such as the Alpine gentian, prefer limestone. But as a rule rock plants are very hardy, and provided they have plenty of air and light, an abundant supply of water in dry weather, and sufficient room for their roots to spread, the soil is a matter of small importance.

In building the rockery care should be taken to give it an irregular outline; it may either be backed against a wall, or stand apart from its surroundings, but in this case there should be no back to it, that is no part neglected and left unfinished at the expense of another part. The shape of the rockwork, again, is determined by its position; it is sometimes wanted to round off a corner of a garden, to mask a path leading to a potting shed or tool house, or to fill in some unoccupied space. To start the rockwork a layer of rough, irregularly-shaped stones, blocks of scoriæ, clinkers, &c., may be used as the foundation; on this the remainder of the stones, well interspersed with soil, are piled up by degrees, making the whole look as natural as possible.

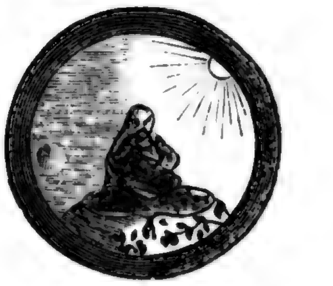
In the country the stones collected for the rockwork should be of the same geological character as the district generally, and built up as much as possible in the same formation as that in which they are found. But in town and suburban gardens this refinement and scientific arrangement of a rockery is not practicable; the constructor has to be satisfied with the materials that can be most easily obtained, and provided these are not altogether unnatural, and are arranged with taste and a due regard to the real object of the rockwork, viz., the cultivation of rock plants, such extreme faithfulness to nature is not necessary.

The number of Alpine and other plants suitable for a rockery is very large, and includes in many cases several varieties of the same species. The Saxifrages are amongst these; there are nine or ten varieties of this plant, all of which thrive on rockwork. One of the prettiest is the grey Saxifrage, sometimes called Silver Moss, of a delicate lavender-blue colour with creamy-white flowers. The plant grows somewhat like a lichen, and flowers in May and June. The Saxifraga Coriophylla and Fortune's Saxifrage are less well-known varieties, but exceedingly pretty and not difficult to cultivate. The Saxifraga Longifolia is one of the finest of the saxifrages; it differs in growth from most specimens, being in a perfect rosette shape, but it is very hardy, and, provided the soil is well drained, it will grow in any situation, although it is far more effective on rockwork than in beds or borders. The Saxifraga Peltata, and the Saxifraga Pyramidalis, are noticeable for their beautiful bloom and foliage; they both grow well on rockwork, but require a considerable depth of good soil. There are many other kinds of flowering saxifrages, none of them being difficult to cultivate or to propagate; some of the saxifrages, again, are more remarkable for large and handsome foliage than for their blossoms, and these are naturally planted at the foot of the rockwork, if grown there at all, but they are in reality better suited for borders.



No. 409. Garden Knife and Japanese Transparencies.

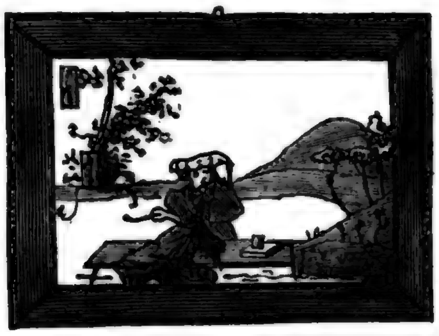
The Soldanellas are some of the prettiest plants that can be grown on rockwork, but as they require good soil and plenty of moisture, they should be planted at the base of the rockery, or in its lower parts, where there is less fear of the plants becoming dried up. The largest is the Soldanella Montana, which bears



bright blue flowers on stems five inches in height. The Soldanella Alpina resembles this last, but is smaller; the S. Clusii is smaller still, but the most minute specimen of these diminutive plants is the S. Minima, which has purple flowers on stems generally less than an inch in height. A large proportion of

sand should be mixed with the mould in which Soldanellas are grown.

The Houstonia Cœrulea is a charming little plant for rockwork, where it will grow pressed in between large stones, and flower during the greater part of the year. Its shining leaves and bright blue flowers, although the extreme height it attains to is rarely more than three inches, render it very ornamental, and



there is another variety with white flowers which is equally pretty.

There are almost as many varieties of the Sempervivum, or Houseleek, as of the Saxifraga. Many of these are very curious, but perhaps the Lagger's Houseleek, Sempervivum Laggeri is the most so. The leaves grow in rosette form, and the hollow centre of each rosette is veiled by a fine web, like a spider's web. Fragile as this web appears, it is very strong, and resists the heaviest downpours of rain. The flowers are a bright pink colour, and grow in a bunch at the top of a stalk furnished with leaves all the way up. Houseleeks like a dry situation, where they can have plenty of sunshine, consequently the higher parts of the rockwork will suit them best. No plants are more easily cultivated and require less care than the houseleek tribe.

The Gentiana Acaulis is the best known of the gentianellas, but is far less effective a plant than the Gentiana Verna. The brilliant, intense blue of the flowers of this Alpine plant is so beautiful, that it would be worth growing, even were its cultivation far more difficult than it really is. All gentianellas require a good depth of soil and constant supply of moisture, combined with adequate drainage. They thrive best at the foot of rockeries, especially where they can get the benefit of the drippings from other plants, but they will not grow on the higher parts, where there is little depth of soil and consequent drought at the roots. There are other varieties of this queen of Alpine plants, but all require much the same treatment. The plants may be propagated by dividing the roots.

The Sedums, or Stonecrops, are amongt the most useful plants for a rockery, for they thrive on dry summits where more tender plants could not exist, and are exceedingly hardy; in fact, the more they are neglected the better they seem to prosper. Siebold's Stonecrop is one of the best varieties, and very hardy; showy stonecrops, Sedum Elegans, Sedum Rupestre, and other kinds are all more or less effective, and all may be propagated by cuttings or by dividing the roots.

One of the smallest and prettiest of the Alpine plants is the Hutchinsia Alpina, which grows to the modest height of two inches only; the flowers are white, and the plant continues in bloom for some time, but, like the Gentianella, it prefers the base of the rockery to its higher parts. It requires plenty of moisture and a deep soil, and where it meets with these it spreads to an extraordinary extent.

The blue and white Campanula Pumila is a great favourite for growing on rockwork, but a less well-known plant of the same kind, the Campanula Waldsteiniana, is ar more beautiful and more deserving of culture. It is a dwarf plant of dense growth, with beautiful blue lilac flowers, and requires a rather dry situation, where it can have plenty of air and light. The Campanula Speciosa, or Showy Harebell, is of larger growth, and will look well amongst some of the larger plants at the base of the rockery.

Another very pretty rock plant is the Silvery Crane's Bill, the Geranium Argenteum, which is almost equally attractive when not in bloom, as when covered with its pretty flowers in two shades of pink. It requires good depth of soil, and if planted between stones on the rockery it should be in parts where the long roots will be able to spread; it is propagated by the seed, which needs to be rather carefully collected.

Of the Primula tribe those best suited for the rockery are the Primula Marginata and the Primula Purpurea; the first of these requires a sheltered but moist situation, the second one likes a drier soil, but will not bear a great deal of exposure. Both varieties grow well in suitable situations. The Primula Farinosa and the P. Nivalis are also very pretty.

One of the loveliest of the Alpine plants is the Dianthus Alpinus, which has large rose-coloured flowers spotted with crimson; it is hardy, but requires moisture. The Dianthus Petraeus is another variety of this useful rock plant, and also bears pink blossoms; other kinds of pinks also grow well, but these two are the best adapted for rockwork.

The Soapworts are of the greatest utility in newly made rockeries, for their growth is wonderfully rapid, and a root will in a single season spread over a large surface of soil or stone. The Soponaria Ocymoides is the kind generally planted, but there are several varieties of the plant, all hardy and fast growers, which may be left to develop and propagate themselves by shedding their seed.

Creeping plants for rockeries are numerous—the Anthyllis Montana, or Mountain Kidney Vetch, is exceedingly pretty and exceptionally hardy, and sends its long sprays laden with purple-pink flowers over the edges of stones in thick masses. Many of the smaller kinds of ivy are suitable for growing on rockwork their graceful branches can be trained over the surface of stones that would be otherwise uncovered. The Conglomerate Ivy, although it grows in the form of a small bush, is an admirable rock plant, with curiously shaped small leaves in varied forms on its short, rough branches.

Many of the vetches, especially the Spring Bitter Vetch, are effective Rockwork plants; they are exceedingly hardy, and the variety named blooms freely; the flowers are so varied in colour, that the plant is a handsome and showy one for the rockwork.

THE INVENTIONS EXHIBITION.

This year's Exhibition being specially devoted to "Inventions and Music," the latter forms naturally an important part of the show. It may be divided into three groups: ancient instruments, modern instruments, and music engraving and printing.

To proceed in due chronological order, we shall commence with ancient musical instruments, which are exhibited in the gallery of the Albert Hall. We have already mentioned in our first article this most interesting and unique collection, to which have contributed Her Majesty the Queen and many distinguished amateurs in England, and which has been completed by the zealous and intelligent exertions of Messrs. W. H. Weale, Heron Allen, and Riano, who have brought numerous valuable art treasures from the continent.

A magnificent painted and gilt grand piano of the last century lent by the Queen is one of the first objects to attract notice. Her Majesty also sent Queen Elizabeth's Virginal, a very narrow and curious looking sort of piano, and a lute made by J. Rosa in 1580, which likewise belonged to her illustrious predecessor. Another historical relic is Queen Mary's harp on which the unfortunate sovereign probably accompanied her doleful songs during her long hours of captivity. A grand piano, exhibited by Viscount Powerscourt, with a hunting scene painted on the reverse side of the flap is a perfect work of art, and equally remarkable, although from a different point of view, is the stiff primitive Italian *spinet* bearing date A.D. 1400. A very fine harpsichord, made in 1636 by Rucker of Antwerp, and ornamented with paintings in the Chinese style, forms a strange contrast with a very early specimen of the same instrument in which the strings are placed perpendicularly instead of horizontally, giving it somewhat the appearance of a grand piano standing on its beam ends. Among other curosities we may mention an ancient lyre richly inlaid with shell and ivory, one of the first pianos manufactured by Broadwood; a big drum, having belonged to the Queen's Own Hussars, and figured at the battle of Waterloo; and a rock harmonium constructed in 1786. We must not forget, as one of the chief curiosities, Alma Tadema's pianoforte, made by Messrs. Broadwood expressly for the great painter. It is in the Byzantine style, and richly decorated with ivory carvings: at the end is inserted a handsome silver panel by Amendola, a Neapolitan sculptor, representing the death of Orpheus; the seat, which matches with the piano, is ornamented with paintings by Alma Tadema. The most valuable part of the collection, however, is that of the stringed instruments, amongst which are four violins by the celebrated Antonio Stradivari, of Cremona, better known under his latinized name of Stradivarius, and one equally fine by Guarnerius, either of which would be cheap at £500.

Before we leave this gallery, let us inspect a collection of portraits and autographs of celebrated composers, which include Beethoven, Rode, Paer, Schubert, Schumann, Spontini, Rossini, Donizetti, and many others. One needs not be a musician to feel an interest in these, and had we only at our elbow the Graphologist magician Desbarolles, we could tell under what impression each *maestro* was when he wrote his composition, and find a reason for every tune in the shape of his writing.

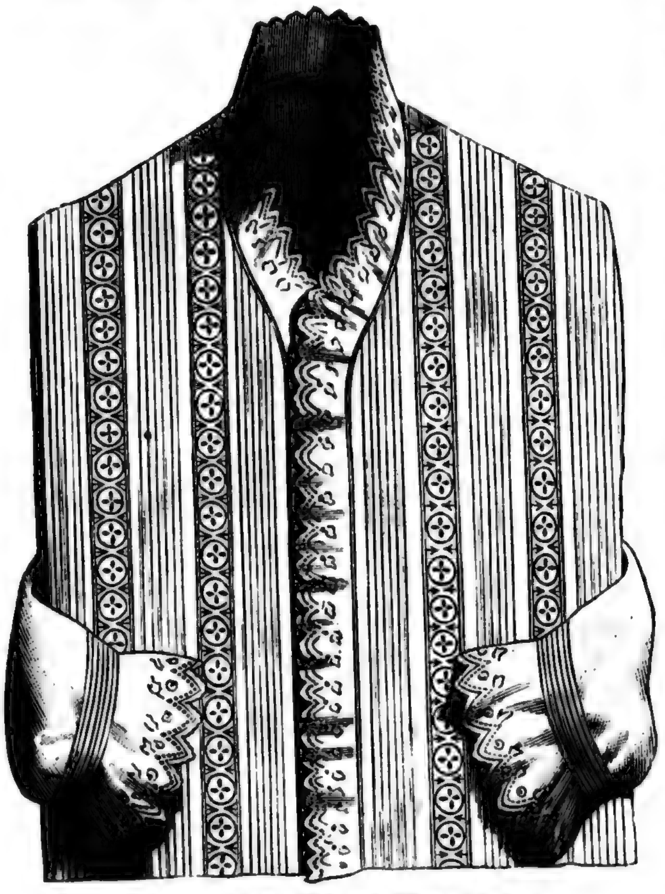
Let us, however, descend from these high regions and plunge into the Central Gallery wherein we shall find the modern embodiment of that delightful art—Music.

The first thing that strikes us is the great prevalence of the piano and its near relations, the organ and harmonium, which occupy, at least, nine tenths of the space devoted to instruments. One reason for this may be found in its conformation, which naturally requires more room than any other, but it must also be admitted that it is the most popular of all instruments, which can easily be understood. In the first place it is the only instrument on which the sound may be produced by the simple mechanical action of the finger pressing a stop without requiring to be guided by the ear; whereas if you scrape a violin, if you breathe over a flute, if you blow through a cornet, or even if you pinch the strings of a guitar, you produce nothing but discordant sounds unless you know the *modus operandi*. Another cause of its popularity, which may appear futile to some, but which we deem has its weight, is that the piano is a respectable looking piece of furniture in a room; it is, in fact, what our witty French neighbours call a *meutle meublant*.

Thus it is that there is scarcely an English home, having the least claim to comfort, that does not possess one or more pianos. This does not imply that we English people are fanatically fond of music, but as we said before, it is a nice piece of *furniture*, and in many cases, happy would be the neighbours if it were never anything else.

If we enter this gallery from the west, we first notice Messrs. Walker & Son's gigantic church organ, which is fitted with an hydraulic gas engine to work the bellows, and an electrical apparatus to produce novel harmonies. Then commences a long row of pianos from all makers and lands, which occupies the centre, while the sides are filled with organs and harmoniums.

The purpose of this exhibition is chiefly to show the progress that has been made in the manufacture of those instruments since the commencement of this century. The pianoforte then was simply a modification of the ancient harpsichord, sweet in sound but totally unable to send forth the powerful effects now obtained. The carcase being made of wood was liable to contract and cause a distension in the chords, and it was altogether so weakly constructed, that a few thumps of a modern player would have sent it flying in all directions. The first great improvement was made by William Allen, who in 1820 took out a patent to counteract the tendency of pianofortes to get out of tune by a system of brass and iron plates and tubes. The great makers Erard & Broadwood followed in the wake and perfected that improvement. Boehm's system of cross-stringing was first exhibited in 1851, and another German, Conrad Meyer, made in America in 1833 the first cast iron frame, which has now been adopted and improved by the leading houses.



No. 410.—THE CLAUDE NIGHT-DRESS.

The organ has likewise undergone many alterations during the present century, pneumatic and electric action being among the latest. Water and gas are now frequently substituted for manual labour to work the bellows, and in Mason & Hamlin's popular American organ the wind is sucked in instead of being blown. The harmonium, which we may term a *baby organ* was invented by Debain in 1840, and perfected afterwards by Alexandre, both natives of France. Messrs. Chappell exhibit a fine collection of pianos, among which are some specialities for schools, yachts, ocean steamers, and extreme climates. Messrs. Metzler show one fitted with an apparatus for producing a prolonged vibration of the note. To those who have a sentimental recollection of Chopin, we recommend Pleyer's pianos, which were always his favourites. Although their neighbours, Broadwood & Co., also claim to have been patronised by the celebrated Polish artist and show the piano on which he played when he visited London in 1848. Collard & Collard, Boosey & Co., Tolkien & Co., Brinsmead, Pohlmann & Sons, Oetzmann & Sons, Moore & Moore, Cramer & Co., J. & J. Hopkinson have also a good selection of pianos, whilst organs are well represented by Jones & Co., Willis & Sons, Brindley & Foster, and Bishop & Son.

A modest invention, but one which will no doubt interest mothers having children with musical tendencies, is the "Walton" self-instructing pianoforte. It simply consists in engraving the note itself on each stop, and saves the constant strain of the eye between the book and the instrument.

The other instruments will offer less interest to our fair readers, for we would probably find among them but few executants. We shall therefore summarily mention as the most noteworthy the violins exhibited by Chanot, of London; Duncan, of Glasgow; and Sprenger, of Stuttgart; Besson's excellent and varied brass instruments; and Potter's flutes, clarionets, and bassoons. A very brilliant show is made by Wilhelm & Co., of Leicester Square, who exhibit a series of horns, cornets, trumpets, and trombones all beautifully plated, besides a collection of flutes, clarionets, and oboes, with silver keys. The *Voixophone*, invented by Beare & Son, produces, by breathing gently through it, a melodious sound, curiously partaking of the instrument and the human voice combined. Padbury's "Music Leaf Turner" seems to meet a long felt want, that of turning over the pages whilst playing; the player himself sets it in motion by touching a note or a pedal.

Music engraving and printing are well, if not largely represented; the chief exhibitors are Messrs. Augener & Co., Curwen & Sons, Morley & Co., and Ayling, who all display great taste in their *productions*.

An ingenious system for teaching music to the blind attracts great attention, and deservedly so, for what greater boon can be conferred on those unfortunates doomed to perpetual darkness than to rejoice their ears with sweet sounds!

Adjoining the Central Gallery is a closed music room, wherein are given periodically concerts and lectures, illustrating the history of music. The programme during the month of July has been specially attractive. It commenced with a selection of ancient music played by 14 professors of the Brussels Conservatoire on instruments of the period, such as harpsichords, spinets, regals, viole di gamba, viole d'amore, and a set of 9 *flauti dolci*. Following this there have been concerts of English madrigals of the 16th century, a lecture on the Northumbrians' small pipes and vocal music of the North of England, a concert of sacred music of the 16th and 17th centuries, and a grand performance of ancient Netherlandish music of the 14th, 15th, and 16th centuries, by a choir from Amsterdam. All these have afforded an unusual treat to *diletanti*.

For those who prefer having their ears regaled whilst sitting in the delightful grounds and breathing the fresh air, there is ample and varied store consisting of the following bands, which play daily, afternoon and evening: the Coldstream Guards, the Pomeranian Hussars, Eduard Strauss from Vienna, and last, not least, the band of H.M. the King of Siam. Each has its particular excellence, and it would be invidious to make comparisons, but to any of our readers who are fond of something strong and effective we would recommend *Sanr, Sern Phra Barami*, the Siamese National Anthem.

£20.—TOBACCONISTS COMMENCING.—An illustrated guide (110 pages), "How to Open Respectably from £20 to £2000," 3 stamps. H. MYERS & Co., 109, Euston Road, London. Wholesale only. N.B.—A Lady's Business. Telephone No. 7541

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON 39, Bedford Street, London, W.C.

THE JEWELLERY made of Old English Watch-cocks, by J. N. MASTERS (Member of the British Horological Society), Watchmaker, Rye, Sussex, is much admired.—The "Court Journal," May 16th, and "Court Circular," June 20th, give interesting reviews of J. N. MASTERS' WATCH-COCK JEWELLERY.—A. VAUGHAN, Esq., Cwmystwyth, Aberystwyth, June 25th, says this: "I received the articles of Watch-cock Jewellery this morning safely. I am quite pleased with them, and consider I have alighted on a real novel present."—GREENOCK, May 29th: "Miss —— must add that she esteems the Necklet a rare beauty."—READING, June 30th: "The necklet and brooches are all lovely."—LADBROKE ROAD, June 27th: "Miss —— has decided on the 45s. Necklet. She thinks it exceedingly pretty."—FROME, Miss ——: "They are very pretty and uncommon."—ORDNANCE SURVEY, WALES, June 30th: "The pretty Solitaires have quite taken my eye, and I have retained them; 15s. enclosed."—EXMOUTH, June 27th: "Miss —— admires the Watch-cock Jewellery exceedingly."—Specimens sent on approval. Price List free to any address.—J. N. MASTERS, Watchmaker, Rye.

1s. 11¾d. 12 yards, Summer Dresses, clearing out from 2d. per yard; Washing Dresses, from 2s. 6d. 8 yards, wide width. Patterns free.—S. AMERY, 5 & 7, High Street, Clapham, London.

DESCRIPTION OF OUR ENGRAVINGS.

No. 381.—The Laroche and Darnley Chapeaux.

Fig. 1. Straw hat, the brim slightly raised in front and covered with velvet. Drapery of étamine covering the front of the crown, and a fancy bird on the left side.

Fig. 2. High crowned straw hat, with a straight brim turned up at the edge and covered with velvet. Drapery of étamine fastened on with gilt pins, and a plume of ostrich feathers on the right side.

No. 382.—New Skirts and Jupons.

See article for descriptions.

No. 383.—The Meta Costume.

Ecru batiste costume for a little girl of four. Skirt covered with three pleated flounces. Plain long-waisted bodice, with a pleated plastron ending in a point and edged with lace. Ribbon band tied in front, and a lace flounce falling from under it over the top pleating. Pleated sleeves. Lace collar and parements. Quantity of material required, 4 yards.

No. 384.—The Clifford Suit.

Suit for a boy of seven or eight. Short trousers fastened below and long jacket, both made of cloth or tweed. The jacket is curved to fit the figure at the back, but is straight in front, and fastened from the throat to the edge. Deep linen collar and velvet bow. Quantity of material required, 2½ yards.

No. 385.—The Austyn Costume.

Outdoor costume for a child of two or three. Open casaque of pale blue ottoman; the skirt and plastron of blue silk, covered with rich guipure lace; very deep collar and parements to match. Velvet sash, tied on one side of the plastron. Quantity of material required—ottoman, 2 yards.

Nos. 386 and 387.—The Templeton Costume.

Costume for a little girl of six. Pleated sicilienne skirt veiled with a lace flounce; long bodice of sicilienne with a deep basque of overlapping tabs of velvet open in front with velvet revers over a plastron of cream surah. Deep velvet collar edged with lace; velvet and lace parements, and velvet sash tied at the back and fastened in front with a clasp. Quantity of material required—sicilienne, 4½ yards; velvet, 2 yards.

No. 388.—The Clifford Suit.

This illustration shows the back view of the suit described at No. 384.

Nos. 389 and 390.—The Pervenche Costume.

Costume for a girl of eight or nine. Pleated skirt of blue étamine over a red foundation; polonaise of the same, with small pleats in front forming the panier draperies, the back arranged in two box-pleats from the neck, and a puffed drapery below them. Full blouse plastron of red surah. Bows of red satin ribbon on the left shoulder and draping the panier on the left side. Quantity of material required—étamine, 8 yards; surah, 1 yard.

Nos. 391 and 392.—Chapeaux for the Sea-side and Travelling.—Models from Les Grands Magasins du Louvre, Paris.

No. 391. Fig. 1. Basket bonnet in gilt fancy straw, trimmed with a vert de Nil bouquet and crêpe lisse. Made in all colours; price, £2.

Fig. 2. Grenat straw hat, trimmed with velvet to match and long ostrich feathers. Made in all colours; price, £2 15s. 6d.

Fig. 3. Capote of pale green straw, trimmed with a pleating of green and gold lace; strings and bows of moiré ribbon, and a bouquet of begonia leaves. Made in all colours; price, £2 7s. 6d.

No. 392. Fig. 1. Capote of bronze-satin straw, trimmed with moiré and gauze ribbon, the brim lined with macarat velvet, bunch of poppies in front. Made in all colours: price, £1 10s.

Fig. 2. Brown straw hat, trimmed with velvet to match, and a bunch of daisies and grass. Made in all shades; price, £1 5s. 6d.

Fig. 3. Bronze straw hat, trimmed with velvet and a fancy plume of feathers. Made in all shades; price, £1 1s. 6d.

Nos. 393 and 394.—Costumes and Mantles.—Models from Les Grands Magasins du Louvre, Paris.

No. 393. Fig. 1. Costume of Rouen zephyr, in all shades; price, 15s. 6d.

Fig. 2. Costume in black and coloured *sanglier* or cheviot, the skirt tucked; price, £2 9s. 6d.

Fig. 3. Costume of figured Alsatian lawn, trimmed with white braid; price, £1 5s. 6d.

Fig. 4. Costume of percale or very fine zephyr, trimmed with black velvet; price, £2 18s. 6d.

Fig. 5. Cashmere costume in black and colours; the coloured dresses are trimmed with embroidery, the black ones with lace; price, £1 5s. 6d.

No. 394. Fig. 1. Mantle in silk ottoman, trimmed with Chantilly lace and jetted passementerie; lace drapery in front; price, £3 3s. The same in Indian cashmere; price, £2 9s.

Fig. 2. Stylish mantilla in velvet gauze, lined with silk and trimmed with jet and dentelle de Paris; price, £3 18s. 6d.

Fig. 3. Long redingote in serge, lined with silk; velvet collar, waistcoat and parements; price, £3 3s.

Fig. 4. Vêtement in Indian cashmere, trimmed with woollen lace, and jetted passementerie and pendants; price, £3 18s. 6d. In silk ottoman; price, £5 5s.

Fig. 5. Visite of Indian cashmere edged with deep lace, headed by a drapery caught down at intervals by passementerie ornaments; price, £3 18s. 6d. In silk ottoman; price, £5 10s.

No. 395.—The Clémence Toilette.

Plain full skirt of embroidered étamine, bordered with a wide band of velvet. Tunic of étamine arranged in pointed panels, the right side crossing over to the left in front; the left side gauged at the top and draped far back on the tournure. Puffed back drapery. Pointed waistcoat of étamine, with a slight drapery down the centre. Velvet jacket closed at the neck only, but fitting the figure tightly, and short at the sides. Straw chapeau trimmed with étamine and flowers. Long silk gloves drawn over the tight sleeves. Quantity of material required—étamine, 7 yards; velvet, six yards.

No. 396.—The Pauillac Bathing Costume.

Costume of fine blue serge. The tunic is made without pleats and buttoned to the edge in front; it is bordered with a trimming of red woollen marabout. Similar trimming on the deep sailor collar, and short sleeves. Serge sash folded round the waist, the short ends trimmed with marabout. Short trousers, drawn in a little below the knee, and trimmed with marabout. Rush hat, the brim turned up and fastened back with rosettes of red braid in the shape of star fish, and trimmed with a row of red woollen pompons. Quantity of material required, 5 yards.

No. 397.—Sea-side Costumes for Children.

Fig. 1. Costume for a young child of two. Princess dress of flannel, gauged round the low cut neck and plain below the waist an embroidered flounce trims the neck, and a second one edges the skirt. Short sleeve, fastened up with a knot of ribbon. Chip hat bordered with white velvet, and trimmed with a group of velvet bows. Quantity of material required, 2 yards.

Fig. 2. Costume for a lady in soap-blue batiste. The skirt is pleated in front and draped at the back. Lace hat.

Fig. 3. Dress for a little girl of five, in light batiste over a coloured silk foundation. Princess dress buttoned at the back, and trimmed with two pleated flounces; a gathered lace flounce in front draped at the back with a bow of satin ribbon. Three pleats forming tabs are arranged in front, and fall from the neck to the lace flounce. Lace edging round the neck, and half-length sleeve trimmed with a lace flounce and bow of satin ribbon. Capote of straw lace embroidered with chenille; the brim very open and ornamented with a mass of bows of ribbon. Quantity of material required, 4 yards.

Fig. 4. Costume for a little girl of ten. Silk skirt covered with a skirt of voile embroidered with spots, in flat pleats, but with a wide pleat in the centre. Three pleated bands of velvet form robings on the outside of each pleat. A pleated aille scarf, alternated with folds of embroidered voile, crosses the skirt. Jacket of voile, with a faille plastron framed by pendant loops of ribbon velvet. The jacket ends in a long basque on the right side; on the left it disappears under the drapery, which is brought over the left side. Tailor-cut back with 2 fluted pleats and a flowing bow of ribbon velvet. Straight collar. Coat sleeve with a faille parement. Chasseur hat in Dunstable straw, the brim bordered with velvet. The trimming consists of loops of ribbon velvet and wings. Quantity of material required, 8 yards.

Fig. 5. Costume for a little girl of five or seven in red and blue skirting and plain blue voile. Foundation skirt trimmed with a pleated voile flounce. Full overskirt of skirting, and Russian blouse of plain voile with a plastron of skirting in front. Band of stiff muslin covered with voile, fastened below the waist by a metal clasp. Rush hat lined with red woollen material and trimmed with pompons. Quantity of material required—voile, 3 yards; skirting. 2 yards,

Fig. 6. Sailor costume in blue flannel. Short trousers ending below the knee. Blouse of similar flannel, open in front over a flannel plastron striped with white cotton braid, or over a cotton waistcoat. Blue linen collar trimmed with narow braid. Plain sleeve with a linen parement, and gold anchor appliquéd on the arm. Blue woollen cap, with a ribbon band round the head. Quantity required, 2½ yards.

No. 398.—The Trévise Mantelet.

The fronts and the two back pieces of this handsome model are of plain velvet, covered with rich ornaments in jet beads and cut blocks of jet. The sleeve is of a beaded material, called coat of mail, and forms half of the back; it is trimmed with a fringe of jet beads, and is separated from the front towards the edge. The front and back are cut in sharp points, and a lace puff is placed on the point at the back. The back may also be finished off with a rich jet appliqué ornament. Straight velvet collar embroidered with beads. Beaded capote.

No. 399.—The De Briailles Toilette.

Costume of velvet and embroidered étamine. Plain underskirt of velvet very full at the back. Overskirt of embroidered étamine mounted with pleats at the front and back but plain at the sides, where it resembles panels. The edge all round is cut in sharp-pointed scallops, with an outward curve on one side and an inward curve on the other side. Corsage of étamine with a single point in front but three points at the back, lined with velvet and resembling the scallops at the edge. Wide pointed plastron of velvet front and back, edged with folds of étamine. Velvet collar and parements. Capote of étamine and velvet, ornamented with a bouquet of flowers in front. Quantity of material required—velvet, 7 yards; étamine, 8 yards.

No. 400.—The Myrtille Toilette.

Toilette for a young lady. Costume of navy-blue printed étamine. Foundation skirt covered with a deep pleating of étamine. A second pleated skirt, very short on the right and long on the left side, forms the tablier. Two wide fluted pleats compose the basque at the back. The corsage is pleated and mounted on a velvet yoke, open in a point in front, and the space filled in with a flat plastron of étamine. The back is also pleated, Waistband of plaited woollen passementerie. Coat sleeve with a velvet parement. Chasseur hat in brown straw, trimmed with a band of velvet, and a bouquet of wild flowers mingled with loops of velvet in front. Quantity of material required, 15 yards.

No. 401.—The Plainval and Sivori Toilettes.

Fig. 1. Pleated silk skirt, with a panel of woollen lace on the right side. Tablier of étamine falling low on the left, but pleated up on the right to show the lace, and leaving an open space between it and the back drapery. The puff at the back is also of étamine, and joins the tablier on the left. Etamine corsage lined with silk, and laced up diagonally from right to left. The neck is open in a point in front, and is edged with a collar of woollen lace. Lace parements to the elbow sleeves. White straw hat, trimmed with a large bouquet of flowers. Quantity of material required 10 yards.

Fig. 2. Pleated silk skirt covered in front with a plain square tablier of striped étamine, the figured stripe being of openwork embroidered in cross stitch. Down each side are two rows of silk balls matching the embroidery. Back drapery of striped étamine. Etamine corsage lined with silk, the basques deeply fluted at the back. An openwork embroidered stripe is cut from the pekin material, and sewn down each front of the corsage, and, passing over the shoulders, is continued down the backs. The corsage fastens invisibly, but is trimmed down the front with a row of silk balls. Upright collar and parements of velvet. Straw hat, with high peak in front. The only trimming is an enormous bouquet of wild flowers in front. Quantity of material required—silk, 19 yards; étamine, 7 yards.

No. 402.—The Lista and Monvel Costumes.

Toilettes for watering places. 1. Costume of tobacco-coloured étamine and woollen lace. Silk skirt, covered with a skirt of étamine, a lace flounce surrounding the front breadth, which is separate from the back, a robing of the silk skirt showing between the two. Draped tablier and pouf at the back. Corsage of étamine, lined with silk; the fronts fastened invisibly, and ornamented with two rows of buttons Collar of woollen lace round the back of the neck, ending in revers on the chest; straight collar. Lacing down the front of the corsage to the point. Tailor cut back, with a small habit basque. Coat sleeve, with a lace parement. Chapeau of fancy tulle, with a double frill of embroidered lace round the edge. Bow of cream satin ribbon in front, with an aigrette of wheat-ears. Quantity of material required, 14 yards.

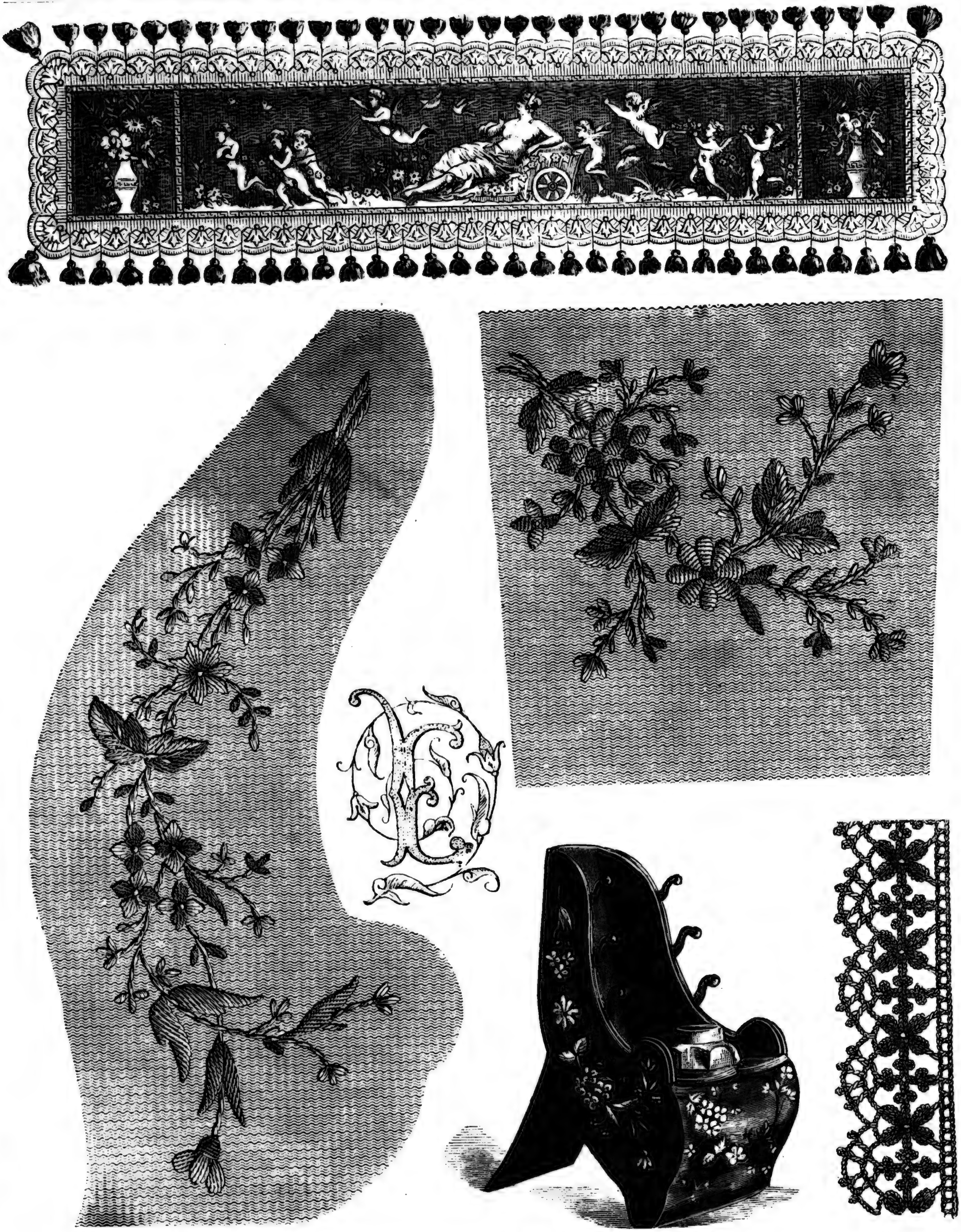
2. Costume of glacé silk, in very small chequers. Full skirt of silk, falling over a foundation skirt edged with a narrow pleating. The back is cut in scallops, and shows a fluted flounce beneath. Tablier of silk, draped very high and far back on the hips, the edge cut out in saw-teeth scallops. A wide sash of ottoman ribbon, with a broché velvet pattern falling in long loops and ends at the back. Thin cloth jacket, loose in front and tight-fitting at the back. Straight collar. Coat sleeve, buttoned at the wrist, Dunstable straw hat, the brim raised on the right and lined with velvet. Torsade of velvet round the crown, and a bouquet of flowers in front. Quantity of material required, 16 yards.

No. 403.—The Venia Pèlerine.

The front and back parts are of plain coloured velvet, and end in sharp points. The sleeves are of gauze, richly beaded with pointed velvet epaulettes. Beaded lace collar matching the sleeves, and a flounce of beaded lace down the front.

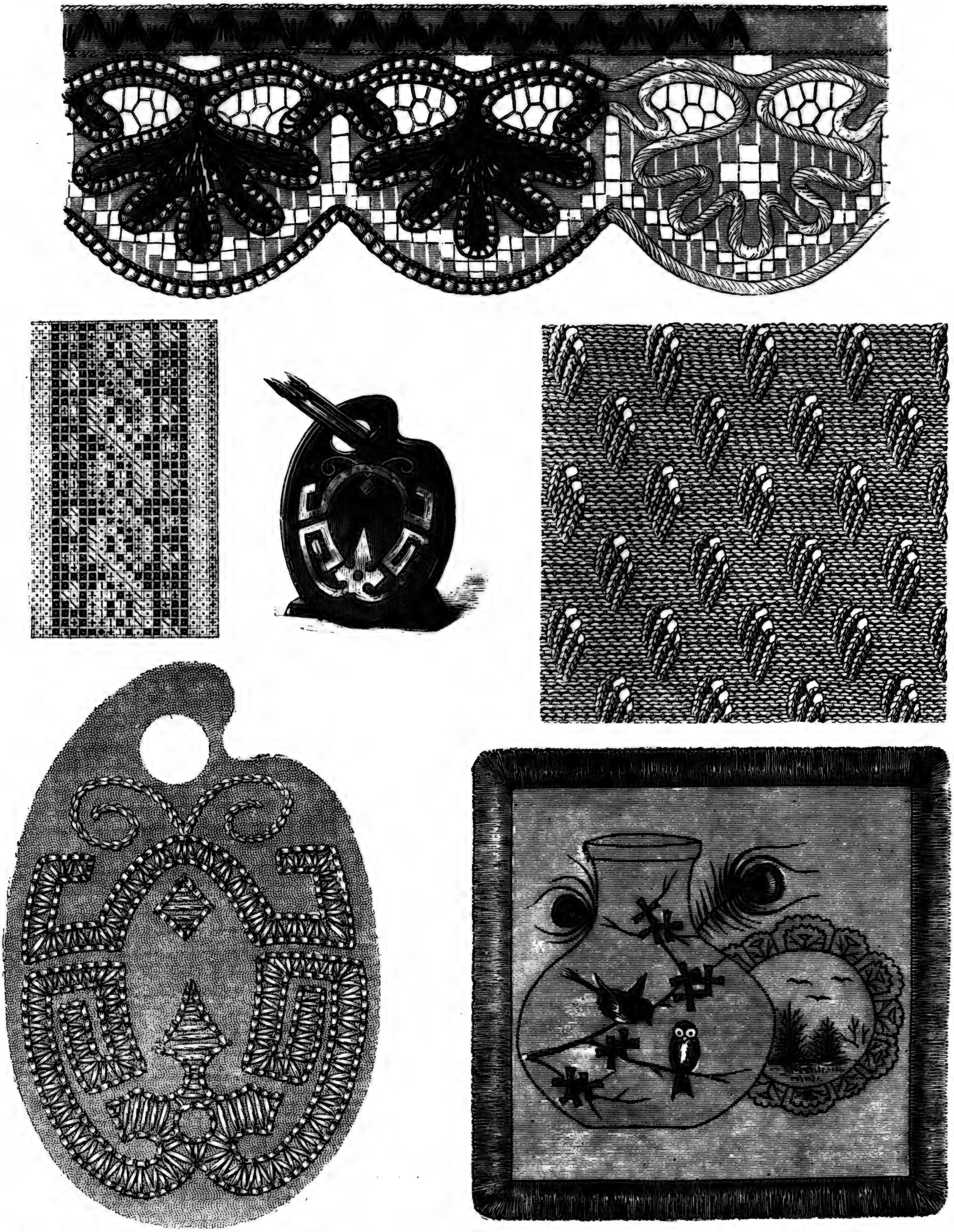
Nos. 404 and 405.—The Chandon and Zilla Matinées,

Fig. 1. Matinée of white cashmere or surah, with



Nos. 411 to 417. Embroidered Ink-stand, Antimacassar for Sofa, etc.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 418 to 423. Embroidered Watch-stand, Lace Edging and D'Oyley, and Knitted Design for Counterpane.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

a plastron of fine tucks on each side of the straight front. Embroidery round the neck and sleeves, and down the front. Quantity of material required, 2 yards.

Fig. 2. Matinée of écru canvas, lined with écru silk buttoned down the side of a plastron composed of alternate bands of embroidered canvas and bands of tucked surah. The sleeves trimmed to match. Frills of écru lace bordering the fronts, and round the neck and sleeves. Bows of écru satin ribbon at the neck and sleeves. Quantity of material required—canvas, 3½ yards.

No. 406.—THE BESNARD AND FESTA TOILETTES.

1. Young girl of sixteen. Pleated skirt of tussore silk, bordered with embroidery of net and silk. Short draped scarf edged with similar embroidery, and ending at the back in a draped puff of tussore. Velvet corsage, with a rounded basque pleated in box-pleats at the back; the front opens over a pointed plastron of tussore pleated from the neck; revers of embroidery on each side of the opening, and small revers to match on the elbow sleeves, which are open at the back over a little pleating of tussore. Straw hat with a high crown; the brim raised on one side, and striped with rows of fancy straw braid; bow of striped gauze ribbon in front and feather ornament Quantity of material required—tussore, 14 yards; velvet, 3½ yards.

2. Little girl of ten or eleven. Costume of surah and ottoman. Skirt of surah consisting of three pleated flounces; full plastron of surah, gauged at the neck and below the waist. Corsage of ottoman widely opened in front, and bordered with very narrow velvet revers and lacings down each side of the surah plastron. Velvet collar, and velvet parements on the elbow sleeves. Ottoman sash folded round the edge of the bodice, and tied with pleated ends on the right side. Bonnet of bouillonné gauze, trimmed with a velvet drapery and group of bows in front; the brim lined with lace. Quantity of material required—surah, 7 yards; ottoman, 3 yards.

No. 407.—THE OLDENBURG COSTUME.

Plain skirt of printed batiste lined with silk, and bordered with a fine pleating of silk headed by a ruche of batiste or lace. The tunic is a plain, full skirt of batiste, draped in a careless fashion in front and a little to the left, and slightly puffed at the back. Corsage of batiste on a silk lining, open in front over a plastron of velvet, and finished off by a velvet belt pointed in front, and rising in front under the arms. Draped fichu of silk muslin on each side of the plastron, and forming a puff below it. Straw chapeau, trimmed with velvet and feathers. Quantity of material required, 14 yards.

No. 408.—NEW SLEEVES.

For the descriptions, see the article on sleeves on the same page.

No. 409.—GARDEN KNIFE AND JAPANESE TRANSPARENCIES.

The transparencies are painted on glass, and are intended for hanging on windows and glass doors, where they have a very good effect. The knife is a useful make for lady gardeners.

No. 410.—THE CLAUDE NIGHT-DRESS.

Night-dress of fine longcloth, trimmed with narrow tucks and embroidered insertion. A flounce of embroidery ornamenting the front and the neck. Straight sleeve, finished off with a band of tucks and a flounce of embroidery.

Nos. 411 and 418.—ANTIMACASSAR FOR SOFA.

The antimacassar is 1½ yards long, and 14 inches wide; it is of cream or white woven lace, with a design of figures on a clear ground. The figures are embroidered with filoselle silk in the natural colours, the thick and clear parts of the lace form a guide for the shading. The ground is lightly darned in some pale harmonious tint, and the lace border, No. 418, is embroidered in the same way. This illustration shows clearly how the embroidery is worked, and when completed silk pompons are suspended between the scallops of the lace border.

Nos. 413, 415, and 416.—EMBROIDERED INK-STAND.

The ink-stand, No. 416, is made of strong cardboard or light wood, and is lined and covered with plush, and fitted with a small ink bottle and rests at the sides for pens. The plush at the sides and on the lower part is ornamented with silk embroidery worked with fine embroidery or filoselle silks. The design for the sides is shown at No. 413 and that for the front at No. 415. This is a little wider at the top than at the foot and is fitted on to the curved part of the side.

Nos. 412 and 414.—EMBROIDERED INITIALS.

For marking pocket-handkerchiefs.

No. 417.—CROCHET-EDGING.

1st row: 3 chain, 2 treble into 1st chain, 3 chain, 1 single into the same, repeat; 3 chain, purl of 3, 5 chain, 3 purls of 3, 2 chain, 1 single into 3rd of 5 chain, 3 chain, purl of 3, 3 chain,—repeat this row till the length of edging required is done, then turn and work back the same row, making the treble in the hole made by the trebles on the other side.

2nd: *For the foundation.*

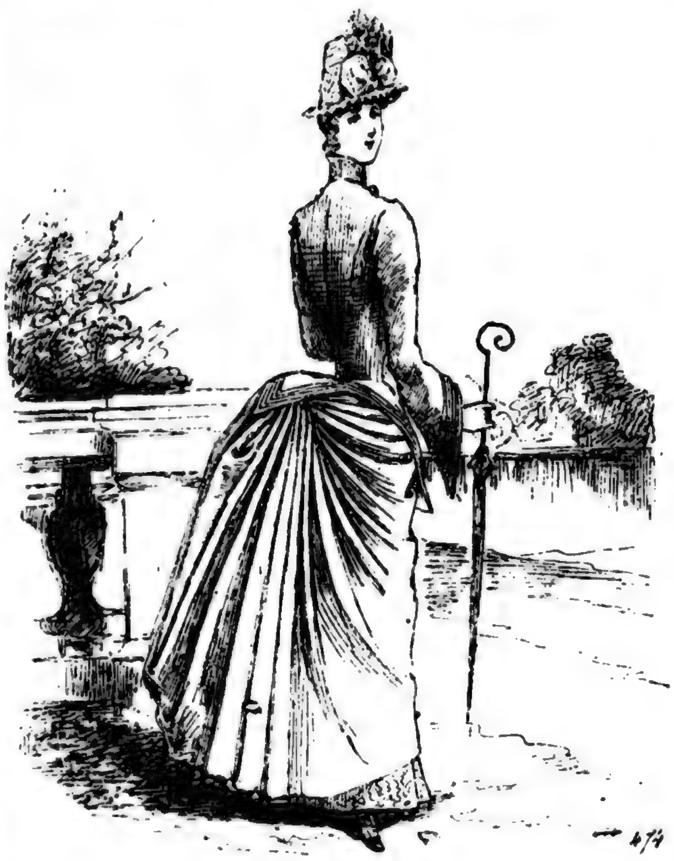
1st row: 1 treble between the 1st 2 trebles, 5 chain, 1 treble between 2nd, 2 trebles, 3 chain, 1 double in purl, 3 chain,—repeat.

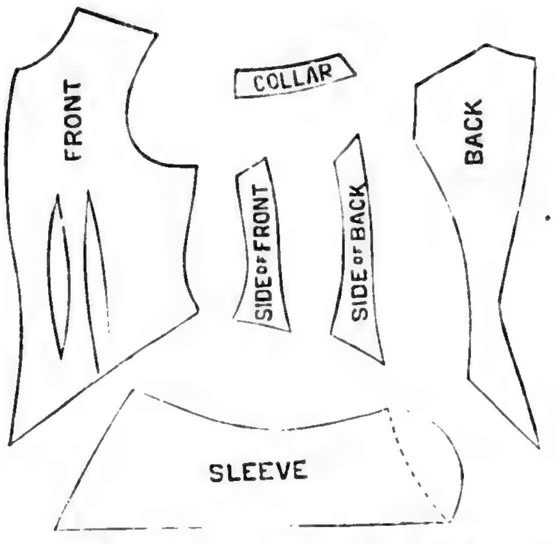
2nd row: 1 treble, 1 chain,—repeat.

For the border on the other side of the stars, work—

1st row: 1 double between 1st 2 trebles, 5 chain, 1 double between 2nd, 2 trebles, 3 chain, 1 treble, 5 chain, 1 treble in purl, 3 chain.

2nd row: 1 double in 5 chain, 1 treble in treble of last row, 1 purl of 3, 3 chain, 1 treble, 1 purl in 5 chain, 1 treble, 1 purl on treble, 3 chain,—repeat.





No. 424. THE AMBÉRY CASAQUE.

The Cut-out Paper Pattern given with this Number.

No. 419.—BORDER IN CROSS-STITCH.

The design is simple and quickly worked, and is suitable for working on bands of écru canvas, braid for trimming children's dresses, or for chair backs and other purposes. It can be worked with coloured silks or cottons.

Nos. 420 and 422.—EMBROIDERED WATCH-STAND.

The stand is in the shape of a pallet supported at the back, and the watch is suspended on the group of brushes passed through the thumb hole. The full size design tor the embroidery is given at No. 422; it is worked with rather coarse coloured silks on plush, and fits into a light raised frame surrounding the pallet.

No. 421.—KNITTED PATTERN OF LEAVES IN RELIEF.

This pattern is suitable for counterpanes, &c., and may be knitted in squares or stripes. Cast on 8 stitches for each pattern—

1st row: Knit 1, make 1, purl 7.

2nd row: Knit 7, purl 2.

3rd row: Knit 2, make 1, purl 7.

4th row: Knit 7, purl 3.

5th row: Knit 3, make 1, purl 7.

6th row: Knit 7, purl 4.

7th row: Knit 2 together, knit 2, purl 7

8th row: Knit 7, purl 3.

9th row: Knit 2 together, knit 1, purl 7.

10th row: Knit 7, purl 2.

11th row: Knit 2 together, purl 3, knit 1, make 1, purl 3.

12th row: Knit 3, purl 2, knit 4.

13th row: Purl 4, knit 2, make 1, purl 3.

14th row: Knit 3, purl 3, knit 4.

15th row: Purl 4, knit 3, make 1, purl 3.

16th row: Knit 3, purl 4, knit 4.

17th row: Purl 4, knit 2 together, knit 2, purl 3.

18th row: Knit 3, purl 3, knit 4.

19th row: Purl 4, knit 2 together, knit 1, purl 3.

20th row: Dnit 3, purl 2, knit 4.

21st row: Knit 1, make 1, purl 3, knit 2 together, purl 3.

Repeat from 2nd row.

No. 423.—FINE LINEN D'OYLEY.

The d'oyley is made of fine white or écru linen fringed at the edges. The outlines of the design are stitched with the finest black silk, the pattern on the plate is worked with similar silk, either black or coloured. The feathers, and the pattern on the jar may be worked with the same or with various fine silks in the natural colours. The work should be very fine and even throughout.

No. 426.—TOILETTES FOR THE SEA-SIDE.

Fig. 1. Toilette of écru étamine. Bouillonné skirt, edged with a pleating over an écru silk foundation. Long draped tunic of étamine, caught up with bows of green velvet. Pointed corsage, with a green velvet waistcoat; collar and parements. Straw hat, trimmed with green velvet. Quantity required, 16 yards.

Fig. 2. Little girl of five. Blouse dress of cream mousseline de laine, with a pleated skirt edged with cream lace. Deep pleated collar edged with lace, and lace parements. Bow of cream moiré ribbon at the back. Straw hat, trimmed with ribbon. Quantity of material required, 4½ yards.

Fig. 3. Plain skirt of embroidered étamine, cut in scallops at the edge over narrow lace flounces. Scarf drapery and puff at the back of dark blue étamine; a pleated panel of étamine crosses the scarf on the left side, and falls to the edge of the skirt; it is caught in at the foot of the drapery under a bow of moiré ribbon. Pointed corsage open over a pleated plastron of crêpe lisse; lace revers round the opening, and lace on the sleeves. Speckled straw hat trimmed with flowers. Quantity of material required—plain étamine, 12 yards; embroidered, 4 yards.

No. 427.—THE DE PRESSY COSTUME.

Travelling costume of dark tan-coloured étamine lined with silk to match. Plain skirt of silk bordered with a pleating; redingote of étamine fastened en biais from the right shoulder under a velvet band studded with bead-embroidered ornaments in shades of tan and brown; velvet collar and revers, and velvet parements embroidered with beads to match. Pleated plastron of silk between the open fronts of the redingote. Capote of étamine trimmed with feathers. Quantity of material required—étamine, 9 yards.

No. 428.—THE DE VAUX MORNING TOILETTE.

This charming toilette is made of Indian muslin, and is cut Princess shape in front, while at the back a full train is added at the waist, where the corsage proper is cut in a sharp point, which conceals the gathers of the train. The toilette is ornamented by bands of drawn muslin, arranged to form knots at regular distances, and edged by lace on each side. This trimming covers the front, and outlines the train. The point at the back is outlined with lace, and the sleeve has a deep lace parement. The collar is composed of narrow horizontal folds of muslin, and is quite straight and plain. Quantity of material required, 10 yards.

DESCRIPTION of the COLOURED FASHION PLATE

SEA-SIDE TOILETTES.—1. Costume of pink faille, white lace, and flowered Indian muslin. Silk foundation skirt; pleated skirt of lace, the front and sides ornamented with three narrow, separate panels of pink faille, ornamented with little pendants of milky white beads, the lace pleats showing between the panels. The tunic consists of small draped and puffed paniers, and a coquettishly arranged Watteau pouf of the Indian muslin. The corsage opens in shawl shape over a lace plastron edged with a pleated fichu, the ends of which are passed under a full plastron cut off square on the chest. Faille sleeve, with a short lace oversleeve. Faille collar covered with lace. A band of pink ribbon is loosely folded round the waist and pointed in front; the ends are tied in loops on the left side towards the back. Leghorn straw hat, the brim raised in front and lined with pink velvet. Torsade of ribbon velvet and a bouquet of roses in front. Quantity required, faille, 5 yards; muslin, 6 yards.

2. Costume of grey mohair and light pekin velvet. Silk skirt covered by a plain full skirt of mohair. Over skirt of mohair, pleated in front, and lightly draped tunic of pekin on the right side; the left side ornamented with a wide revers of pekin, corresponding with a similar revers on the left side of the puffed back drapery. The corsage opens over a flat plastron of pekin, crossed on the chest by silk cord brandenburghs. The side-seams are open at the edge, and joined by similar brandenburghs. A lace fichu is draped on the shoulders, and passing under a kind of tab, formed by making two large transverse openings in the bodice, is pleated in closely below the waist and terminates in fan pleatings. Lace plastron at the back passed under a portion of the bodice, resembling the front. Coat sleeve. Straight collar fastened near the shoulder. Black Dunstable straw hat, trimmed with a scarf of fine étamine, or with printed foulard. The brim raised at the side and lined with velvet. Quantity required—plain, 12 yards; pekin, 5 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Ambery Casaque.—The casaque is made of the same material as the dress, and is a plain, tight-fitting bodice, with long points front and back. The sleeve is open, and is cut in a single piece: the material being folded, not joined down the back. The casaque and open sleeeve are trimmed with braid and lined with silk; the long gloves cover the arms to the elbow. The pattern consists of six pieces: the front, side piece of front, side piece of back, back, collar, and sleeve. Quantity of material required, 2¼ yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Peruvian and Abyssinian Guinea Pigs, lovely fluffy pets, white and coloured, 3s. 3d. and 4s. 6d. per pair; satisfaction certain.—Write Miss Fuller, Aston Farm, Wallingford, Berkshire.

Such pretty Tatting, 2½d., 3½d., and 4d. per yard; satisfaction certain.—Mrs. Stevens, 345, Kentish Town Road, London.

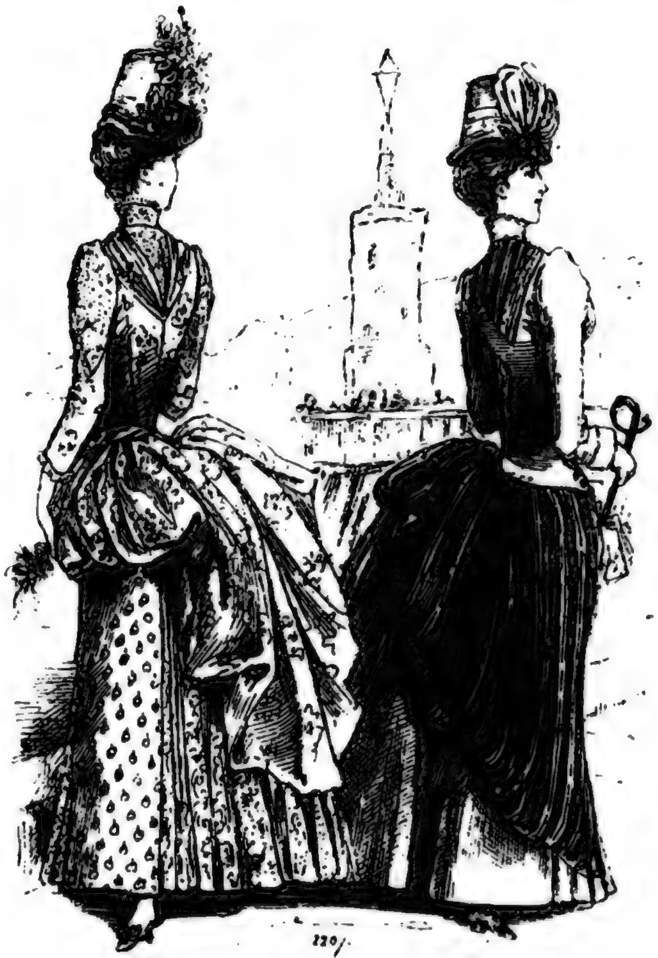
BOOKS AND AUTHORS.

"The First Three Years of Childhood" is the title of an elaborate study on infant psychology by Bernard Perez, edited and translated into English by Alice M Christie, and preceded by an introduction by James Sully, M.A. This work, unlike several on the same subject by various authors, is not a biographical record of one child, but is based on a careful study of the development, mental and moral, of a great number of children. In spite of the author's evident purpose of writing from an educational point of view, his book is by no means simply theoretical and learned, on the contrary, although the learned element is the groundwork, it is so combined with anecdotes of children, clever and obtuse, and with shrewd observations on children's ways, that it is as entertaining as it is thoughtful and wise. M. Perez is a lover of children, quick to penetrate their thoughts, to sympathise with their sorrows, and to arouse in his readers the interest he himself feels in childhood. The book is naturally specially addressed to the parents of young children, who will glean from its pages many valuable hints as to the development they may look for in the minds of their little ones, and wise suggestions as to the best way of training the gradually growing intelligence and powers. It is published by W. Swan Sonnenschein & Co.

The bathing season, with its long list of accidents, preventible in many cases, is the best time for the study of a little book by F. W. Brewster, M.A., of Trinity College, Cambridge, entitled, "How to avoid being drowned; or, All about Flotation." As nobody particularly wishes to be drowned, and as most people like to bathe, and enjoy themselves in rowing and sailing boats, besides being exposed to perils on the sea for a longer or shorter period, the best way to avoid being drowned is of some importance. The author gives practical but short instructions on the art of swimming, which he recommends should be learnt in shallow water, and without the aid of a professor, style being of less importance than readiness. The chapters on "The Principles of Displacement," on "The human body immersed," on "Clothes and their Dangers," and on "Artificial Flotation," are exceedingly interesting, and written in a lively style that adds to their interest. The book is published by Roberts and Leete, Lime Street Square.

"The English Woman's Year-Book," for 1885, published at 1s., or in cloth at 1s. 6d., by Messrs. Hatchards, Piccadilly, is a new and enlarged edition of the useful "Year-Book of Woman's Work." To all women who earn their living, or who supplement a small income by the proceeds of their work, this little book is of the greatest practical utility. It contains some short notes on the professions open to women, with instructions as to the best way of preparing to follow them; beyond this there is a full directory of all the Institutions, Associations for educational and other purposes, Work-Societies, Homes, Hospitals, and Convalescent Homes, Clubs, Religious Communities, etc., existing in England, and in some cases abroad also, for the benefit of women. It is a most useful reference book for women of all classes, and gives an interesting though concise account of the work undertaken for women and chiefly by women.

"How to Become Witty," by the author of "Before I Began to Speak," need not prevent any one from attaining this desirable object, although it is doubtful whether it will do much towards helping it on. The book, a very small one, consists chiefly of a dissertation on Dr. Barrow's definition of wit, supplemented by a list of the powers that should be cultivated by those who are not, but desire to become, witty. The book is published at the Fleet Printing Works, 14, Whitefriars Street, E.C.



No. 425. Back View of the Coloured Fashion Plate.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

A work, standing quite by itself for excellence and completeness in its particular line, is the Dictionary of Needlework, now being brought out in shilling numbers with coloured illustrations, besides an immense number of carefully prepared wood engravings, by L. Upcott Gill, 170, Strand. This carefully prepared and well got up work is invaluable as a reference on all questions of needlework, whether ancient or modern. Good workers will appreciate the book as a whole at its just value, and those whom it would be flattery to call good workers could not fail to learn much from it.

"The Speaking Parrots," by Dr. Carl Russ, is now complete in nine parts at 7d. each, and forms the most complete guide-book on the subject yet issued. The coloured plates accompanying each number add greatly to the value and attractions of the work; the plates are exceedingly well executed, and render the brilliant plumage of the birds in an admirable manner. The descriptions of the birds, and the anecdotes of the habits and talents of particular specimens, are written in a lively and interesting style. The book is published by L. Upcott Gill.

"The Rosebud" (J. Clarke & Co.) is still one of the best and prettiest magazines for little children; with pictures to admire and to paint, stories to read, and pretty verses to be learnt by heart, it is always sure of a welcome in the nursery, or wherever little ones are to be found. The magazine is published monthly, at threepence per number.

"The Cure of Consumption," by Edwin W. Alabone, M.D., having already reached the eighth edition since its first publication in 1877, cannot be spoken of as a new book, but the fact of its having gone through so many editions is a convincing proof of the high estimation in which the work is held. Dr. Alabone does not consider consumption an incurable complaint, even in an advanced stage, but his method of treatment differs entirely from that usually adopted; he points out to the reader three distinct causes or symptoms of consumption, and then describes the means he adopts to meet these causes, and treat this painful complaint. He quotes numerous cases cured entirely by his treatment, which appears to be extremely simple, and to be neither disagreeable nor painful to the patient. The book deserves careful study, especially by those who have any constitutional tendency towards consumption. It is not an expensive work, the price being only 5s., and it can be procured from the author, Lynton House, Highbury Quadrant, London, N., or from the publishers, Messrs. J. Kemp and Co., 46, Cannon Street.

In reply to various enquiries as to the manner in which "Myra's Cookery Book" differs from other books on the same subject, we can only repeat what has been said before, that it is especially in the method in which it is arranged that this difference lies. Each recipe is given in a tabulated form, showing at a glance the order in which the different ingredients are to be taken, the quantity of each required, and short, practical instructions as to what is to be done with each ingredient. This can only really be understood by seeing it in the book, which is universally pronounced (we write it with many blushes) to stand alone for the clear and simple excellence of its method, particularly for young students of cookery.

All the different branches of the art are mentioned, but at this season, perhaps, one of the most interesting is that of salads, and we may be forgiven for adding a few remarks on this subject, for what epicure disdains a salad made of tender lettuce, flavoured with chervil, tarragon and pimpernel?

The leaves of a salad must be well washed drained and dried. Then at the bottom of the salad-bowl crush up the yolks of three hard-boiled eggs, add a spoonful of good mustard, some salt, ground pepper, four spoonsful of good olive oil, a spoonful and a half of vinegar; mix all together well. Add the hard whites of the eggs, some chopped up chervil or tarragon, and lastly put in the lettuce leaves. Turn the whole salad over with two forks; the more it is mixed the better it will be.

For luncheon the remains of cold roast meat or cold fish can be added to the salad, moistened first with a little vinegar or lemon juice. Remains of lobster improve the salad, and even cold boiled beef can be put in, but it must previously be seasoned.

Cos lettuce requires more vinegar than other lettuces, and to preserve its crispness (a speciality of the cos lettuce, the dressing must not be mixed with it long before eating. Always observe the plan of the Baron Chaptal, who insisted that salt and oil should be applied to the lettuces before vinegar. Garlic is added to most salads (rubbed on bread so as to be delicate) in spite of the Roman injunction, that none who had been eating garlic might enter the temple of Cybele.

A salad of barbe de capucin should have added slices of beetroot, and flowers of the violet or three pinches of orris-root powder. This last will only suit a cultivated palate, but is in great favour with epicures

The following is the recipe of Dumas' famous salad: "Put in a salad-bowl the yolk of a hard-boiled egg (according to the number of guests, one for each), some crushed tunny fish, a pounded anchovy (one for each guest), two spoonsful of Maille mustard, a large spoonful of Soyer, some pounded gherkins, the pounded whites of the afore-mentioned hard-boiled eggs, some chervil, tarragon, pimpernel, basil, samphire, purslain, pepper, salt, good olive oil. This must be turned till all is well mixed, then add a sufficient quantity of tarragon vinegar. Let the salad stand until well impregnated with the dressing, then sprinkle over it a little porprico, the red pepper of Hungary."

When he added to this delectable salad, which figured always at his Wednesday suppers, filets of chicken or lobster, he called these salad-macédoines—"the mad woman's salad." The delightful hors d'œuvre, supplemented by the brilliant wit of the great novelist, made of the modest hunting collation (eaten in the forest at a keeper's hut) a Sardanapalian feast.

HEALTH AND PERSONAL ATTENTION.

TOILET.—You will find that the milk of Benzoin and Panama Bark may be prepared by the following recipe: take two ounces of fragrant benzoin and one of Panama bark, both in coarse powder, and macerate them for ten days in a pint of Eau de Cologne. Strain and bottle. Place a table-spoonful of this essence in a dry bottle, and pour on it half a pint of rose water. The milk will at once be formed. Apply it to the skin thrice daily, after washing with a soft towel.

EIDER DUCK.—The primary meaning of the term Acne is a pimple—in the Greek original it means simply "scurf." The term is now used to designate a specific skin affection, the main symptoms of which are those common and annoying black pimples called blackheads, with a shining greasy surface, and a pitted appearance of the skin. You will find an admirable and efficient cure for these black specks in Strachan's Acne Lotion. It is a powerful remedy, but perfectly safe to use. Mr. Mason, Pharmaceutical Chemist, Gosport, will forward it to you post free for 39 stamps.

EMILY.—1. We think very highly of the preparations of both the makers you mention. On the whole we would suggest as best for your case the Garrison Hair Dye, of which you will find full particulars in Mr. Mason's advertisement. It is in one solution, very permanent and cleanly, and will not wash off. It is also perfectly harmless. 2. Mix charcoal and milk of sulphur in equal parts. Take a small teaspoonful in half a tumbler of water every morning.

CYCLAMEN.—You need not be alarmed about the slight roughness of the skin; your complexion being generally good, it is evident that the irritation is only temporary, and may be allayed by the use of some good lotion. Try the Eau Brise-Exotique of the Parfumerie Exotique, a bottle of which can be sent you from the Office of the Journal post free for 6s. 6d.

PEGGY.—Do not attempt to alter the colour of your hair, it would be impossible to improve it. To correct the dryness use nothing but Rowland's Macassar Oil, and be careful to have this in the light colour specially intended for light hair.

ARROW.—The soap which we mentioned to your friend was the Sulphur Hair Soap, prepared by Mr. Mason, of Gosport. He will send it to you post free for 15 stamps. The natural colouring pigment of the hair contains a quantity of sulphur and the cause of greyness is thought to be the failure of the pigment cells to secrete that element. So, before using a dye, try this soap. By washing the hair once a week with it sulphur is supplied to the pigment cells, and the greyness should thus be prevented from making any further progress.

EDITH.—1. Grey hair is traceable to a deficiency of sulphur. See answer to Arrow. 2. You ought not, at your age, to be losing your hair. Thinness on the top of the head should not occur on the sunny side of forty. Use Mr. Mason's wonderful Petroleum Pomade, which is a most rapid and effectual restorer of growth, even when the scalp is nearly bald. He will send you a pot of it post free for 18 stamps.

COLUMBA.—Take a quarter of a pound of the finest white Castile soap in powder and a quarter of a pound of glycerine. Rub these together to a paste and add it to half a pint of rose-water. Place the mixture in a jar, stand the jar in boiling water, and stir till thoroughly incorporated. Use a very little of this jelly, in place of soap, when washing the irritable skin.

M. L.—We cannot give you the recipe you ask for; the preparation is a patent, and even if you knew the ingredients it would hardly be possible for you to mix them properly. Why not try a good cream, such as the Véritable Crême de Ninon de Lenclos, of the Parfumerie Ninon. This cream contains no mineral, and gives the skin the creamy white look you admire so much. We can send you a pot of it post free for 5s. 6d.

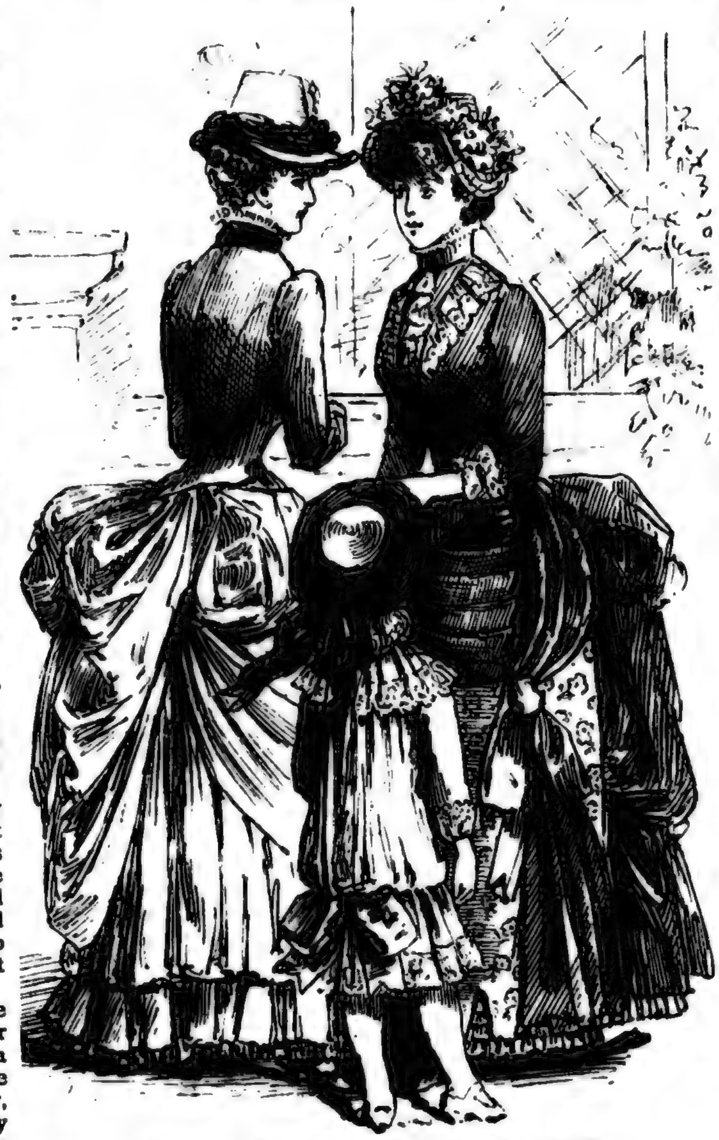
RACHEL.—We do not know the tooth paste you mention, but Rowland's Odonto may be safely recommended. It is not a paste, but a powder, and a very excellent one.

MRS. B. E.—Walnut-juice is a useful hair stain, but seems to want power, and depth of colour, on the hair. After many experiments, Mr. Mason, Chemist, Gosport, has found that, by making a combined extract of walnut with nut-galls, very deep and rich browns may be given to the hair. He will send you the Extract of Walnuts and Nut-galls post free for 3s. 6d. It is an absolutely harmless vegetable hair stain.

SOCERA. — We believe that the only method of external treatment, likely to be of use, in a case of goitre, is the free application of iodine, either as iodine paint or as a liniment. Iodine of potassium is also often administered internally, but this should only be done under medical advice.

THAMES LILY.—Your complexion is evidently very readily burnt and "caught" by the sun. Whilst boating you should take the greatest care, by the timely use of a good cosmetic lotion, to prevent the unpleasant after effects of this scorched skin, namely, tanning and freckles. Nothing is better for this purpose than the reliable May Dew Lotion prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send you a case of it post free for 36 stamps. No one exposed to the sun in the country, travelling, or at the sea-side, should be without it. It is a most effective cure for tan, sunburn and freckles, as well as a preventive.

LUCIA. — Peroxide of Hydrogen will lighten and brighten the hair, and give it those exquisite tints and shades of gold and bronze, so much and so justly admired, with perfect safety to the hair. The loss of the natural lustre and brightness of the hair, which is so unfortunately common, may be quite prevented by an occasional use of Peroxide. It is sent out post free for 48 stamps by Mr. Mason, Chemist to the Garrison Gosport, with full directions for use, and of the fullest purity and strength.



No. 426. TOILETTES FOR THE SEA-SIDE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Child's Costume, Trimmed Model*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

HUNTRESS.—Of all restoratives to the jaded physical system, after a long and fatiguing day's exercise, it is said that none can compare with a tepid sponge bath into which a wine-glassful of strong solution of ammonia has been thrown. The plan is a perfectly safe one. We would advise you to try it.

NORMA.—You have confounded the Bloom of Stephanotis with the Cream of Stephanotis. Both these are used for the skin, the Bloom being an impalpable and delicately cream-tinted toilet powder, and the Cream being a non-greasy liquid cosmetic of the same tint. Both have the exquisite odour of the Stephanotis, and both are composed of absolutely harmless and beneficial ingredients. Mr. Mason, Chemist to the Garrison, Gosport, will send either to you post free for 3s. 6d. The Cream would probably be best for your freckles and tanned skin.

QUEEN OF DIAMONDS.—1. The Pâté des Prélats is prepared by the Parfumerie Exotique, 35, Rue du Quatre Septembre, Paris, but can be procured through the Office of this Journal. It is intended for keeping the hands white and soft, and is a very effective preparation; the price is 5s. 6d. per pot, in the smallest size. You would find it a capital preparation for counteracting the effects of gardening. 2. The Eau de Toilette de Ninon, from 3s. 9d. per bottle, can also be sent you from here; it is a most refreshing toilet water, but is not a vinegar as you suppose. From 30 to 50 drops of the lotion in a large jug of water are quite sufficient.

MISS K.—The use of pumice stone to remove superfluous hair tends very much to roughen and indurate the skin, and is, for many reasons, to be deprecated. The best and most safe and easy method for its removal is the use of a good depilatory, such as that which Mr. Mason, Chemist to the Garrison, Gosport, will send you post free for 24 stamps. Though re-growth of the hair cannot be entirely stopped in one application, it should become less vigorous with each successive use of the depilatory, and in time cease altogether.

QUEEN MARY. — It is hardly those who walk much who are most troubled with corns, but the reverse. It is necessary for them to have well-fitted boots, and to keep the feet in perfect health and condition, hence they are more exempt than many less active people who are careless in these matters. With regard to a really effective corn plaster, by far the best we know of are Strachan's Corn and Bunion Plasters, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a box post free for 15 stamps. You will find their effect magical.

CELIA.—Scurf is caused by minute flakes of the epidermis of the scalp, which, from dryness, irritation, or other causes, become detached in great quantities, and fill the hair with a white powder. Not only is scurf most unsightly and dirty, but by collecting at the roots of the hair, it must tend to injure its growth and vigour. An effectual and very quick cure for scurf will be found in Dandriffine, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for 3s. 6d. The scurf is at once removed by it, and the scalp rendered clean, healthy and moist, so that the scurf will not re-appear.

ANN PAGE.—Yes, decidedly. You are much too heavy for your height, and must be almost inconveniently stout. But when you hear of cases in which scores of pounds are lost in weight by the use of Sea Wrack, you need not despair. This remarkable seaweed, though not successful in every case, certainly does wonders, and as it may be safely taken by the most delicate constitutions, all who are too stout should try it. Mr. Mason makes a liquid extract from it, and also concentrates the extract into pills for those who prefer taking it in this form. See his advertisement in this Journal for full particulars.

MURIEL K.—Tight lacing, indigestion, or other functional disturbances may be mentioned as some of the many existing causes of Acne. Or it may be, and in many cases is, an hereditary affection. It is the origin of those common annoyances, blackheads, pitted skin, and a greasy and shining surface. It may be cured by proper means. Perhaps the best remedy for it is Strachan's Acne Lotion, which is exceedingly effective. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you post free for 39 stamps.

HELEN H.—Freckles are most obstinate, and sometimes, in very bad cases, seem to defy removal. The best application for them, and one that will remove them if any safe application will, is the May Dew Face Wash prepared by Mr. Mason, of Gosport. He will send it to you free by parcels post for 36 stamps. It will also remove tan and sunburn, and render the complexion exquisitely clear and brilliant.

MISS MARY.—Dulness of hair and loss of its bright sheen are, as a rule, due to ill-health. In the lighter shades of hair, however, and in golden browns, we may very often notice a decided tendency to darken, without any apparent cause. The best way to keep golden and bronzy tints in the hair, or to produce them if they do not exist, is to use pure Peroxide of Hydrogen, which harmlessly oxidizes the natural hue to a lighter and brighter shade. It is sent out, of full strength and purity, by Mr. Mason, Chemist to the Garrison, Gosport, who will forward a case of it post free to any address for 48 stamps.

BRUNETTE.—1. We do not think that curling fluids would succeed where the use of hair tongs fails, but a good curling fluid would be certainly less injurious than the tongs to the hair. 2. Cream of Stephanotis would be best. 3. Perfectly. But you will find in Mr. Mason's Postal Toilet List a special Tonic for brows and lashes, which is better still. 4. Carefully packed, your list of articles would weigh about 3 lbs., and this parcel could be sent carriage paid to any part of India for 3s., by the Indian Parcel Post.

ETIQUETTE.

Mrs. B.—1. Such a garden party as you propose is hardly practicable. If your guests, especially the gentlemen, come in costumes suitable for lawn-tennis, they will not be prepared for dancing afterwards, and if they dress in a manner appropriate for dancing, they will not care to play lawn-tennis. Either make your party earlier and have lawn-tennis only, or have it later and dance in the evening. 2. Yes, the cold meal you suggest would do very nicely, but it will not do to have it standing, you must manage to seat your guests, either all together or in detachments.

Percy.—1. You need not write if you intend to go to the afternoon At Home. 2. It would certainly not be necessary to go precisely at the hour named, and to remain all the time in the house. You could go at any time between the hours mentioned, remain half an hour, and, as it is your first visit you should take leave of your hostess. 3. If you are required to conduct a lady into the dining-room for tea, you would wait upon her there, and then conduct her back to the drawing-room.

Peggy.—1. The whole period of mourning for an uncle or aunt does not generally exceed three months, and you could accept invitations after the first fortnight. 2. There is no rule on the subject; wear the rings on any fingers they fit best. Large rings are better suited for the left than for the right hand, but the whole subject is one of individual taste.

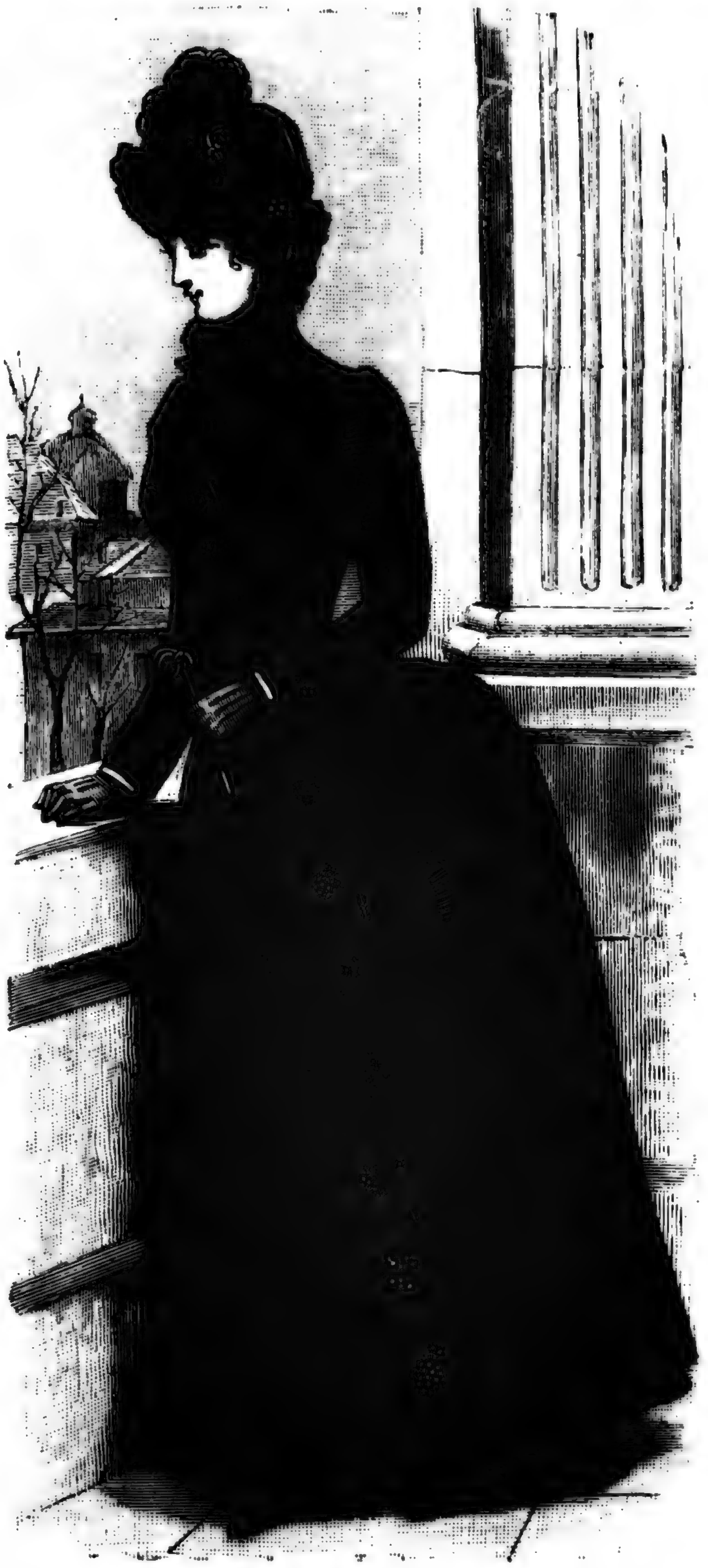
MISCELLANEOUS.

Violet A.—1. Try either of the following recipes. Dilute a large tablespoonful of yeast with a pint of warm new milk, mix it with flour till it is the consistence of a thick batter, and then let it stand by the fire to rise. When well risen add a little salt, some pounded sugar, and enough flour to make a light dough. Leave it to rise again, then add the sultana raisins gradually, and beat up the dough with a strong wooden spoon. Divide into buns and bake. About 2 lbs. of flour and ½ lb. of sugar are used for these buns, and the batter will take from 1½ to 2 hours to rise. If you wish them richer, put rather less milk but add a couple of ounces of butter to the batter, after it has risen; the butter tends to make the buns firmer as well as richer. 2. Break 3 ozs. of butter into 2 lbs. of flour, add a little salt, and a tablespoonful of yeast mixed with a pint of new milk, and if liked a large tablespoonful of saffron water. Let the sponge rise for 1½ hours; then beat up two eggs and add hot milk until they are lukewarm; add this to the dough and let it stand again nearly an hour. Sugar, butter and raisins are added at the same time as the beaten eggs. 3. A German method, which answers exceedingly well, is to make a plain dough of flour, milk, and yeast, and to mix with this when it has risen a batter made of butter beaten to a cream, beaten up eggs, sugar, and raisins, flavoured with a little salt, nutmeg, and lemon peel. The two pastes are well beaten with a wooden spoon for twenty minutes or half-an-hour before the dough is divided into buns and baked.

Ceres.—1. Cuttings of roses may be taken early in the season, and grown more quickly than in the open when there are hot-beds and glass frames at command; in this case they are planted in pots and pans in light loamy soil, mixed with a large proportion of silver sand. There should be very little heat until they have thrown out roots, but the heat may be increased after this. When well rooted, the cuttings should be planted singly in pots with a mere sprinkling of sand mixed with the mould. The cuttings grown on hot beds will require the protection of glass through the winter, but may be planted out in the spring or early part of the next summer. 2. The best roses for suburban gardens are French roses of nearly all kinds; Hybrid Perpetuals, Bourbon Perpetuals, China, Noisette, Damask, Moss, Provence, and Hybrid China. There are so many varieties of each of these kinds, that there is no practical difficulty in the way of having a rose garden, even in the smoky atmosphere that generally prevails in the neighbourhood of all large towns.

Mabel.—Any articles of clothing can be procured you from Les Grands Magasins du Louvre, if you send the order and a remittance to the Office of this Journal. Correct measurements, particulars of which will be sent you, are quite sufficient to ensure the accurate fit of jackets and mantles. In ordering bonnets it is only necessary to state the colours preferred and the size round the head.

Mrs. P.—Slowness in learning to read must not be looked upon as a sign of deficient intellect in your little girl. As she is fond of drawing, let her learn to copy the letters as she learns them, on her slate, or on paper; she will be more likely to remember the letters she draws, especially when she is able to draw them from memory, and she will enjoy her lessons more. Do not hurry her, there is plenty of time, and if she can read easy words of one syllable by the time she is six years old she will do very well indeed. The habit of copying printed letters will not do any harm, she will soon learn to write others. All children are imitative, and soon learn to copy what is set before them.



No. 427. The de Pressy Costume,

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

Sara B.—There can hardly be a doubt that the essential oil of Eucalyptus possesses very considerable disinfectant and antiseptic properties. It may be used in the sick room by dissolving an ounce of it in half-a-pint of Eau de Cologne, and sprinkling this solution about, or diffusing it through a spray producer. It will not injure textile fabrics.

Chloe.—We do not know the Renovator you mention, but will make enquiries about it; meanwhile you could clean the leather chairs with white of egg. Beat up the white of a new laid egg, but not sufficiently to froth it, and rub this on the chairs with a flannel, having previously washed them. If the skin is torn, leaving little patches in a light colour, touch these up with wood stain after the cleaning process, but if the leather requires recolouring all over, mix a little of the stain with the white of egg. Mahogany or rosewood stain would probably be the best match for your leather. Nothing will replace the torn skin of the leather, but the stain and white of egg will very much improve its appearance.

Dollie.—1. The oatmeal is used like soap; take a little of the oatmeal in the hands when they are wet, rub it well over all parts of the hands as you would soap, rinse and dry them. 2. We do not give opinions on this subject.

Añeta.—1. Collect the leaves of roses, lavender, jasmine, or any other sweet scented flowers, as they bloom, and lay them in layers in a jar, with a sprinkling of common salt, or of bay salt, between the layers. Stir them every day for a month, then add dry substances in coarse powder, such as ambergris, gum-benzoin, cinnamon, cloves, musk, orris-root, pimento, vanilla, the root of calamus aromaticus, cascarilla, cassia, sandal wood, &c., all of which you can procure from any chemist. Another way is to spread the leaves of the flowers on porous paper on trays, to let them dry in the sun, and then to crumble them with the fingers, adding the dry ingredients as before. 2. Sow the seed broadcast during the spring months, or in shallow pans in the autumn, and keep them in moderate heat. When the plants are large enough to be safely handled, separate them, and plant 3 or 4 together in pots. As they grow, take off the leaves at the foot of the stalk to leave this clear, and when the plants are a good size, put them singly in medium sized pots. 3. Messrs. Wakeford Brothers, King's Road, Sloane Square, will supply you with the étamine or linen canvas cloth.

A Fading Rose.—Write to Mr. Mason, of Gosport, Hants; he will supply what you require at 1s. 2d. or 2s. 3d. per packet It is precisely the kind of preparation you wish for.

Flossie F.—Take the carpet up and have it beaten. Then prepare a solution of a bag of ox-gall in four pailsful of soft water, and rub this well into the carpet, on the right side, with a hard sponge and a little common soap. Rinse well with soft water, and hang the carpet up to dry in the open air, but not in the sun, or else stretch it out and rub it dry with coarse cloths. The unpleasant smell of the ox-gall soon goes off. If the carpet does not require so thorough a cleaning as this, sweep it well, and then rub over it a solution of ammonia and water.

Rosemary.—*Bouillon aux herbes* is composed of a handful each of sorrel and chervil, a shalot, a piece of butter the size of a walnut, and a pinch of salt. Boil all the ingredients in 1½ pints of water until the sorrel is well macerated.

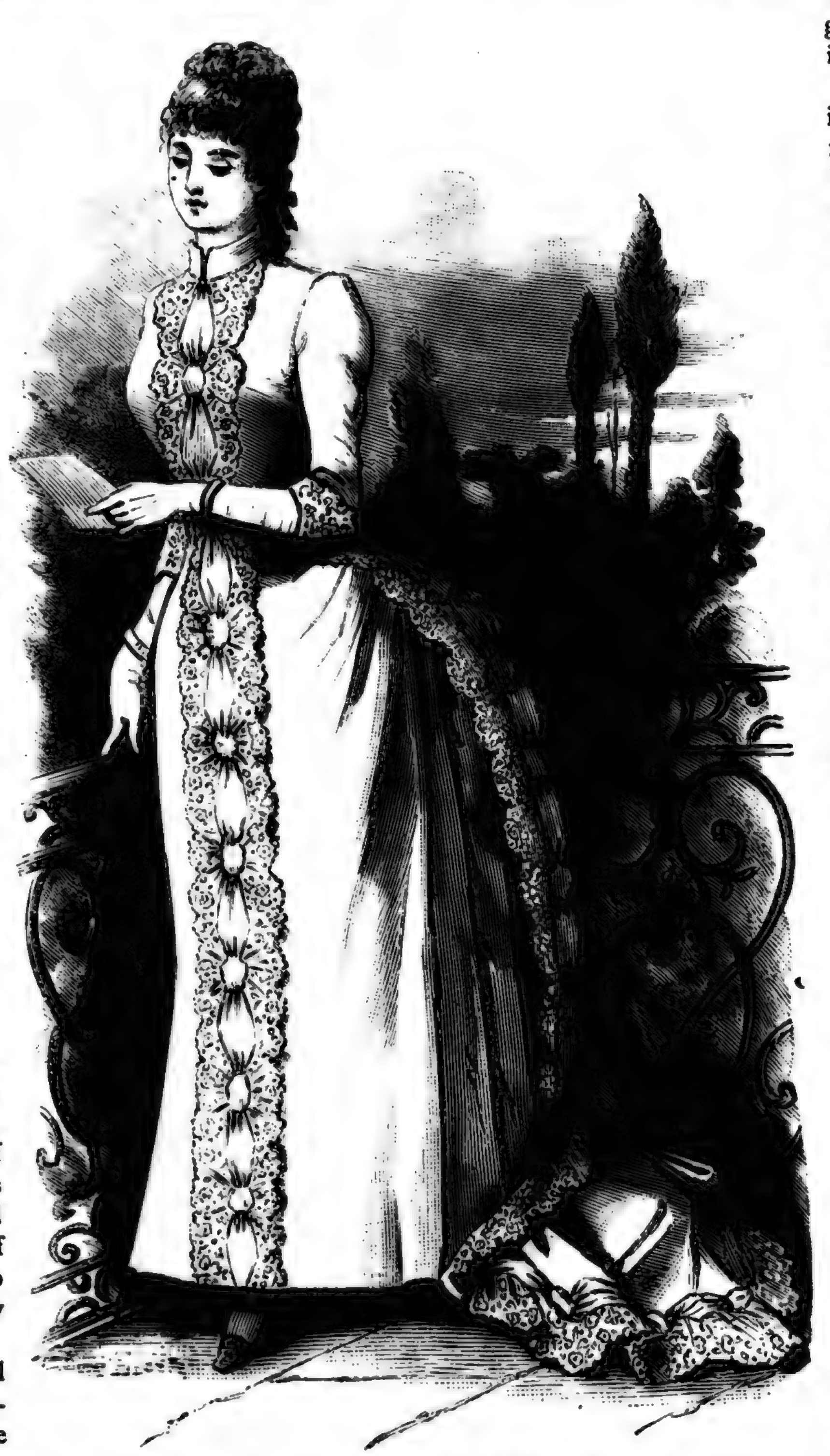
J. B.—Fill a tumbler half-way up with water, in which common soap has been dissolved. Cover the top with a piece of paper, on which honey has been rubbed on the under side, and make a little hole in the centre. The flies will crawl through this to get at the honey, and become stifled and fall into the soapy water.

Snowball.—To make lamp-shades with dried leaves or fronds of fern, place these between two pieces of muslin, or sheets of thin paper, gumming them very lightly to the under piece of paper or muslin. Both pieces must be cut the exact shape required, and all the different parts of the shade are bound with ribbon or coloured paper, and gummed or sewn together. Screens, both large and small, are made in the same way. They are very inexpensive, and, when well made, are very pretty.

Wanted a Dressmaker. A Frenchwoman. Moderate charges.—M. S., 21, Lamb's Conduit Street, W.C.

THE LATEST FROM PARIS.

GREEN is so trying a colour and so difficult to wear, that it is astonishing to find it not only still lingering on, but taking a fresh start in another direction. For the moment, green parrots and paroquets are the most fashionable ornaments for chapeaux; fortunately the birds are silent, or they might raise a noisy protest against the extraordinary attitudes they are made to assume, and the queer positions in which they find themselves.



No. 428. THE DE VAUX MORNING TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The best of these new chapeaux are those made of black straw or chip, on which a parrot, with green outstretched wings, and a blue and red head, is placed right in front on the brim, with two draperies of parrot green velvet rising from this central point, and ending under a rosette of black lace. Green parrots are also to be seen decorating beige, pink, silver grey, and bronze chapeaux, but in spite of the rage for this brilliantly-coloured bird it is possible to find fashionable chapeaux trimmed in other ways. Coarse straws, for instance, are much trimmed with roses, the long branches and sprays of flowers decking the crown, or else laid half on the crown and half on the brim.

Hats for country wear are very large, and profusely ornamented with large draperies and puffs of airy fabrics, or with bouquets of flowers veiled by net. A pretty model is in beige straw, a tulle drapery covering the whole of the trimming, which consists of a bow of beige faille and a bunch of tea roses. Grenat straw hats are trimmed with a spray of flowers and a drapery of cream surah, embroidered with similar flowers. The ornaments still rise high in front, but in many capotes flowers are replaced by aigrettes of sparkling bead embroidered lace. Aigrettes of black lace on light-coloured chapeaux are very effective, although perhaps a little startling at first. Happily the trimmings employed are so light that, however lofty they may be, they do not add perceptibly to the weight of the chapeau. Wide brimmed hats of Leghorn straw, or of muslin covered with lace, and trimmed with bows of gauze or faille in preference to flowers, are much used for country and sea-side wear.

Very small patterns of spots and chequers are again in vogue for cambrics, foulards, and silks. Some have red spots on a light or flax blue ground; white spots on a pale pink or dull red ground are fashionable; but camaïeu and coloured floral designs are also worn, and greenish blue birds on a violet or mauve ground are still newer designs for light fabrics.

The mode of decorating the costume with bows no longer ends at the sash; butterfly bows are now used for holding up draperies, bows are also placed on the shoulder, at the neck, and on the sleeves, and in some cases the fronts of corsages and the tabliers of skirts are ornamented with bows.

A costume of dark blue étamine is trimmed in this way with bows of narrow red ribbon velvet covering the plastron, which is made of étamine lined with blue and red shot silk. The étamine skirt, pleated in flat pleats, opens at the side over a skirt of shot silk, and a robing of red velvet butterfly bows fills the space between the edges of the pleated tunic. The edges of redingote skirts are also trimmed with rows of narrow ribbon, and bows to match are dotted here and there on the toilette.

The redingote is still the favourite shape for travelling mantles, its plain and rather austere character being greatly relieved by little touches of ornamentation which, although in no way interfering with the practical utility of the vêtement, give it a *cachet* that is wanting to it in its simpler forms.

The following is a stylish model; it is made of iron grey sac à raisin, lined with violet silk. The back is in plain pleats, undivided in the centre; the front is ornamented from the neck to the edge with revers of grey moiré silk; the revers are about two inches wide at the top, but considerably wider at the edge. The sleeves are double; the upper one is of sac à raisin, lined with violet silk, and is cut in scallops at the edge over an under sleeve of moiré silk. The collar is of moiré silk, fastened with a handsome clasp.

The holiday at the sea-side is such a delightful time that it is a pity it should have any drawbacks, and yet it has many, some more serious than others, but none more annoying than the damage to one's complexion. The unwonted exposure to sea-air, sun, and the glare from sun-lit water and sands, finish the havoc begun by east winds, and continued by late hours and the fatigue of the season. No further illusion is possible, and the light toilettes, which are so cool and pleasant to wear, only show more clearly the little defects to which one would be glad to close one's eyes. Now is the time when the inexhaustible resources of the Parfumerie Exotique, 35, rue du Quatre Septembre, Paris, may be safely called upon to repair the damage done. For use at the sea-side, for yachting, boating, riding, &c., the Eau Brise Exotique of this firm will be found invaluable. The recipe from which it is made belonged originally to a royal widow in Mexico, and the lotion is a careful preparation of such harmless ingredients as the juices of different exotic fruits and plants, and has a marvellous effect in rendering the skin soft and white, and in preventing and curing freckles, tan, wrinkles, and the roughness caused by exposure. It is used pure or mixed with water. Sometimes the slower effects of a lotion cannot be waited for, and an instantaneous disguise to defects of the complexion, which will also answer as a cure, is needed; in this case the Veritable Crême di Ninon de Leuclos, of the Parfumerie Ninon, 31, rue du Quatre Septembre, may be safely used with very beneficial effects to the appearance of the skin. No difficulty exists for our readers in procuring these valuable cosmetics, as they can be obtained for them from Paris, with the delay of a few days, at the office of "MYRA'S" Journal. **MYRA.**

NOTE NEW ADDRESS—52, OXFORD STREET, LONDON, W.

TRADE MARK

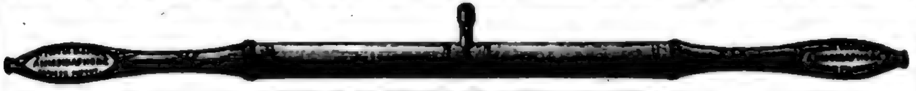
Dr. Carter Moffat's AMMONIAPHONE Harness' Patent

For VOICE CULTIVATION and for the CURE of ASTHMA, BRONCHITIS, and all Pulmonary Affections. 5,000 Testimonials. Write for Copies.

RECOMMENDED BY THE BEST PHYSICIANS. HAS WON ITS WAY TO ROYAL FAVOUR.

The **AMMONIAPHONE** is invaluable in all PULMONARY AFFECTIONS, and may be regarded as a specific in all cases of ASTHMA and BRONCHITIS. It is a tube about 25in. in length, constructed of a specially prepared non-corrosive metal, with handles having patent spring valves. It is charged with a chemical compound, combined so as to resemble in effect that which is produced by the SOFT BALMY air of the ITALIAN PENINSULA when inhaled into the lungs, hence the term—ARTIFICIAL ITALIAN AIR.

Price 21/- Price
POST FREE.
For extending the range of the human voice.



REDUCED FACSIMILE OF AMMONIAPHONE.

Will Last A LIFE-TIME.

DR. CARTER MOFFAT'S
AMMONIAPHONE

Should be used by **Actors, Vocalists, Clergymen, Public Speakers, Parliamentary Men, Readers, Reciters, Lecturers, Leaders of Psalmody, Schoolmasters, Amateurs, Church Choirs, Barristers,** and all persons who have to use their voices professionally, or who desire to greatly improve their speaking or singing tones, producing a rich, powerful, melodious voice of extraordinary ringing clearness and range. A poor weak voice becomes **Rich** and **Massive**, while **Great Good** is done to the General Health.

Has proved of the utmost value in the treatment of COUGHS, COLDS, CLERICAL THROAT, BRONCHITIS, ASTHMA, CONSUMPTION, APHONIA, or LOSS OF VOICE, DEAFNESS resulting from COLDS, all AFFECTIONS OF THE THROAT AND CHEST, AND SLEEPLESSNESS. Such ailments may be entirely overcome by means of this simple and beneficent invention.

5,000 Testimonials have been received from the leading Vocalists and Amateurs, from which the following are selected:—

Madame ADELINA PATTI writes:—

"July 16th, 1885.

"I have used the AMMONIAPHONE, and found its effects most beneficial. ADELINA PATTI."

Madame MARIE ROZE writes:—

"Hawthorn Lodge, Finchley New Road, London,
"October 25, 1884.

"Dear Sir,—I have tried your AMMONIAPHONE, with the most wonderful results. I consider it the most marvellous invention of the age for strengthening the voice and improving the tone."

Madame ROSE HERSEE, the distinguished English Operatic Soprano, writes:—

"Lee Place, 102, Lee High Road Lewisham, S.E.
"April 4, 1885.

"Dear Sirs,—Although at one time strongly prejudiced against Dr. Carter Moffat's AMMONIAPHONE, I am bound by a sense of justice to say that I have found it a most valuable invention. Recently it enabled me to conquer a prolonged hoarseness which threatened to prevent my fulfilment of an operatic engagement. I have also tried its effects on some of my pupils with striking success."

Mr. J. GREENHILL (the well known teacher of singing and special voice trainer) writes:—

"89, Upper Gloucester Place, Regent's Park, London,
"July 3, 1885.

"From an eight months' trial of Dr. Carter Moffat's AMMONIAPHONE I am enabled to say that it is indeed a remarkable invention. It clears and strengthens the voice, imparting marked improvement to the tone, and assists greatly in extending the compass. It also possesses the power of conserving the voice and sustaining one during prolonged vocal exertion, and of rendering the throat largely insusceptible to atmospheric influences and changes of temperature."

NOTICE!—DR. CARTER MOFFAT attends daily at the rooms of THE MEDICAL BATTERY CO., LIMITED, 52, OXFORD ST., LONDON, W., to demonstrate the extraordinary utility of the AMMONIAPHONE. Write for "The History of the Ammoniaphone," Eighty Pages, Post Free.

Dr. CARTER MOFFAT'S AMMONIAPHONE (Harness' Patent) will be sent free by post to any part of the United Kingdom on receipt of P.O.O. for 21s., payable to

C. B. HARNESS, THE MEDICAL BATTERY CO., LIMITED, 52, OXFORD STREET, LONDON, W.

If there is an Invalid in your House,
Then do not fail to use, for his or her benefit, that reliable and rational food,

WILSON'S Baby BISCUITS

which just suit the exacting palates and the feeble digestions of those who are ill.

If there is an Infant in your House,
Give it in place of the doubtful, starchy food you are now probably using,

WILSON'S Baby BISCUITS

which so readily dissolve in warm water or milk, and are so satisfying and soothing to the little ones.

Wilson's American Baby Biscuits are sold in Shilling Tins by Chemists, &c. Sole Consignee, David Challen, London, N.

DRESS FABRICS AT FIRST COST!

THE BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

REGISTERED TRADE MARK.

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their New Dress Fabrics for the present Season. The Century Cashmeres, Serges, all Wool Fabrics, &c., are unequalled for price and quality.

The largest stock in the kingdom.

The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The B. M. Co. obtained the highest award at the Health Exhibition. Write at once, and mention "*Myra's Journal.*" WARNING.—To guard against disappointment you are requested to address in full as above, and not to be misled by the announcements of imitators of the Bradford Manufacturing Company's Advertisements.

No. 74, complete in box, for P.O. 20s. No. 74 shut. No. 63 25s. No. 59 12s. 6d. No. 21 20s.

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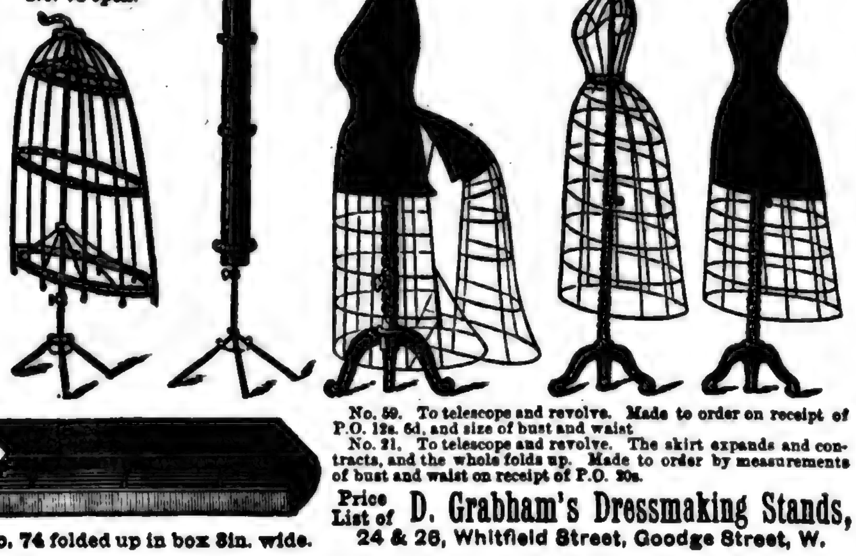

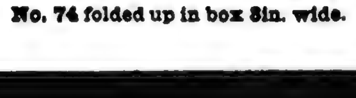

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24 & 26, Whitfield Street, Goodge Street, W.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

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DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica ,gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the derangement of which, caused either by accident or disease, leads to a temporary suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health. and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

DOES "GORDON'S EXTRACT"

Cure People almost afraid to Eat and Drink? Cure People liable to instantaneous Death?
Cure Disordered Liver and Chronic Indigestion? Cure when all other Remedies have Failed?
Cure when Doctors have given up the Patient? Cure those Discharged from Hospitals as Incurable?
Cure Sufferers who have almost given up hope in despair?
Cure for Two Shillings where Pounds have been spent in vain?

READ AND JUDGE FOR YOURSELF.

APPARENT CONSUMPTION CURED.

"33, Larkhill, Farnworth, near Bolton, June 16, 1885.

"Dear Sirs,—I have received your valuable gift, which you so kindly sent my daughter and me. We have been using it according to your directions, and have received great benefit from it; and my daughter has been ill over two years, and under several doctors, besides being in the hospital nine weeks from what they call consumption. She was very weak, and could not eat her meals; and what she did eat made her very ill, until she began to take your 'EXTRACT.' But I am thankful to say that she cannot satisfy herself with her regular meals, for her appetite has come back so wonderful. She seems in a fair way to recovery, for which she wishes to tender her most sincere thanks to you; and I hardly know how to thank you on behalf of myself and family.—I remain, yours obediently,

"W. MARTIN.

"P.S.—Three men have told me that they shall go to Bolton to get the 'Extract,' if they can, this week, for the liver complaint."

NOTE.—*It is computed that more than two-thirds of the cases of so-called consumption are not consumption, but a complication of diseases which "Gordon's Extract" can cure.*

CURED AFTER ELEVEN YEARS' CRUEL SUFFERINGS.

"I have derived more benefit from 'GORDON'S EXTRACT than from any other medicine yet tried. When I commenced taking it I had been very ill at times, for eleven years, mostly in bed or on the couch, and the last two years my medical attendant gave very little hope of my ultimate recovery. Occasionally I was better, but the cruel headaches, pains in the back and sides, with long faintings and strong hysteria, became so severe that strength and energy were rapidly giving way. Following the directions given in your kind letter, after taking the first three doses the pains left me, and after the third day I quickly recovered My friends are much surprised to hear and see the result of my taking 'GORDON'S EXTRACT'—would have been less so to have heard me dead—but I am well, and this they cannot realise. Have given two bottles away to four ailing persons, and will be glad if you will send me one more, stamps enclosed. The 'Extract' is a marvel of cheapness considering its *virtue;* no home should be without it.—MATILDA BETTS, wife of REV. R. BETTS, 1, Angel Street, North Walsham, 16th July, 1884."

NOTE.—*Dyspepsia (Indigestion) was the real trouble. "Gordon's Extract" cured that, and all the symptoms then vanished—they always do if this great remedy is used. This is not an exceptional cure. "Gordon's Extract" will do for other ladies what it has done for Mrs. Betts.*

HOW NICE IT IS TO BE WELL!

"12, Ash Grove, Mare Street, Hackney, E., March, 1885.

"Gentlemen,—Please accept my very best thanks for the parcel of your valuable 'EXTRACT.' It has made my children what they have never been before; my little girl, aged 9, whom we have despaired of ever seeing well, has so improved that the child does not seem to know herself. She often repeats how nice it is to be well; she hopes she shall never feel as she has done before. I myself feel a great deal better. I have never had anything do me so much good before. How sorry I am I did not apply to you before, but I have had such a long experience of doctors I had given up the idea of anything doing me any good.—I remain, yours gratefully, E. SHELDON."

NOTE.—"*Had such a long experience of doctors." How many there are who can echo the same sad cry. And yet "Gordon's Extract," did women but know it, will save them from such a sorrowful fate.*

HAS NOW BECOME ONE OF OUR HOUSEHOLD MEDICINES.

"About eight weeks ago you were kind enough to send me, at my request, three bottles of your 'EXTRACT.' I gave two of them to a member of my congregation at Reading, who for a long time had been suffering from a disordered liver and chronic indigestion. He tells me that they have done him a large amount of good, and, indeed, the alteration for good in him is manifest to all who know him. He desires me to thank you very muchfor them, and to say that in future he will supply himself with what he may need. The third bottle I gave to my wife, who for years has been troubled with dyspepsia, accompanied by a long train of nervous symptoms. She has obtained so much relief by the use of one bottle, that your 'Extract' has now become one of our household medicines. I am much obliged to you for your prompt response to my application.—F. ROWLAND YOUNG, D.D, Augustine Congregational Church, Reading.—June 20, 1885."

NOTE.—*This gentleman is a Doctor of Divinity, and may therefore be relied upon to state only the truth. "Gordon's Extract" stands alone in having obtained by its merits the approval of 1,500 clergymen.*

AFRAID TO EAT OR DRINK—AFRAID TO WALK ABOUT.

"33, Spring Street, Moses Gate, near Bolton, Lancs.,
"April 5, 1885.

"Gentlemen,—I feel it my duty to let you know of the benefit that I have derived from your 'Extract.' I was under the doctor for three months, suffering from dyspepsia, afraid to eat or drink, afraid to walk about for fear of falling down every minute; the doctor tried various kinds of medicine on me—all to no purpose, for, instead of getting better, I got worse. The doctor told me that he was fast (finished) with me, and that he could do me no good. I after that purchased one of your bottles of 'Extract.' Had not taken more than two or three doses before I found relief; after taking one bottle was quite another man. I have taken two bottles, and have got the third in the house, and now I am thankful to say I can walk about with safety and take a good meal without fear of consequences, and I know it had done me good, so I began recommending it to my friends. There have been eleven more taken it through my recommendation, and two more have promised to try it, and they all praise it very highly. In one house there were three taking it, one being a young woman that works in a cotton mill, who was so bad that she used to fall down while at work, and did not know what to do. She exclaimed the other night that your medicine is worth its weight in gold, for she is now quite cured. Even the doctor whom I was under will use it for the future for his patients, and it will always give me great satisfaction to recommend it wherever I possibly can.—Wishing you every success, I am, Gentlemen, yours faithfully,

"JOSEPH FINCH."

NOTE.—*Notice the phrase Mr. Finch uses, "They all praise it highly." Yes, this is what everybody who uses "Gordon's Extract" does. Its merits exact their praise.*

LIABLE TO INSTANTANEOUS DEATH'

"Francis Trudgill, for whom you sent four bottles of your 'EXTRACT,' has taken it regularly for nearly three weeks. He is considered to be affected with Diseased Heart and Disordered Liver, and liable to instantaneous death. When he began taking your 'Extract' his legs were much swollen, and for ease he was obliged to sit with his legs laid up. His breathing was so bad that he could scarcely take any sleep at night, and it was necessary to prop him up in a sitting position. His legs are now reduced to their natural condition: he sleeps well in the usual recumbent posture, and in the daytime goes out and does jobs of thatching. All this great change has come upon him concurrently with taking your medicine. To what it is attributable I am not competent to pronounce; but it looks very much as if your 'EXTRACT' were the cause, and his remarkably improved condition the effect.—I am, very truly yours, (REV.) THOMAS W. THOMPSON, Tibenham Parsonage, Long Stratton, Norfolk, August 23, 1883."

NOTE.—*This gentleman, a clergyman of the Church of England, reports what he has seen and knows to be true The proof forthcoming as to the merits of "Gordon's Extract" is unimpeachable.*

THANK GOD! I AM ON THE ROAD TO RECOVERY.

"79, Garden Street, Blackburn, Lancs.
"12th February, 1885.

"Dear Sirs,—I was very ill and weak from Indigestion and Congested Liver, and afraid to eat, as food made me so ill, but after having taken half a bottle I could feel a change, the pain under my right shoulder has nearly gone, and I think that as my stomach gets stronger my weakness will leave me. I can safely say that your 'EXTRACT' has done better for me than all I have had before, and I have tried a great deal in the last five years; in truth, I have doctored till I could not pay any more, and I really thought that I should have consumption. I was so weak; but thank God, I am on the road to recovery. I believe I can get the 'EXTRACT' here, so that I can get some more again.—I remain, yours truly,

"(MRS.) MAGT. A. DUXBURY."

NOTE.—"*I have doctored till I could not pay any more." Why will people waste their lives and their money when two shillings spent in "Gordon's Extract" will prevent pain.*

GAVE UP THE HOSPITAL IN DESPAIR.

"My friend, for whom you sent the three bottles of 'GORDON'S EXTRACT,' has profited by the medicine very much. His case is one of blood-poisoning and skin disease, from which he has suffered for two years, and been wholly laid aside for twelve months. For twelve months he regularly attended a hospital in London. This he gave up in despair, returning to the local physician, who both first and last did his best to overcome his malady. In the end the doctor gave him up, saying he could do no more for him. It was at this juncture he asked me to write for 'GORDON'S EXTRACT.' I confess I had little faith that it would be of any avail. However, I am glad to say, after taking two bottles he has greatly improved, and seems sanguine of getting well. I might say that, having caught a chill, and as a result had my liver disordered, from which I was laid aside for several days, I tried 'GORDON'S EXTRACT' myself, and, I am happy to say, have derived much benefit.—REV. E. MILLICHAMP, Colnbrook, Slough, Bucks, August 25, 1884."

NOTE.—*Does not this case prove that no sufferer should yield to despair until "Gordon's Extract" has been tried and its powerful efficacy proved?*

UNABLE TO EAT MEAT FOR TWO YEARS.

"Storridge, Cradley, Malvern, June, 1885.

"Gentlemen,—Some time ago in my rounds I met a poor man who had been ill and unable to do any work for two years; he had been in the hospital, but they could do nothing for him. He had been unable to eat any meat for two years, and in constant pain. I recommended him to go to the Rev. Mr. Bentley, the vicar of the parish, and ask him to write to you for him, which he did, and you very kindly sent him some of your 'EXTRACT,' which he took, and in a short time he was able to go to his work as a farm labourer. I saw him last week, and he said he was never better in his life, and asked me to write you, and say the good your 'EXTRACT' had done him, and thank you from his heart for your kindness in sending it to him. He is now never without some in the house, and his wife and family all take it. You are at perfect liberty to use this in any way you may think proper, together with my name and address; and if you or any one wishes, I will send you the person's name and address, and he will answer you any questions.—Yours truly, WILLIAM LEWIS, Agent."

NOTE.—"*Gordon's Extract" in this case strengthened the stomach and enabled it to digest food. This it does by mixing with and converting the food into a form eas of digestion and assimilation.*

HE PLEADS FOR THE BABES.

"For the benefit of mothers, and to ease the sufferings little ones, I beg to bear my testimony to the great benefit number of infants have derived from using the 'EXTRACT. I will give one case that I took in hand myself; it was a child only seven months old when I got it, and it had been under doctor's treatment almost from the time it was born. When I saw it first it was a living skeleton, and its screams after it had had its 'bottle,' were painful to hear. I was afraid to speak about giving it (GORDON'S EXTRACT) to the baby, as they had three or four bottles of medicine from the doctor who was attending them to give the child at different times, and as it looked like a dying child, I thought if anything happened while giving it the 'EXTRACT,' the latter would get all the blame; so I only advised the mother to try it. 'Don't you think I might try the baby with a drop or two?' said the mother. 'By all means,' said I, 'but you must not give him the doctor's medicine as well.' In a week's time I had a letter from the father to send more, as the mother was so much better, and baby seemed to be also better, as he did not seem to suffer nearly so much pain. When I got the baby it was a little better than the first time I saw it, but such a pitiful object, the bones almost cutting through the skin. Well, to shorten the story, I commenced giving it a drop or two of the 'EXTRACT' after every drink. Then I began to give it food, and the 'EXTRACT' after every meal, and the child grew, and had only one attack of his former pain, and that was once when I neglected to give the medicine. So I took the child home after I had had it eight weeks, and the father and mother did not know their own child, it had changed and grown so much, and now it is the fattest little cherub in the house; and not a few who have had weary, suffering little ones, have used the 'EXTRACT' for their children with great benefit. The child mentioned above is my son's baby.—THOS. NICOL COALTON, of Wemyss, Co. Fife, N.B., October 27th, 1884."

NOTE.—"*Gordon's Extract" is to adults as to this babe, the true stomachic stimulant—non-alcoholic—exciting every organ to perform its legitimate function.*

Tested and Proved by 1,500 Clergymen.

"GORDON'S EXTRACT" is the great panacea for **Sour Stomach, Rising of Food after Eating, Habitual Costiveness, Dizz Head, Stickiness on the Lips and Teeth, Nasty Taste in the mouth, Palpitation of the Heart, Sick-Headache, Stomach Cough, Nausea, Slow or Stagnant Circulation, Nervous Derangement, Shivering Fits, Flashes of Heat and Cold, Coated Tongue, Pains in the Limbs, Pains at the Sides, Pains under Shoulder Blades, Flatulence, Heartburn, Heavy load at Pit of Stomach, Pains at the Spine, Melancholia, Hysteria, Lowness of Spirits, Confused Mind and Memory,** and all other symptoms of Biliousness, Indigestion, Liver Complaint, and Kidney Diseases. Purely vegetable, it cannot possibly harm the most delicate woman, while sure to impart benefit.

TWO SHILLINGS of all Chemists
Less than 1d. per dose.

Warehouse: 11, LONG LANE, LONDON, E.C.

SCOTT'S MIDLOTHIAN OAT FLOUR

is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.** **SCOTT'S MIDLOTHIAN OAT FLOUR,** which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

SOLD BY FAMILY GROCERS AND CHEMISTS IN TINS OF VARIOUS SIZES.

Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

"Refuse Substitutes. Ask for Scott's Midlothian Oat Flour."

THE HOLBORN SILK MARKET

OUR SUMMER SHOW. ONE OF THE SIGHTS OF LONDON.

The following are Marvellously Cheap:—

Washing Silks, checks and fancy patterns, yarn dyed, at 9½d., worth double; also Rich Goods—all pure Silk—22in. wide, 1s. 4½d. per yard, worth 3s.

Coloured Broché Silks and Satins, 9½d., 1s. 0½d., 1s. 4½d.; all prices up to 6s. 11d. The Largest Stock and most wonderful Bargains in the Metropolis.

Coloured Satins, all silk, at 6½d.; twilled at 8½d.; all colours, 1s. 0½d.; rich Duchesse, from 1s. 11½d. per yard.

Black Silks, Gros Grains, from 1s. 0½d.; good quality, 22in. wide, from 1s. 11½d. Rich Heavy Corded ditto, from 2s. 11½d. Bonnets celebrated Lyons Silks, from 3s. 11½d. per yard.

Black Broché Silks, very rich Goods; pure Italian Silk, 2s. 11½d. and 3s. 11½d. per yard; worth double.

The New Black Canvas Ottoman Silk, 22in. wide, 2s. 11½d. per yard; usual price 6s. 3d.

Black Ottoman Silks, Bonnet et Cie. celebrated Lyons makes, all Silk, from 3s. 11½d. to 8s. 11d. per yard; much below usual prices.

Black Satins, all prices, from 9½d. per yard; 22in. very good, from 1s. 4½d.; rich dress Satins, 25in. wide, 3s. 6½d. worth double.

Coloured Striped and Broché Silk Velvets, wonderful bargains in wove goods, at 2s. 11½d. and 3s. 11½d. per yard. Most elaborate patterns from 6s. 11d. to 12s. 11d. per yard. Some of these are one-third their usual prices.

Black Gauze Broché Velvets, very special, at 3s. 6½d., 4s. 11d., and 5s. 11d. per yard; worth double.

Black Broché Silk Velvets, wove goods, at 2s. 11½d and 3s. 11½d. Handsome patterns at 6s. 11d., 7s. 11d., and 8s. 11d

Silk Plushes, splendid qualities, in black and coloured. at 2s. 11½d. and 3s. 11½d. per yard; worth double.

Summer Dress Fabrics, wonderful bargains, at 2½d., 3½d. 4½d., 5½d., 6½d., all prices rising 1d. to 1s. 4½d. per yard. Patterns free.

Washing Dress Cambrics, Lawns, Madras Muslins, Cape Cloths, Oatmeal Cloths, Sateens, Camelines, &c., from 2½d. to 8½d. per yard. Send for patterns. Our Stock comprises most wonderful bargains n all kinds of Washing Fabrics and new fresh goods.

Ladies will find by patronising us, on comparing prices with the West-end Houses, that they effect a saving of from 20 to 50 per cent. Inspection is respectfully invited, without being in any way solicited to purchase.

PATTERNS OF OUR BARGAINS FREE TO ALL PARTS.

SAMUEL LEWIS & CO.,

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C

SAVE 30 PER CENT. BY DIRECT TRADING.

THE "HOPWOOD" PURE CALICOES

(REGISTERED TRADE MARK.)

The HOPWOOD pure CALICO

FREE PATTERNS (POST FREE) may be kept WITHOUT CHARGE.

ANY LENGTH CUT!

Write to The HOPWOOD Manufacturing Company, Princess Mills, Hopwood, Manchester, *who will send, POST FREE, Patterns and Prices of* **UNADULTERATED LONGCLOTHS** and **TWILLED SHIRTINGS,** bleached and unbleached **PURE CALICOES, TWILLS,** and **SHEETINGS.**

These Goods are of standard quality—equal to the best makes.

ALL PARCELS CARRIAGE PAID TO NEAREST RAILWAY STATION, or per PARCELS POST.

SAVE TWO PROFITS BY PURCHASING DIRECT.

LINDSAY'S IRISH LINENS

IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.

PILLOW SLIPS, Frilled with Fine Cambric, from 24/- per dozen.

LINEN SHEETS made up ready for use, all sizes and qualities.

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c.

SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, and CAMBRICS.

INITIALS, MONOGRAMS and CRESTS specially designed and embroidered.

Carriage Paid to any Railway Station.

Patterns and Price Lists Post Free.

Established 1822.

AND CAMBRIC POCKET HANDKERCHIEFS.

HEMMED READY FOR USE.

CHILDREN'S BORDERED, from 1/6 per doz.
LADIES' BORDERED, from 2/9 per doz.
GENTS' BORDERED, from 3/11 per doz.

Original Designs in Coloured Borders

DIRECT FROM THE FACTORY.

HAND EMBROIDERED, from 1/3 each.
LADIES' HEMSTITCHED, from 4/11 per doz.
GENTS' HEMSTITCHED, from 6/11 per doz

JAMES LINDSAY & Co., Ld., **Manufacturers and Linen Merchants.** **BELFAST.**

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists,* in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 226 CALEDONIAN ROAD LONDON, N.

SELECT TOILET REQUISITES.

BEETHAM'S GLYCERINE AND CUCUMBER

Is **INVALUABLE** during the **SUMMER** months for **PRESERVING** the **COMPLEXION** from the effects of the **HOT SUN, WINDS, HARD WATER,** &c. It **KEEPS THE SKIN COOL** and **REFRESHED** in the **HOTTEST WEATHER,** and entirely removes and prevents all **SUNBURN, REDNESS, IRRITATION, TAN,** etc., and renders the **SKIN** delicately **SOFT, SMOOTH** and **WHITE.** It is the most perfect Emollient Milk for the **SKIN** ever produced, and **NO LADY** who values her complexion should ever be without it. All **IRRITATION** from the bites or stings of Insects is also allayed by its use.

Bottles 1s. and 2s. 6d. of all Chemists. Free for 3d. extra by the Sole Makers.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S "CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists, free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S "ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

ADDRESS:—

M. BEETHAM & SON,
Chemists. CHELTENHAM.

The
GREAT REMEDY

For HEADACHE, SEA or BILIOUS SICKNESS, CONSTIPATION, INDIGESTION, LASSITUDE, LOW SPIRITS, HEARTBURN, and FEVERISH COLDS. Prevents and Quickly Relieves or Cures the worst form of TYPHUS, SCARLET, JUNGLE, and other FEVERS, PRICKLY HEAT, SMALL POX, MEASLES, ERUPTIVE or SKIN COMPLAINTS, and various other altered CONDITIONS of the BLOOD.

"It
'SAVED MY LIFE,'

for the fever had obtained a strong hold on me. In a few days I was quite well."—*Extract from Letter of C. Fitzgerald, Esq., formerly Correspondent of the* MANCHESTER GUARDIAN *in Albania*, referring to

LAMPLOUGH'S PYRETIC SALINE,

Effervescing and Tasteless. See abundant

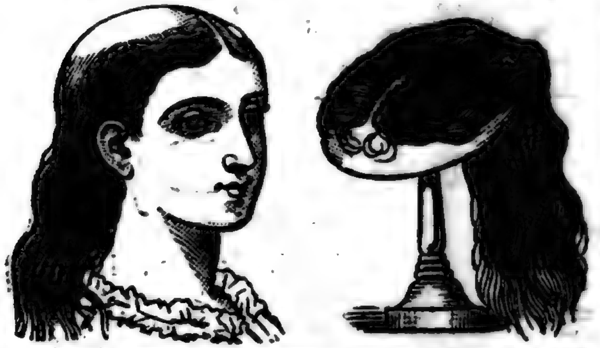
MEDICAL TESTIMONY such as no other SALINE or SALT can show.

Sold by all Chemists in Bottles, 2s. 6d., 4s. 6d., 11s., and 21s. each.

H. LAMPLOUGH, 113, Holborn, London, E.C.

LAMPLOUGH'S PYRETIC SALINE.

GEO. LICHTENFELD'S
INVISIBLE COVERINGS,



TO HIDE THIN PARTINGS AND BALD PLACES. NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE. MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

GEO. LICHTENFELD,
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The **REV. F. A. VINCENT, B.D.,**
Rector of Elsted, Trayford, &c., writes:—

"I shall be glad to reply, at my own expense, to all enquiries" "as to the effect of the invaluable remedy TIKHEEL."

After Taking Two Bottles

"I derived benefit I never could have anticipated, after" "suffering many years of agony. I had in vain tried all" "specifics known, as well as consulting physicians. I hope" "this testimonial, if it will not requite you, will at least" "exhibit my gratitude."

Tikheel

PRICE 2/6
OF ALL CHEMISTS.

Cures Toothache, Faceache, Neuralgia, Tic, Nervous and Sick Headache.

"Safe, Certain, Speedy, Pleasant—the paradise of all specifics."—*Vide a grateful Journalist.*

Catalogue, containing 1,000 Testimonials and Engravings o WATCHES and Jewellery, sent post free to any address.

1s. MASSIVE DIAMOND RING 1s.
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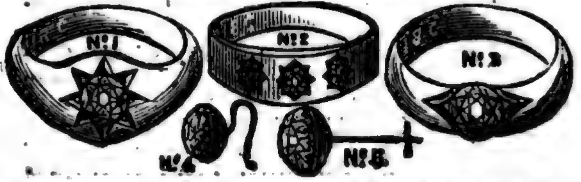

We will send to any address, post free, for 1s. 3d. (or 15 stamps), one of our celebrated Lady's or Gent.'s single or three-stone MASSIVE ELECTRIC GOLD AND CHEMICAL DIAMOND RINGS of the best make and quality, stamped 18c. The stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the HALL-MARKED DIAMOND RING costing 10 guineas. No. 4, EARDROPS, post free, 1s. 3d., or 16 stamps. No. 5, post free, 1s. 9d. Size of finger by cutting hole in card. Exchanged if not approved of.

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Importers and Designers of Needlework and Berlin Wool,
6, HIGH STREET, NOTTING HILL,
Opposite Kensington Palace Gardens.

Solicit an inspection of their stock of season's novelties personally selected from the various Continental cities at reasonable prices. Commenced canvas slippers from 2/11; chair backs from 3s. 6d.; velvet slippers commenced; any monogram for embroidery, or finished to order. A large selection of commenced cushions from 3s. 6d. Traced Zulu chair backs from 6d. each. Work sent on approbation on receipt of deposit or two London references. Ladies interested in Bazaars will find a large collection of fancy and useful articles at special prices for the purpose.

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CALICOES of wonderful durability—"Leather Make" is the best. All good housewives should see the Patterns of these famous wearing "Leather Make" and reliable white Calicoes, free by post.

UNSHRINKABLE Flannels unequalled for Lawn Tennis.

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Cotton Flannel. New Designs suitable for Lawn Tennis, Shirts, or Dresses, 7¾d. per yd. Patterns Free.—C. Williamson, 91, Edgware Rd.

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All Colours, can only be obtained from

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

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LANSDELL BROS,
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NEAR OXFORD STREET

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LANSDELL BROS. are confident that their prices will compare favourably with any other house in the Trade, and they invite an inspection of their New Autumn Goods. Fit and Workmanship guaranteed. An easy Form of Self-measurement forwarded on receipt of application.

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The "Eureka," a new Braided Jacket that will button up to the throat. Our own design. A really stylish Jacket.

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LANSDELL BROS. are offering all the New Shades of Colour from £4 4s. This is our speciality. Braided Costumes from £6 6s.

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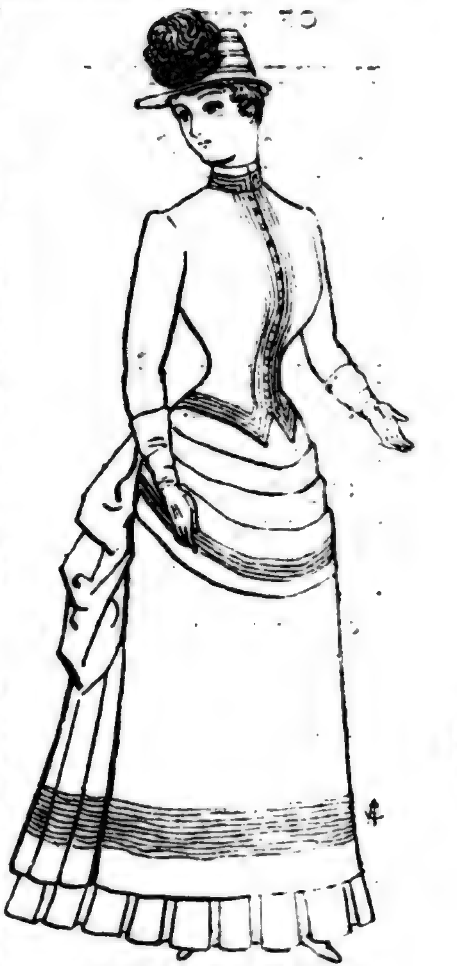
In all the new Tweeds from £2 18s. 6d. Plain Cloths in every variety of Colour, £3 10s. Dolmans, Cloaks, &c., at equally moderate prices.



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Silk Plushes, splendid qualities, in black and coloured, at 2s. 11½d. and 3s. 11½d. per yard; worth double.

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Washing Dress Cambrics, Lawns, Madras Muslins, Cape Cloths, Oatmeal Cloths, Sateens, Camelines, &c., from 2¾d. to 8¾d. per yard. Send for patterns. Our Stock comprises most wonderful bargains in all kinds of Washing Fabrics and new fresh goods.

Ladies will find by patronising us, on comparing prices with the West-end Houses, that they effect a saving of from 20 to 50 per cent. Inspection is respectfully invited, without being in any way solicited to purchase.

PATTERNS OF OUR BARGAINS FREE TO ALL PARTS.

SAMUEL LEWIS & CO.,

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

SAVE 30 PER CENT. BY DIRECT TRADING.

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FREE PATTERNS (POST FREE) may be kept WITHOUT CHARGE.

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Write to The HOPWOOD Manufacturing Company, Princess Mills, Hopwood, Manchester, *who will send, POST FREE, Patterns and Prices of* UNADULTERATED LONGCLOTHS and TWILLED SHIRTINGS, bleached and unbleached PURE CALICOES, TWILLS, and SHEETINGS.

These Goods are of standard quality—equal to the best makes.

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IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.

PILLOW SLIPS, Frilled with Fine Cambric, from 24/- per dozen.

LINEN SHEETS made up ready for use, all sizes and qualities.

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c.

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PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. James solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

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Bottles 1s. and 2s. 6d. of all Chemists. Free for 3d. extra by the Sole Makers.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

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Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

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Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists, free for 14 stamps.

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The GREAT REMEDY

For HEADACHE, SEA or BILIOUS SICKNESS, CONSTIPATION, INDIGESTION, LASSITUDE, LOW SPIRITS, HEARTBURN, and FEVERISH COLDS. Prevents and Quickly Relieves or Cures the worst form of TYPHUS, SCARLET, JUNGLE, and other FEVERS, PRICKLY HEAT, SMALL POX, MEASLES, ERUPTIVE or SKIN COMPLAINTS, and various other altered CONDITIONS of the BLOOD.

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Effervescing and Tasteless. See abundant

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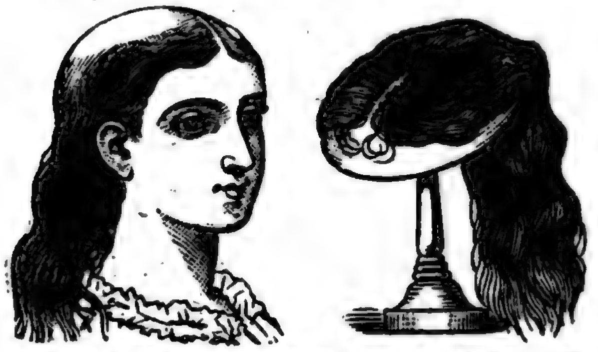
GEO. LICHTENFELD'S

INVISIBLE COVERINGS,



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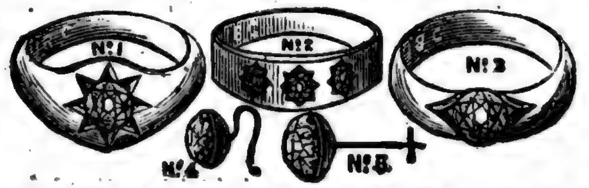

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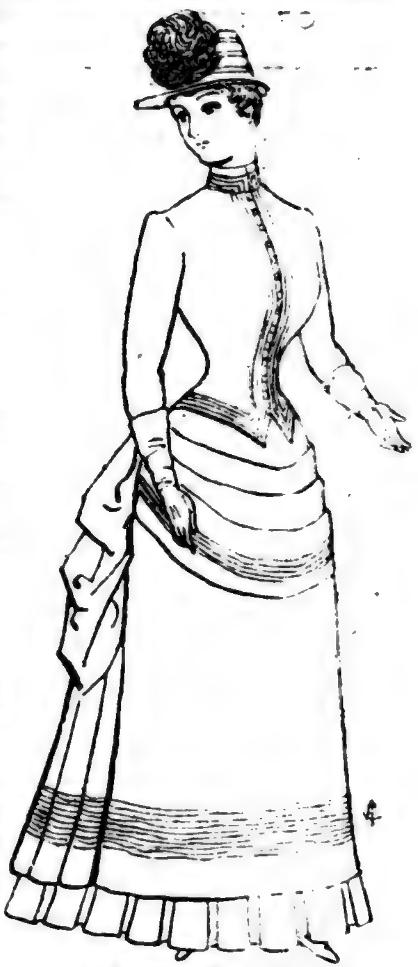

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Hibernia TRADE MARK HAND MADE

THE **"HIBERNIA"** HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used,

Sterling TRADE MARK LOCK STITCH.

THE **"STERLING"** LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—**STAPLEY & SMITH,**
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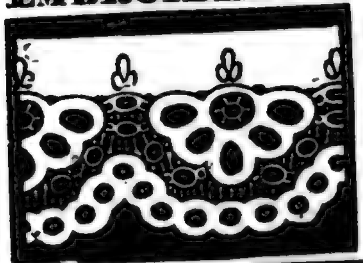
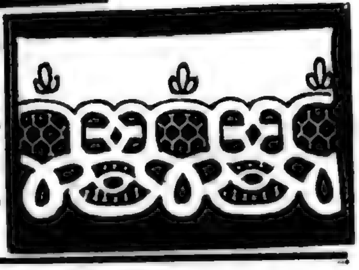
LADIES OF THE EMBROIDERY SHOULD SEND FOR PATTERNS **"LION"** TRIMMINGS.



EXQUISITELY BEAUTIFUL! AND DURABLE!



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Patterns free on application.
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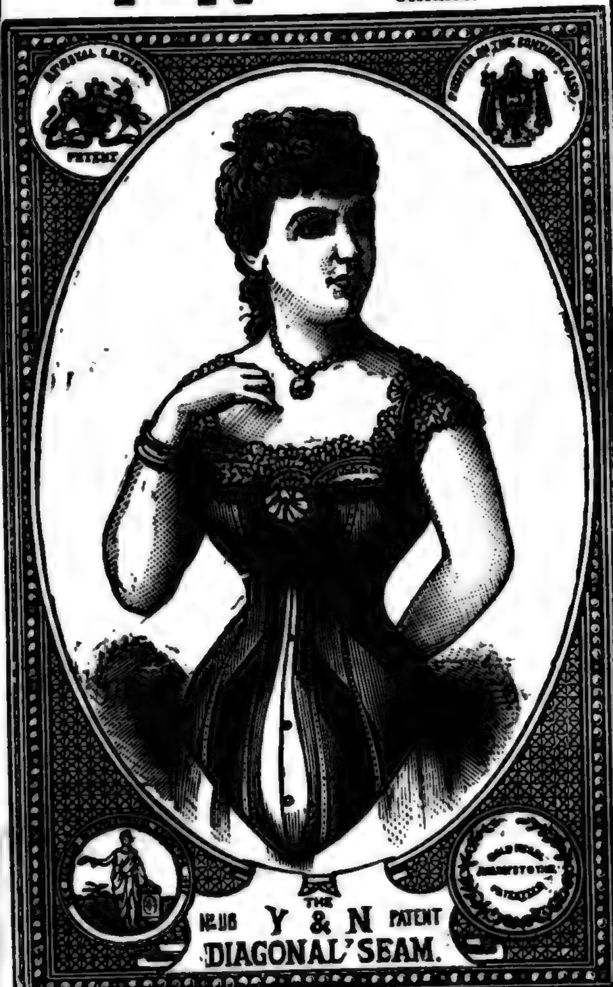
CLARKE'S WORLD-FAMED BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 33 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

THE Y&N PATENT DIAGONAL SEAM CORSET.

Sold by all Drapers and Ladies' Outfitters in the United Kingdom and Colonies.



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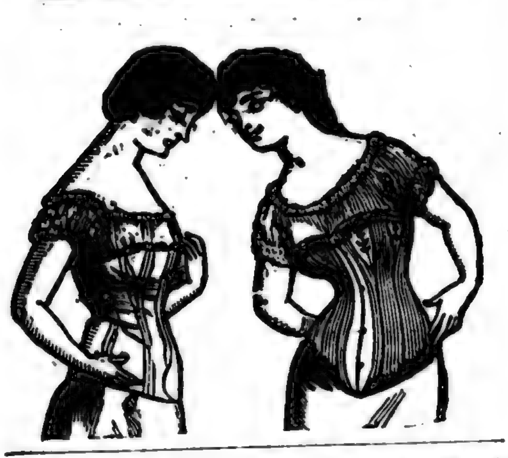

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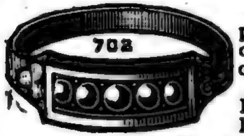

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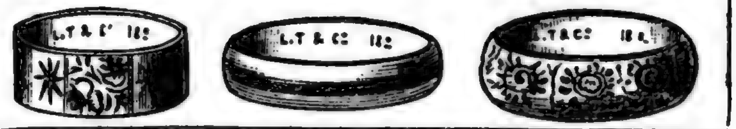

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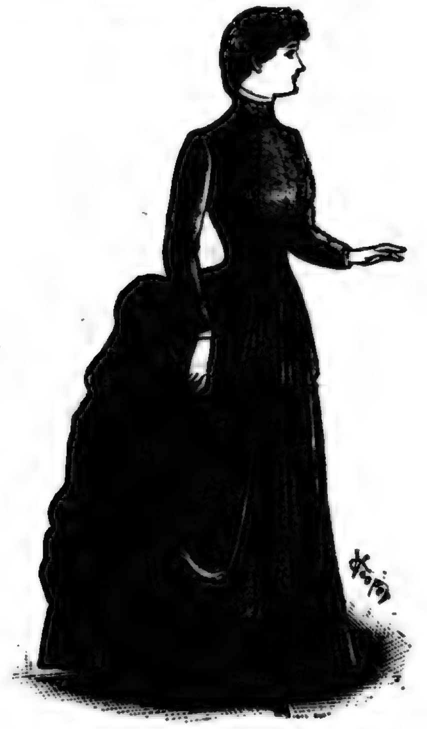

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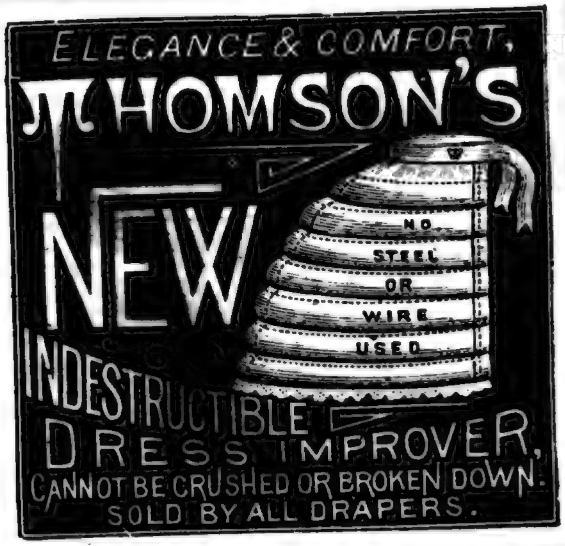

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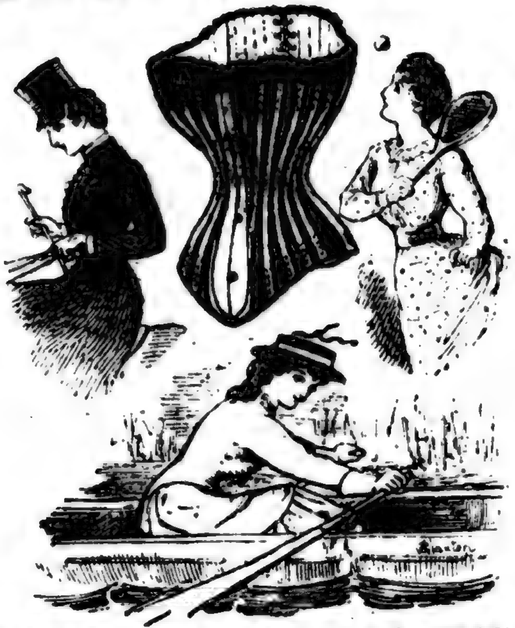

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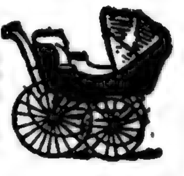

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It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use.

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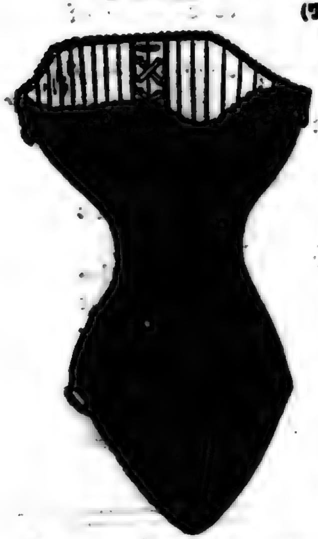

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Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk; whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

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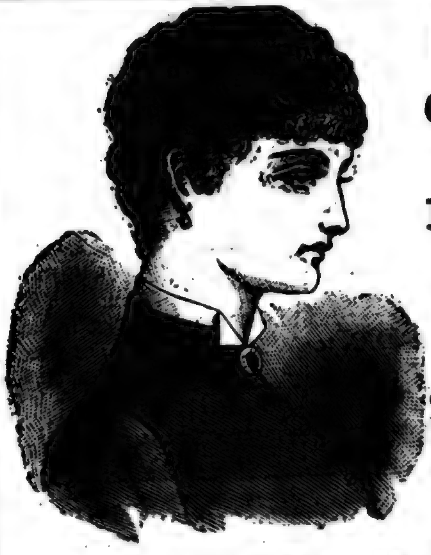

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NEW DESIGN.

THE "BEAU IDEAL" TOUPEE. a special design adapted to suit any style of Hair Dressing, forms a complete covering for Thin or Grey Hair, and can be arranged in an expeditious manner, especially for the present fashion.

BEAUTIFUL FRINGES, from 10/- each.

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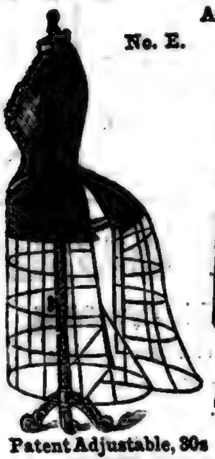
THE NEW PLAIT, from £1 10s. 0d.

THE "REPLICA" DRESS FORM COMPY., 300, REGENT STREET, W.

All Ordinary **DRESS STANDS** and **FOUR PATENTS.**

No. E.



Patent Adjustable, 30s

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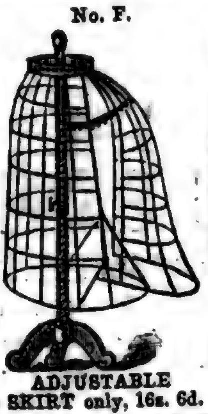
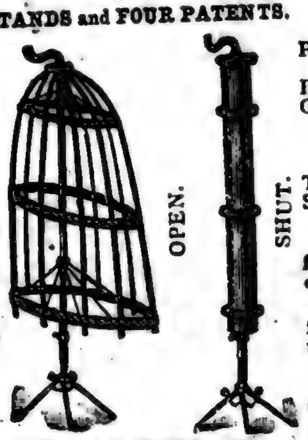


ADJUSTABLE SKIRT only, 16s. 6d.



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THE "REPLICA"

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By measure of bust, waist, and hips, price **30s.**

On receipt of tight-fitting bodice a "Replica" of the entire bust will be produced, invaluable for home dressmaking or the dressmaker, also to every ladies' maid, price **36s.**

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THE LE MOINE REVOLVING DRESS STAND fits any skirt, and packs in box only 3 ins. wide, sent on receipt of P.O. Order for **20s.** or Post Free, **21s.**

BEWARE of low-priced unprincipled imitations of our Forms, which are of the best London make only.

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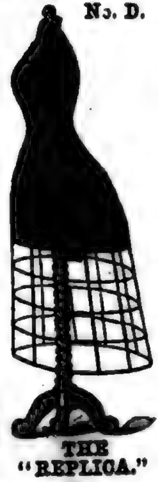
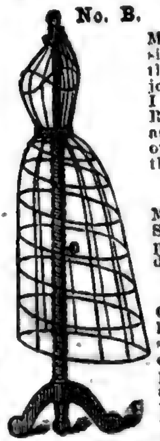


THE "REPLICA." Vide Press Notices.

No. B.



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"**MYRA**" says:—"The 'Le Moine' Dress Stand comes to our assistance, and should be named after the pretty Speedwell, 'the travellers' joy,' in fact when I first saw the box I thought it contained a parasol. THE REPLICAS are easily taken apart, and as easily refitted; they cannot get out of order, and are easily packed in the box for travelling."

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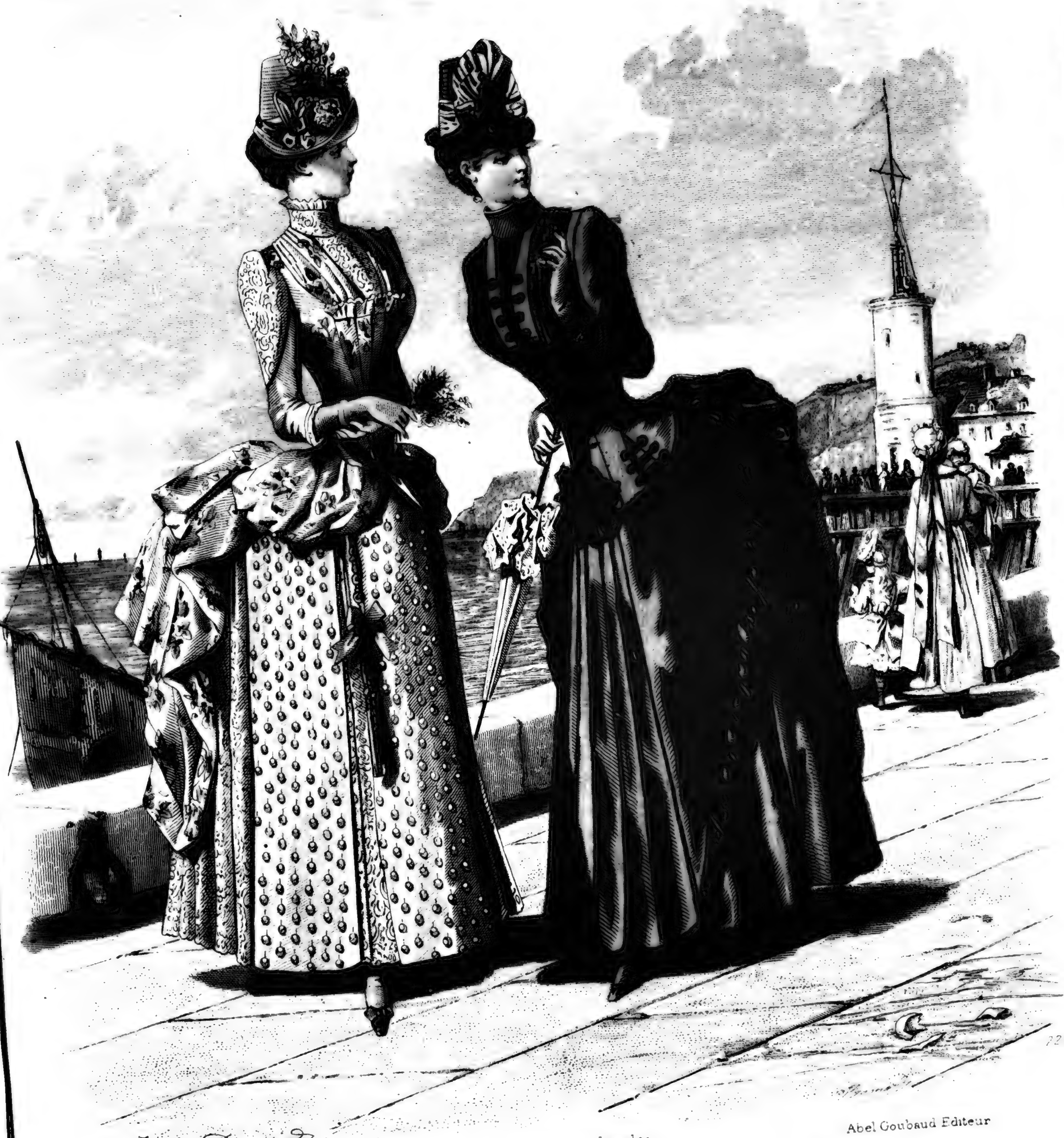

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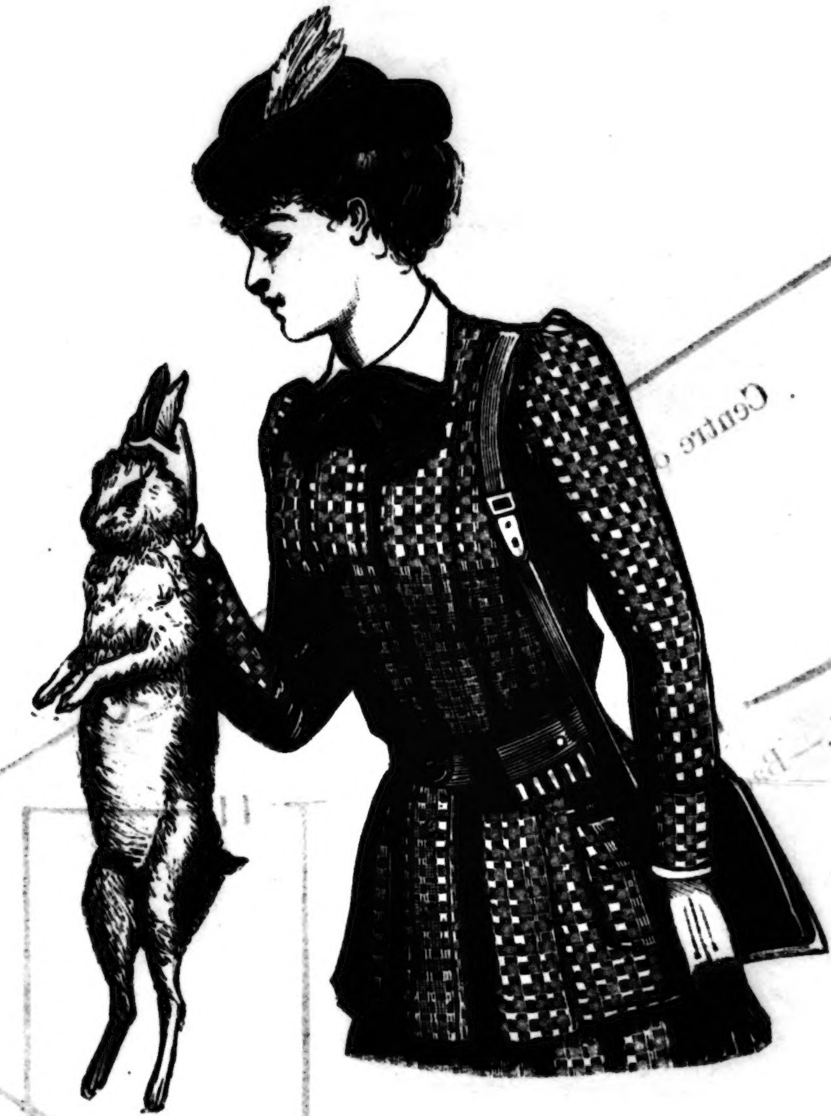
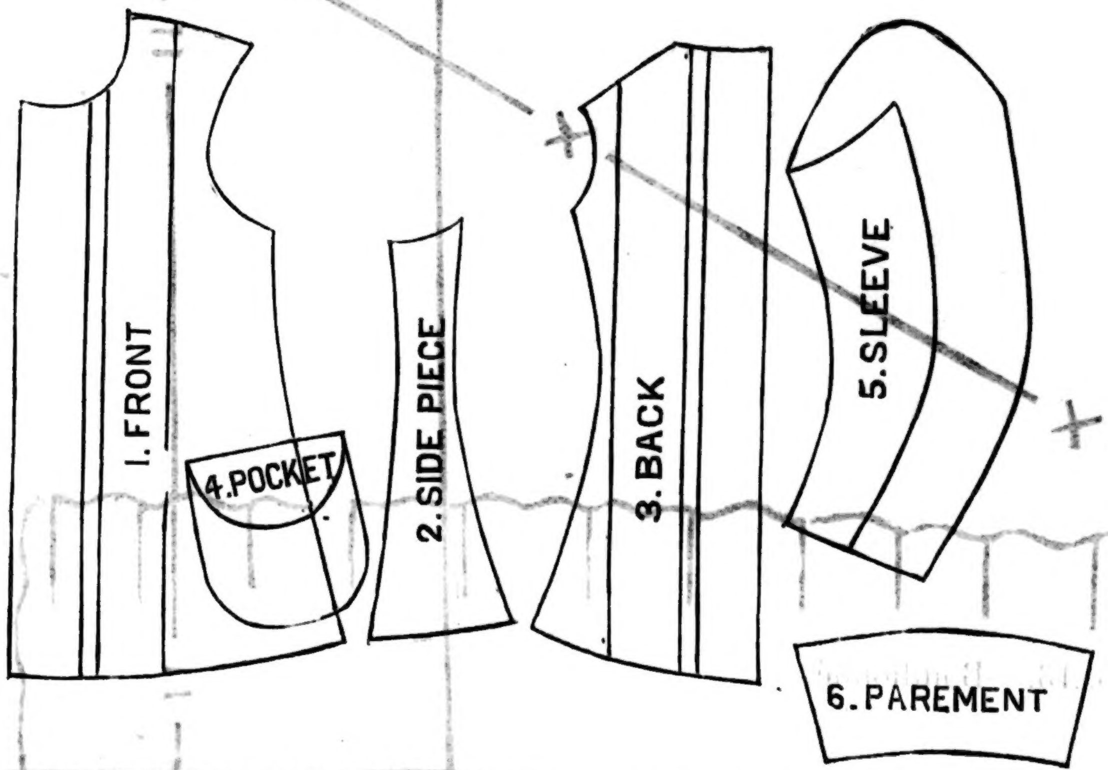
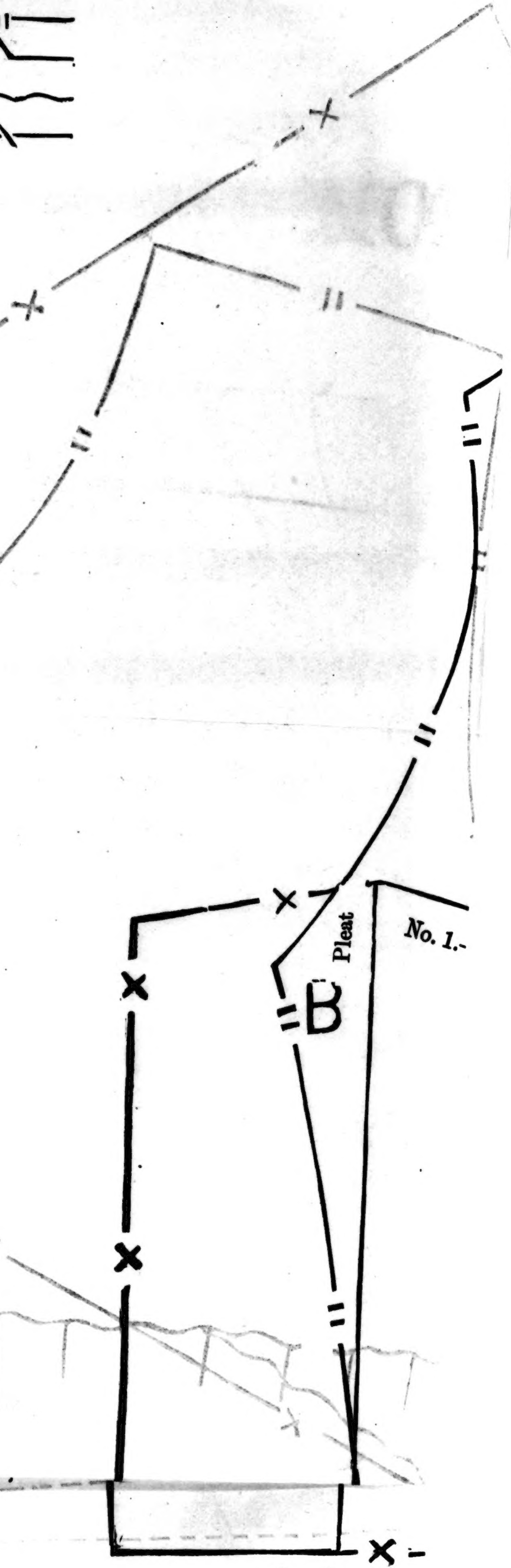
No. 2.—Side Piece	—o—o—o—
No. 3—Back	—ıı—ıı—ıı—
No. 4—Pocket	—∧—∧—∧—
No. 5—Sleeve	〰〰〰
No. 6—Parement	—\—\—\—




1. FRONT
4. POCKET
2. SIDE PIECE
3. BACK
5. SLEEVE
6. PAREMENT



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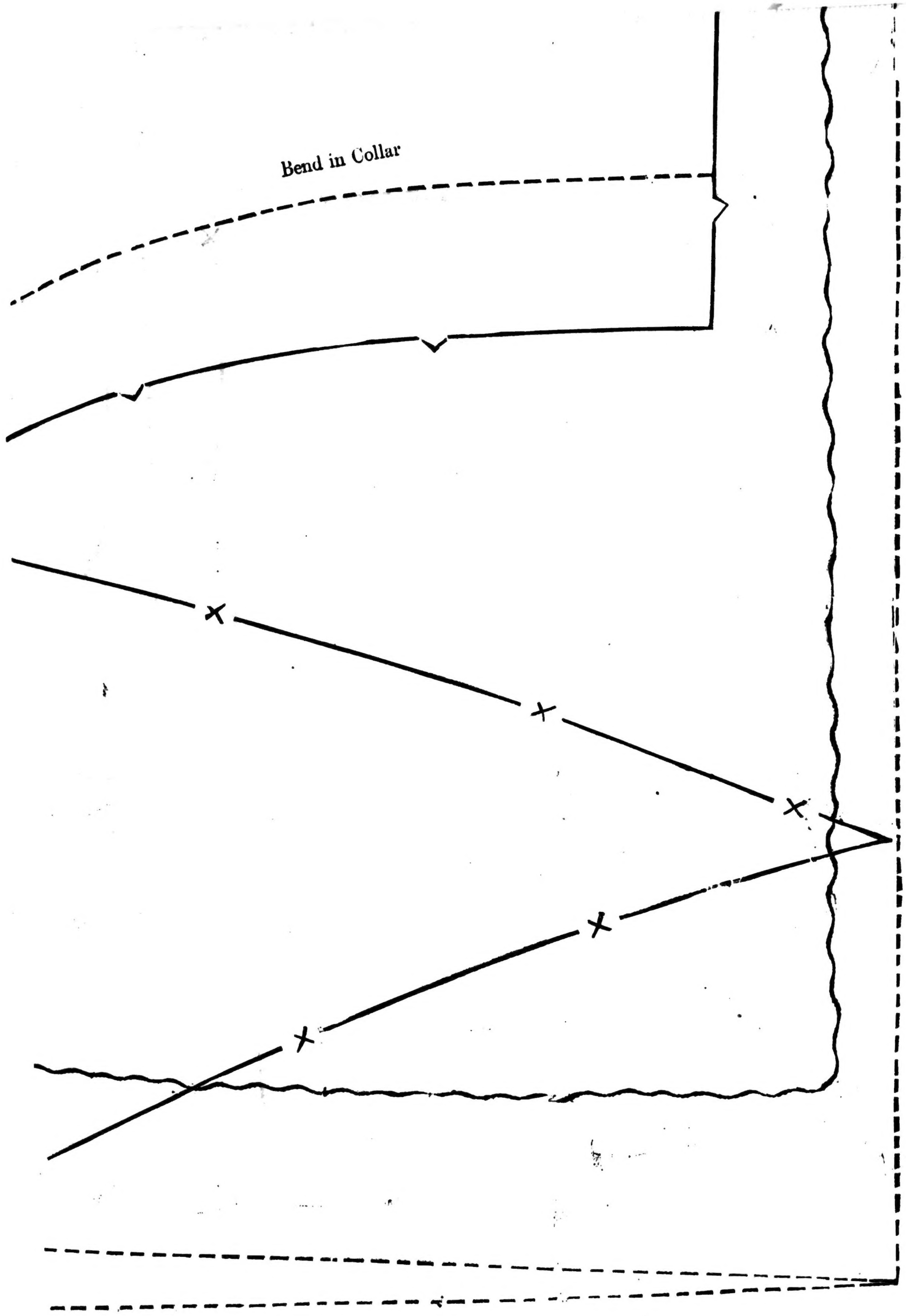
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Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them.. **Try the Bitters to-day.**

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See that you get this Article, and do not be persuaded to take any other but "ROYAL LUSTRE" Black Lead.

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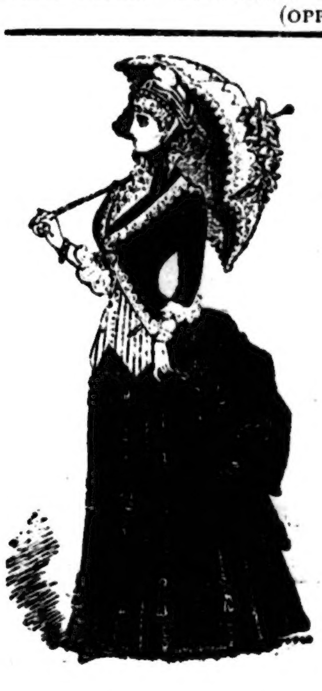

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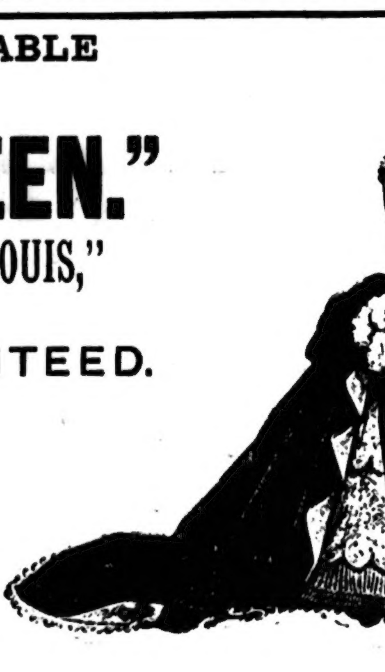

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